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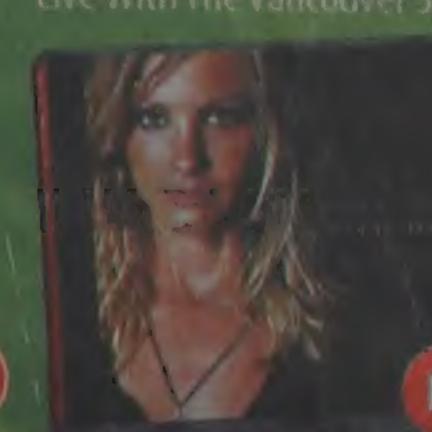
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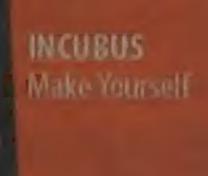
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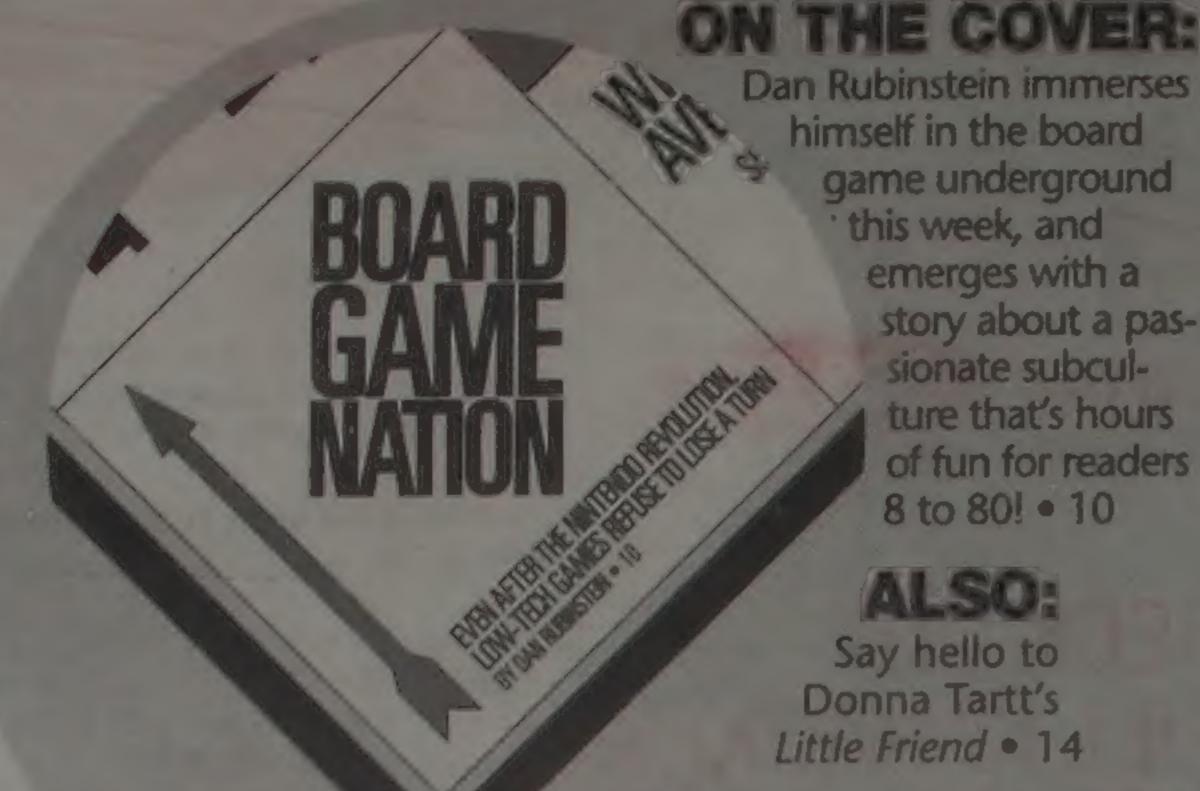
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AVUEfinder



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himself in the board game underground this week, and emerges with a story about a passionate subculture that's hours of fun for readers 8 to 80! • 10

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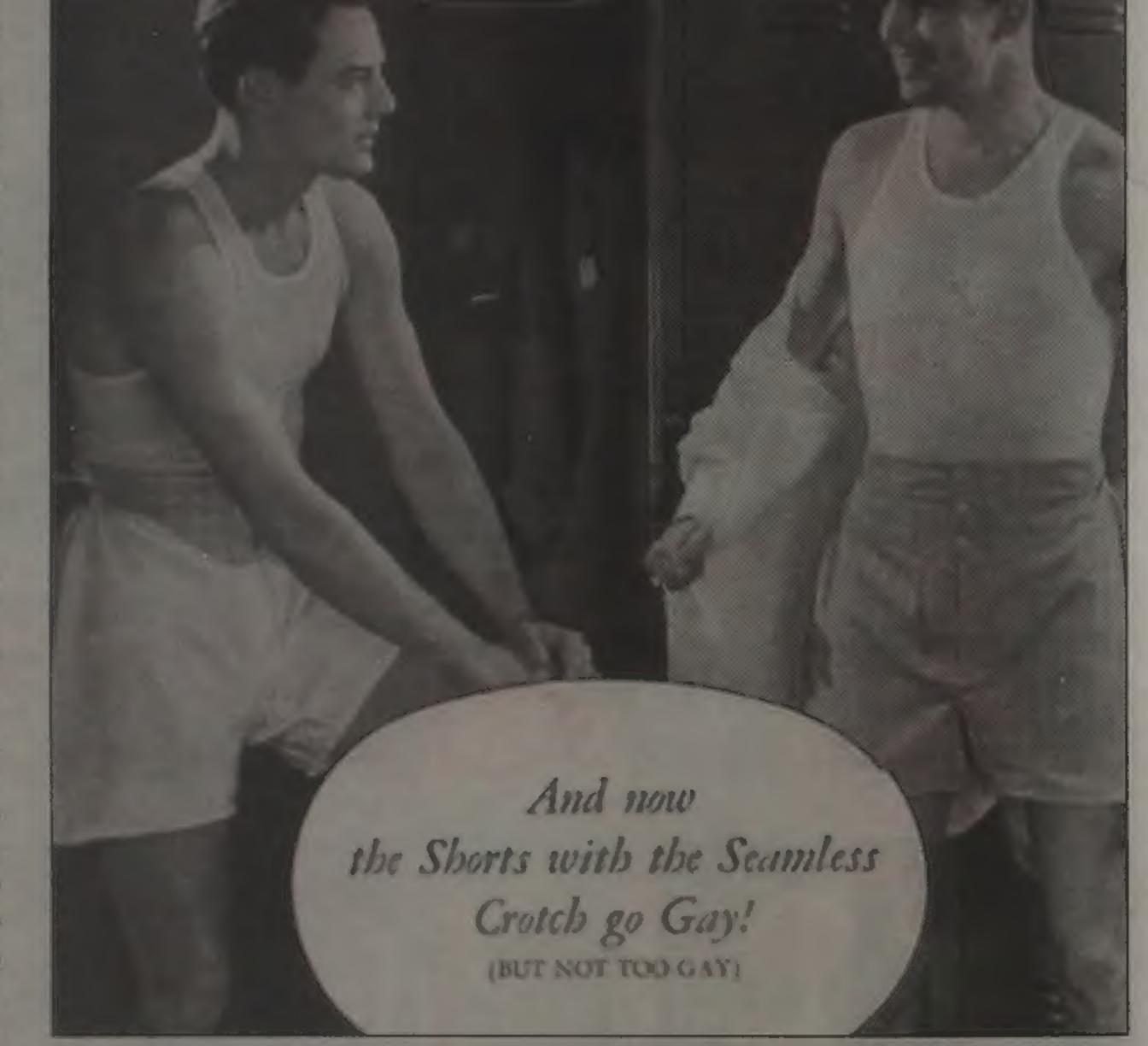
BY PAUL MATWYCHUK

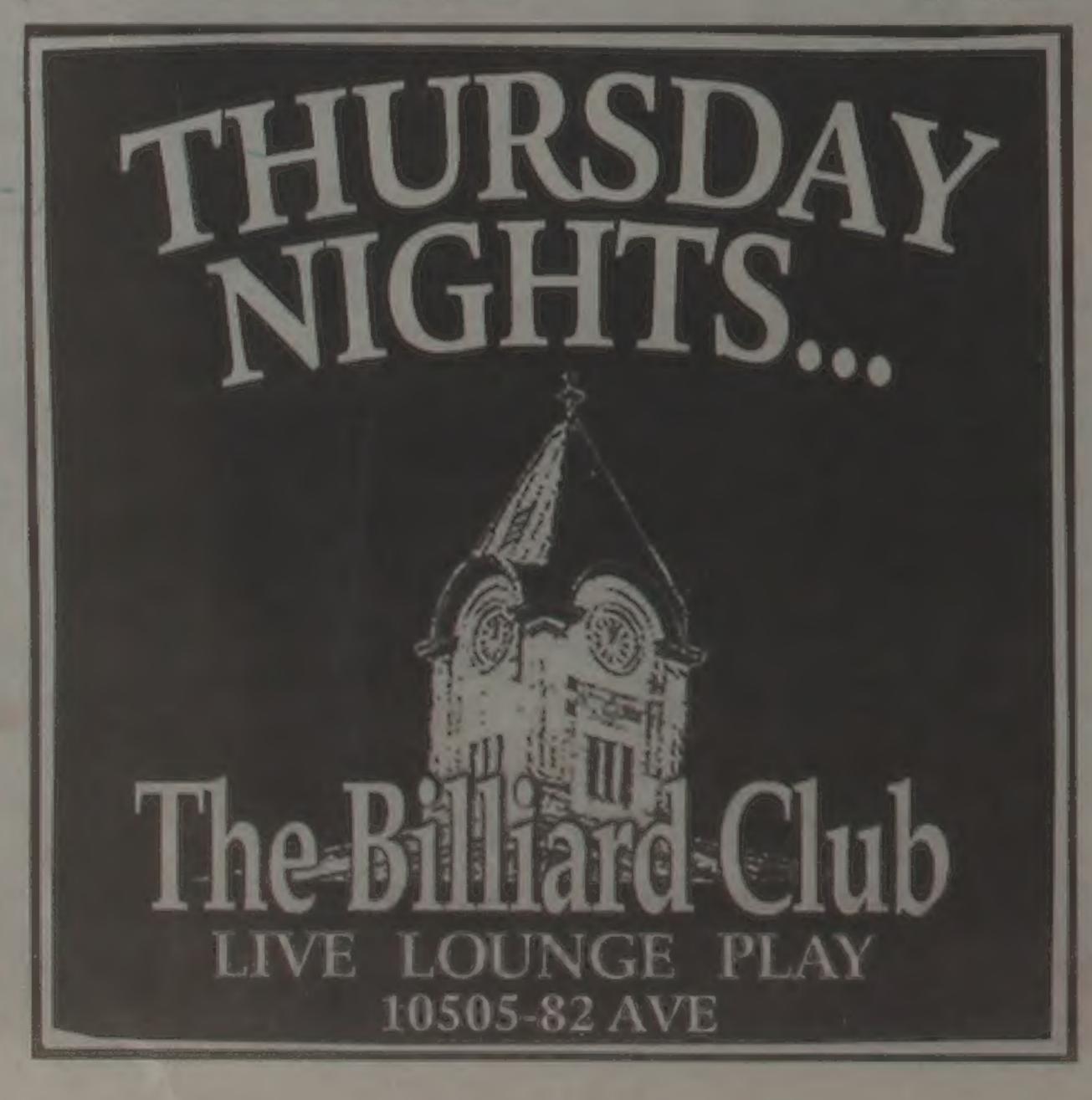
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A young man, drenched in sweat and loaded down with a cooler and a couple of armloads of towels and beach toys, arrives at his girlfriend's house to pick her up for a day of sun and fun. Her father, sitting in an armchair and nursing a beer, tells him she'll be down in a minute, cackles "Hot enough for ya?" and invites him to wait on the couch. But as soon as he plops down, the poor guy finds himself practically cemented to the couch's plastic slipcovers; as he struggles to free himself, the father offers him a beer, which he declines in favour of an ice-cold Zima from his cooler. The beverage's miraculous cooling effects immediately free the young man from the couch, propelling him face-first into the old guy's lap. At that instant, the girlfriend bounds into the room, spots the guy straddling her father and mutters a dismayed "Oh, my word...." as we cut quickly to the money shot: a can of Zima next to the slogan "Clearly refreshing."

That's the kind of TV commercial that Michael Wilke, executive director of the non-profit Commercial Closet Organization, dearly wishes companies and ad agencies would think twice about before putting them on the air. "I think homophobia is the most important thing that needs to disappear from ads," he says. "And by that, I mean the leveraging as humour the element of discomfort that society

SEE PAGE 8







YOUR-KARAOKE & AUDIO EQUIPMENT STORE

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Let's face it — most of us dream of being a star — of standing in front of thousands of screaming fans who are waiting to hear us belt out our latest hit song. And while for a very select few this might actually become reality, for most of us it will remain simply a dream. But thanks to the team at Universal Karaoke and Audio we can all sound like a star.

"People love to sing and singing Karaoke is a great way to get the star in everyone of us to come out," explains Universal Karaoke and Audio's Sanny Mak. "That is the beauty of Karaoke. It gives people a chance to entertain."

Originating in Japan, Karaoke means singing without an orchestra and it is fast becoming a form of entertainment loved around the world. According to Mak, it is easy to see why.

"It used to be that Karaoke systems were too expensive for the average person to have in their own home. But today there are systems available to fit every price range and so it is affordable for people. The technology has changed and has moved into a home application and so families are now able to enjoy a Karaoke system at home."

And with over 100,000 song titles, a huge selection of hardware and software to choose from and a knowledgeable staff, Universal Karaoke and Audio is the place to go to get started — and it has been for the past 12 years. With one location situated in the Chinatown district, a new location was recently opened at 14225 Stony Plain Road. Priding themselves on offering the best customer service in the business, Mak and his team expend a great deal of energy listening to what customers want and trying to meet those needs.

"People kept telling us that they wanted a large selection of song titles and a broad range of equipment to choose from. That is exactly what we have given them. Whether you are into singing country, rock, pop or anything else, Universal Karaoke and Audio has what you are looking for. And we have the system that is just right. From the basic to the elaborate, we carry an extensive selection of hardware."

Many times, Mak explains, customers come through the door interested in Karaoke but not knowing what they need to get started.

"That is where we come in. A lot of times we anticipate what people want to know and provide answers before they even ask the questions. This is reassuring for the customers because they see that we are concerned about helping them and educating them on what is out there and not just about selling."

To prove this, Mak and his team spend the better part of Sundays answering questions. Set aside as an informal information session, Sundays at Universal Karaoke and Audio give people a chance to come in and talk about what they are looking for, enjoy a cup of coffee and feel like they are being listened to.

According to Mak, "it's about providing an opportunity for people to relax and learn. We can help them with anything from what equipment they will need to how to set up their room to make most of the sound their Karaoke system is putting out. They can even come in and try out the systems we have to offer."

Whether you are a Karaoke beginner looking for answers or a seasoned customer who knows exactly what you are looking for, Universal Karaoke and Audlo is the place to go for superior customer service, top-notch selection and prices that can't be beat.

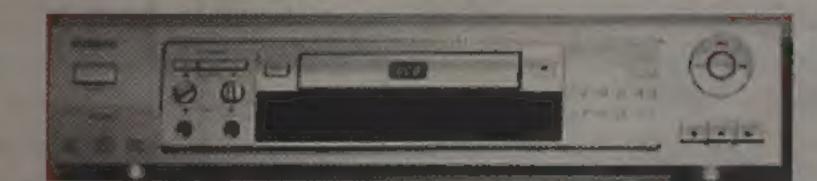
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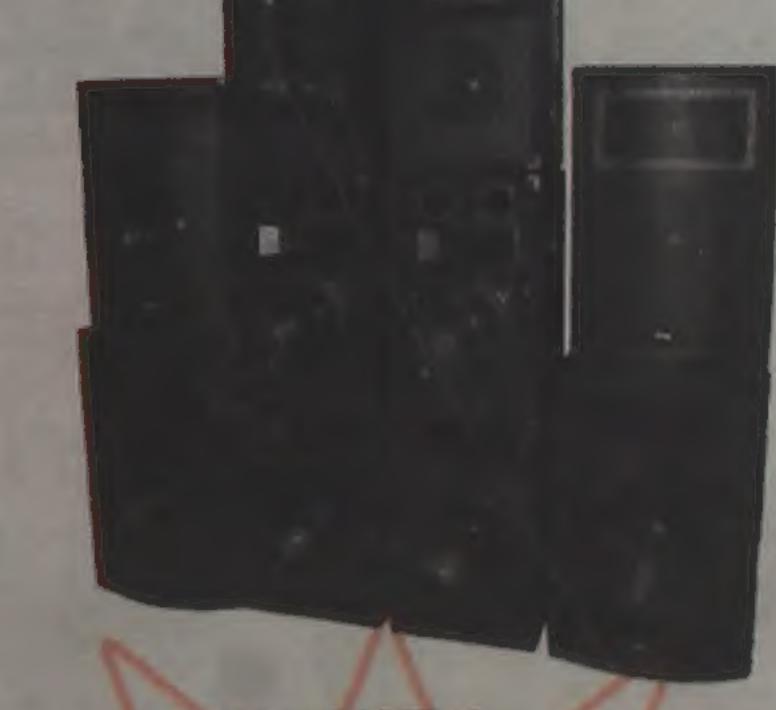
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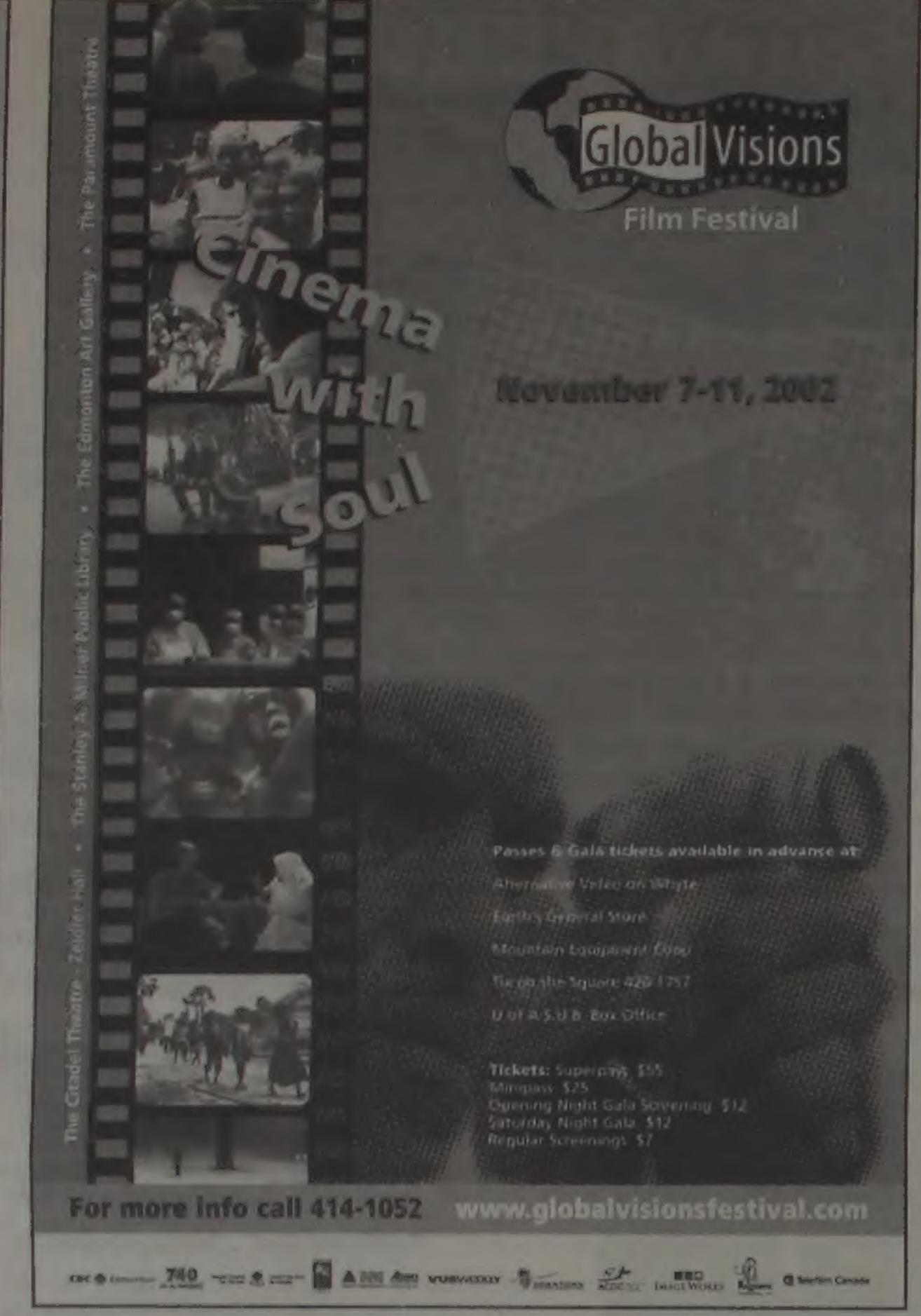
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Shizam I am

Student activists hook up through all-inclusive, weirdly named network

BY KRIS MEEN

ittle does the average, unsuspecting Edmontonian know that their mild-mannered, apathetic teenagers are on the verge of being transformed into a disparate yet well-connected supergroup of political activists hell-bent on conquering the world's evils. How? By the power of Shizam!

By joining the Shizam network, high school students and student

groups will be able to exchange ideas and information on specific issues and

inform each other about upcoming activist events. Organizers intend to keep Shizam as ideology-free as possible, encouraging participation from a broad cross-section of students. Which means students representing any cause (or no cause at all), from veganism to AIDS awareness to human rights, will be welcome. Jessica Slipp, a Shizam organizer, says the network will even be open to students on the political right, including young Alliance supporters:

Shizam has been simmering for a couple of months after several people, including Slipp and her friend

Tammy Dinner, recognized the need for such a network after a youth summit on global issues put on by the Learning Network. Leah Henderson, who got involved with Shizam last month, has firsthand experience with the power of networking. "I organized [a] protest about Bill 12," she says, referring to the back-towork legislation aimed at stymieing last spring's teachers' strike. "That's when I started connecting."

Henderson met with representatives from each student council in the city. She sees Shizam working in a similar fashion, but with all students welcome, not just those on student councils. Shizam organizers envision bimonthly meetings divided into three parts: an ice-breaking session,

followed by an educational session on a particular issue, then time for

networking and announcements.

All organizers seem to have their own personal reasons for wanting to start Shizam. A common thread, however, is a desire to empower potential high school student activists who often feel paralyzed by an overwhelming sense of isolation. Dinner explains: "A lot of times, especially in high school, you feel like you're the only person that cares about anything." She sees Shizam as a space where people can meet other people who share their concerns, talk about them and hopefully plan actions that address them.

Dinner and Slipp hope Shizam will

help young people ease into the

older, intimidating activist communi-

ty populated to some degree by what

Slipp calls "level seven activists." (You

know, like that pocket-composting,

advanced vegan boy with dreadlocks

Lisa Simpson fell in love with a cou-

ple of seasons ago.) Dinner, who has

connections with experienced local

activists through an older brother,

says that sometimes she "felt like if

you weren't all the way, then you

were nothing, and I really feel like

every little bit you do is important. I

felt like I needed something where

people... could voice their opinions

without feeling intimidated by peo-

ple who had gone to Seattle and Que-

will take place at Queen Alexandra

Hall at 10425 University Ave from

10 a.m. to 5 p.m., sounds like what

a typical Shizam meeting will be

like in the future. It will feature

teach-ins on basic skills such as

how to plan an event and how to

facilitate a meeting as well as plenty

of time for networking. Dinner,

Slipp and Henderson have all

recently graduated from high

school and they hope to see Shizam

soon being run mostly by people

who are still in high school. "We're

trying to get it on its feet," says

Dinner, "and let it go." @

The October 19 kickoff, which

bec and were living a huge lifestyle."

A hearty Dinner

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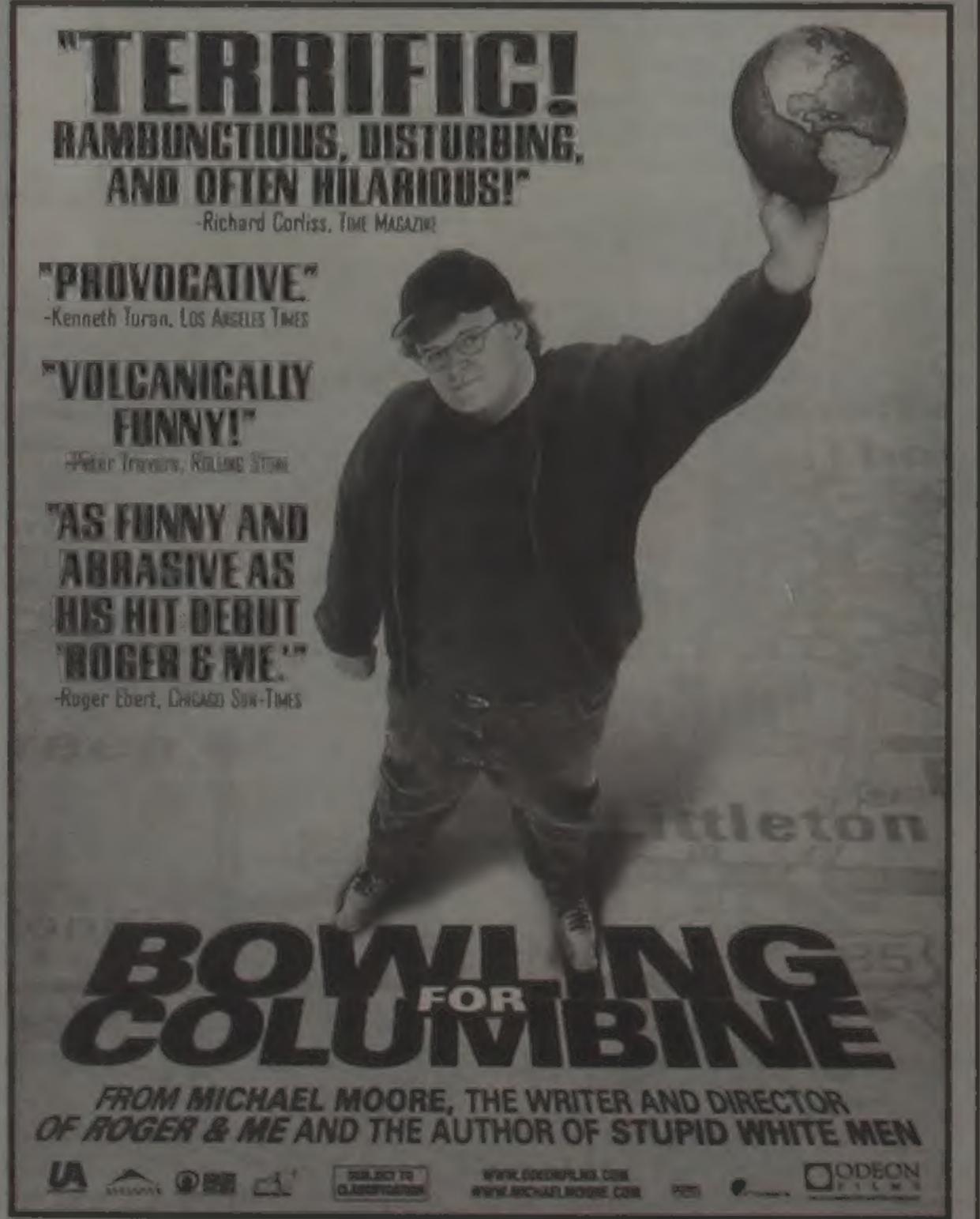


Wednesday, October 23 Garneau Theatre 8712-109st

can be picked up at



10303-108 St. • 426-1996



OPENS FRIDAY, OCTOBER 25

For more information, go to shizam.activist.ca.



CRIME

Police complaint update

EDMONTON—In the letters section of last week's Vue, Erin Sullivan described an incident she witnessed from her apartment balcony at about 11 p.m. on a Sunday night. She saw two men fighting in the Future Shop parking lot at 109 St and 103 Ave and phoned the police. When the police arrived, Sullivan says she saw officers punching, kicking and kneeing one of the two men before arresting him.

Sullivan wrote that she felt sick while listening to the man's screams and moans, and when she and her partner went down to the parking lot after the police drove away with their detainees, they saw blood on the pavement. They've since filed an excessive force complaint with the Edmonton Police Service; it will likely take a couple of weeks to wind its way through the system. In the meantime, here's how the police reported the incident, under the heading of "Officer assaulted/charges laid" on their October 7 highlight sheet:

"An officer had a bone in his hand broken after he responded to a disturbance complaint in the downtown area. Two constables were in the process of arresting two men for being intoxicated in a public place and causing a disturbance in the area of 104 Avenue and 109 Street. A bit of a struggle took place with one of the men and a constable suffered a broken bone in his hand. Both men were arrested. Charged with causing a disturbance are: Lance Francis Cardinal, 21, of Edmonton and Jimmy Angel Hernandez, 20, of Edmonton. Cardinal was also charged with assaulting a peace officer, while Hernandez had two outstanding warrants." — DAN RUBINSTEIN

BUSINESS

Terror war may oust Talisman from Sudan

CALGARY—George W. Bush's war on terrorism, not the efforts of social justice activists, might end up pushing Talisman Energy out of Sudan.

The Calgary-based oil and gas company has been facing growing pressure to dump its 25 per cent share of the Greater Nile Oil Project over charges that the energy royalties it pays the Sudanese government are helping fund a bitter and bloody civil war against rebels in the southern part of the country. The war, which has been raging since 1983, has claimed two million Civilian lives in Sudan. Talisman has been involved in the Greater Nile oil and pipeline development (along with the state petroleum companies of Sudan, China and Malaysia) since purchasing another Calgary energy company in



1998. And until now, it hasn't been budged by church groups and human rights organizations that say Talisman is helping the Sudanese war effort. Talisman, in fact, maintains that its presence is a stabilizing factor, even though the Canadian government recently issued a report concluding that oil development in the country has led to increased civilian displacement and suffering.

Perhaps trumping Talisman's desire to hold on to this profitable project, however, the U.S. House of Representatives last week passed a bill that will impose strict sanctions on Sudan if Bush decides the country's Islamic government isn't earnestly attempting to end the civil war. According to a CP story, Talisman president Jim Buckee is engaged in talks aimed at selling his company's stake in Sudan, saying, "I think the matter should clarify in about four weeks." Asked what would keep Talisman in Sudan, Buckee said, "If in pretty short order, Mr. Bush came out said, 'We've decided to lift all sanctions on Sudan,' or something dramatic like that." -DAN RUBINSTEIN

ECONOMY

It can happen here

OTTAWA—Throughout the past several months, the federal Liberals have trumped up stats to show that the effects of the American economic downturn are not being felt north of the border.

Lower confidence in the American economy has sent the Dow Jones into a death spiral and decimated the value of the Yankee greenback against the British pound and the euro. And new September unemployment statistics show that Canada is catching the American economic flu. Statistics Canada revealed that the unemployment rate went up 0.2 per cent; the rate now stands at 7.7 per cent. But even more wornying is the reduction of jobs for young people; the employment market for those aged 15-24 shrank by more than 50,000 jobs in September.

"Until now, job creation has been healthy, despite slowing U.S. and world growth and collapsing stock markets," warned Andrew Jackson, senior economist with the Canadian Labour Congress. "Today's numbers—full-time job losses overall and a soft manufacturing sector—suggest that Canadian policymakers must-now prepare for the real possibility of much tougher times ahead."

Statistics Canada reported that there was actually an increase of 41,000 jobs in September, but because virtually all of them were part-time, low-paying positions, they actually had a downward effect on employment figures.—STEVEN SANDOR

BUSINESS

Pride goeth before a mall

EDMONTON—Beyond the viability of bringing a Western Hockey League team to the West Edmonton Mall when even the Oilers struggle to sell tickets, expansion plans at the world's biggest mall face a few hurdles. The main issue that emerged at last week's City Hall hearing on WEM growing six per cent over the next decade focused on community concerns that the booze-fuelled clamour emanating from the mall on weekend nights will get louder if more nightclubs are allowed to open.

"When these places close down, you hear these people screaming, honking their horns and squealing their tires getting out of there," nearby resident Joe Bouchard said to the Edmonton Journal. Other WEM neighbours complained about fights, broken bottles, troublesome drunks and noisy traffic—all of which could increase if the West Ed grows.

After some community consultation, WEM general manager Gary Hanson has suggested capping nightclub growth at 25 per cent as part of plans to add an 8,000-seat arena, a 12-storey office tower, a 12-storey apartment building and more than 28,000

square metres of new retail space. City Council will deal with the matter again on November 12. — DAN RUBINSTEIN

MEDICINE

Redheaded strangeness

WASHINGTON—Have you ever noticed how your redheaded friends tend to shriek louder than others when you kick them in the shins? Well, beyond redheads' inherent "wuss variable," there may actually be a sound scientific reason behind the phenomenon, as scientists recently concluded that there is a positive link between red hair and sensitivity to pain.

The study, which was conducted at the University of Louisville in Kentucky by Dr. Edwin Liem, found that people with natural red hair need about 20 per cent more anesthesia than people of other hair colours during operations. Liem's team studied white women aged 19 to 40 who were given the inhaled anesthetic desflurane. Their physical responses were closely monitored, especially unconscious reflex arm or leg movement in response to painful stimulation. It turned out that more anesthesia was needed to block movement in redheads than in participants with dark or blond hair.

Although the association seems like kind of a stretch, according to a biology textbook my friend Neal lent me (this is what we in the news game call "in-depth research"), the link between hair colour and pain tolerance seems to make sense. Both melanocytes (which determine ectodermal pigmentation) and the peripheral nervous system (which regulates pain) are derived from the same source, a pleuripotent stem cell called the neural crest cell, which is formed and dispersed during early development.

It is Dr. Liem's hope that this finding will offer further insight as to
how anesthesiaworks, an area that
many doctors still don't fully understand.—CHRIS BOUTET

HVUEpoint

BY CHRIS BOUTET

Just another annexed Monday

Grab your legally registered firearms and head for the hills: the Americans are coming to annex Canada!

Okay, okay, maybe that's a bit sensationalistic. Our neighbours to the south aren't really storming across the border to make our fair country the 51st state in the union; that's just the result of a recent poll conducted by Léger Marketing of Montréal that found that four out of 10 Americans support the idea of assimilating Canada,

The official results, which were reported in a rousing edition of CTV News on Monday, were that while 38 per cent of respondents said they would be "in favour of Canada being annexed to the United States," 49 per cent disagreed. Another 13 per cent said they did not know or refused to answer. Whewl Looks like we just dodged a bullet there, Canada. Twelve per cent more in favour and we'd all be whistling Dixie by New Year's—that is, if you believe any of this to be representative of reality.

Forget for the moment that the study didn't bother asking the most obvious follow-up questioni.e., why Americans want to annex Canada—the most frustrating aspect of this story is the question of why a poll that poses a fictional question about an American takeover is being reported as news... or why it was even conducted at all. It's like asking a bunch of Americans if they would punch a Canadian in the dink if they knew they would get away with it, and then sending a statement out to every media outlet in the country saying "Americans favour Canadian dink-punchings." Even if 100 per cent of Americans had responded favourably, it doesn't mean it's ever going to happen.

Just for the record, other conclusions drawn from the Léger poll ranged from the equally pointless (Americans wouldn't mind if Canada wanted to adopt U.S. currency) to the pathetically sad (they consider the British to be their strongest allies) to the laughable (they think that Mexico benefits the most from the North American Free Trade Agreement). To use an overused term, this poll is junk science, meant to accomplish little more than to make America-hating, independence-loving Canadians everywhere spit coffee all over their morning newspapers. That, or it's aimed at demonstrating that Americans live in a fantasy world full of sparkling unicorns and delusions of manifest destiny. Either way, it's pointless.

All the same, I guess it wouldn't hurt to start locking your doors
at night; you never know when
that red, white and blue menace
will show up to annex your
house—or at least punch you in
the dink. ©

Greece...

Spectacular ruins, sunsplashed islands and the birthplace of democracy.

Greece also has a vibrant underground music scene.

There is Greek punk, garage, gothic, industrial, electronica, jazz, hip-hop, drum 'n' bass and house.

Every week CJSR lets you sample the Greek underground music scene on ...

Alternative Greek
with
DJ Gasgoul

Every Friday night between 6 and 7 pm right here on FM88

Radio where no music is an Island.

Come to the next CJSR New Volunteer Orientation Meeting

Saturday, Oct. 19

at 11 AM

Room 165, in the Education Building South on the U of A campus.

Students and nonstudents are welcome.



www.cjsr.com

Media Jungle

Continued from page 4

has with things that are gay, It's a motif that shows up in ads with continuing frequency, and which I think exists at a much lower level of awareness [than outright gay stereotypes]."

Wilke has been writing about gay advertising since 1992 for outlets like Advertising Age, The New York Times and The Advocate, but these days he's devoting himself full-time to the CCO and maintaining its absolutely superb website, www.commercialcloset.org, which has quickly become a pretty much definitive collection of gay-themed print and television advertising from around the world. (There's a fascinating timeline of gay advertising, too, which includes an amazingly homoerotic soap ad from 1917, loe Namath's notorious endorsement of Beautymist pantyhose and an eye-popping 1993 Danish TV commercial—as far as Wilke can determine, the first one in the world to show a gay couple making

out. He's even got the hilarious-and prescient-"Schlitz Gay" ad that Saturday Night Live aired in 1991.) The site's most recent additions include an effectively low-key TV spot for the ACLU which shows an older man going through his morning routine and putting on a military uniformonly then to reveal his male lover still in bed; the much-talked-about current ad in which Enrique Iglesias appears to be attracted to a man sitting in the audience, but is in fact more interested in his Doritos; and a cute Canadian spot in which a man's attempt to come out to his family at the local Earl's is interrupted by the arrival of everybody's delicious food.

Wilke classifies every ad into one of four categories based on its portrayal of homosexuality—positive, negative, neutral or "gay vague," a term Wilke invented to apply to things like the Volkswagen "Da, Da, Da" campaign, in which the content is so coded that it's impossible to tell if the gay implications are intentional or not. "The positive ads are typically those that show the most difficult

thing," explains Wilke, "and that's same-sex interaction—couples kissing, holding hands, clearly showing them as a couple. It's difficult because that's the thing that most people tend to be most uncomfortable with. The negative ones, meanwhile, tend to use either homophobia as its source of humour, or stereotype alone."

Not that Wilke doesn't have a sense of humour about gay stereotypes; indeed, some of his more complicated responses involve ads that play on the cliché of the swishy, effeminate sissy, like an Ikea ad that ran in Britain, Norway and Sweden that depicted a quarreling male couple (one of them an overweight queen in a caftan with a pet poodle) destroying each other's prize possessions. Wilke gives the spot a reluctant negative rating: "This couple rates as among the most grossly stereotyped in the Commercial Closet collection," he writes, "even while the over-thetop fight escalation is hilariously funny." He prefers a Canadian ad about a limp-wristed hairdresser named "Chauncey Fauntieroy" who's

forced to find work as a mechanic after losing so many customers to Salon Selectives. "It's an interesting ad," Wilke says, "because while it uses a stereotypical representation, his sissy behaviour isn't the sole source of humour. I mean, it's unfair to say that effeminate men shouldn't show up in ads; [I gave it a neutral rating] because there's no negative judgment on him as a gay man."

Interestingly, some of the most forward-thinking ads in the Commercial Closet collection come from organizations that would appear to be on the opposite ends of the political spectrum. MTV, for instance, has run several terrific anti-homophobia public-service ads aimed at young viewers, including a beautifully edited little spot that shows two tattooed, tough-looking skateboarders assembling a halfpipe in their backyard and then sharing a celebratory kiss. But Wilke is even more excited by a series of wonderfully inclusive ads for John Hancock Financial Services, including one depicting a lesbian couple adopting an Asian baby. ("You're going to make a great mom," one woman says at the end of the ad. "So are you," replies the other.)

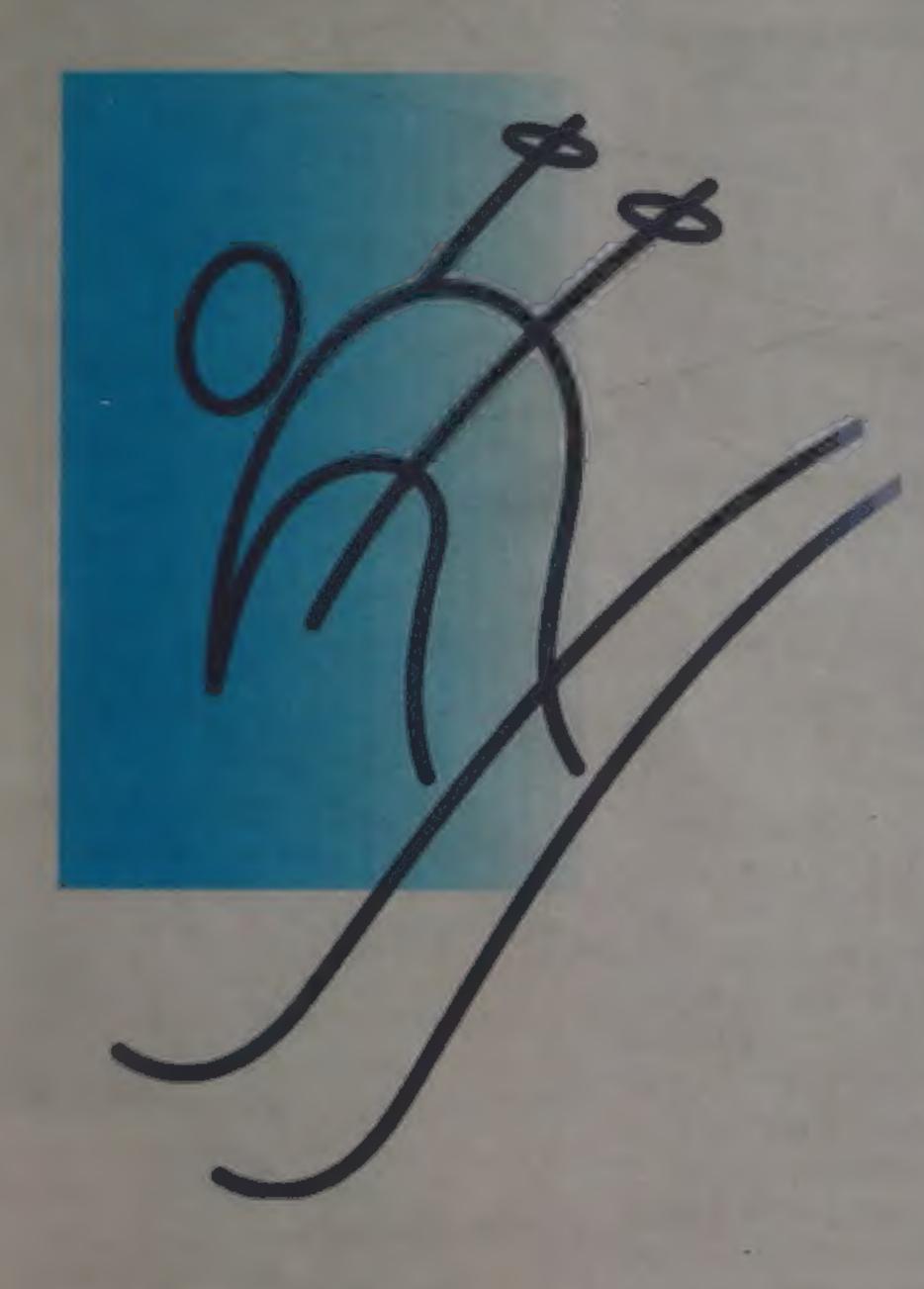
"The fact is," Wilke says, "that lesbians usually show up in advertising as male fantasies. But this ad was such an honest depiction of a controversial subject. And the other thing that made it remarkable was they played it during the broadcast of some very high-profile sporting events—the U.S. gymnastics championships and then the Olympics. Now, they re-edited it along the way [omitting the reference to "being great mothers"], making the women's relationship more vague. But to their credit, they did keep it on the air."

That tone of dismay rather than outrage is typical of Wilke, who sees his role as that of educator, not antagonist. Rather than organize boycotts of the companies behind the more objectionable ads in the Closet, the 33-year-old prefers to work with companies and ad agencies, delivering video lectures that, he hopes, will encourage them to be more inclusive in their advertising as well as help them avoid the PR firestorms that can accompany a particularly offensive campaign—for instance, the recent 7-Up ad that was pulled off the air following negative reaction to its joky references to prison rape. "The ad was pulled not because of protests from the gay community," Wilke says, "but from a group called Stop Prison Rape. I find it encouraging that the ad did get pulled, but I found it discouraging that it was made at all.... It's lack of awareness, and that's what my work's all about: to encourage deeper thinking about how gay and transgendered stereotypes are used for the purposes of advertising."

It's not simply a matter of keeping some tiny gay minority happy, either. "After all," Wilke points out, "society is becoming increasingly aware of friends and family and colleagues who are gay or lesbian or bisexual or transgendered, and companies need to be concerned with the impressions they're making on their straight allies—not to mention on generally fair-minded people who are going to see [homophobic ads] as discrimination and ignorance."

TOM the DANCING MOST PEOPLE THINK OF SUBJECT COMPOSED OF FLIMSY CONJECTURE AND SACRILEGIOUS FALSEHOODS. BUT SCIEN-TISTS KNOW THAT IT'S HUMANS AND CHIMPS ACTUALLY A TREASURE-TROVE THE MALE SHARE 98% OF THEIR OF FUN FACTS! GENETIC MAKEUP. BUT NIPPLE THE REMAINING 2% IS AN GOVERNS THE PROPEN-EXAMPLE OF SITY TO EMIT HIGH-ONE OF THE PITCHED SHRIEKS AND TENETS OF THROW POOP! EVOLUTION! THE STORY OF HOW CAN THIS BE? NOAH'S ARK IS It occurred At the 3.9 million current rate vests ago, of CELEBRITY when there were REPRODUCTION, only three by the year 2060, 2 species of cellthere will be ular life, and insufficient NOAH himself was OSCARS AHETEROTROPHIC MICHAEL DOUGLAS to cover the PROKARYOTE! CATHERINE ZETA-JONES outstanding performances believe that delivered! Friends"star DAVID SCHWIMMER descended UNFORTUNATELY, EVOLUTION from slimy WAS RECENTLY DISPROVED BECAUSE THERE IS NO FOSSIL EVIDENCE OF A TRANSITIONAL appendages! SPECIES BETWEEN THESE TWO WHALE ANCESTOR SPECIES! IN THE TIME IT TAKES TO READ THIS SENTENCE, 8,000 SPECIES WILL GO EXTINCT, provided you read very slowly oh well!

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Board game lovers pursue their passion under technology's shadow

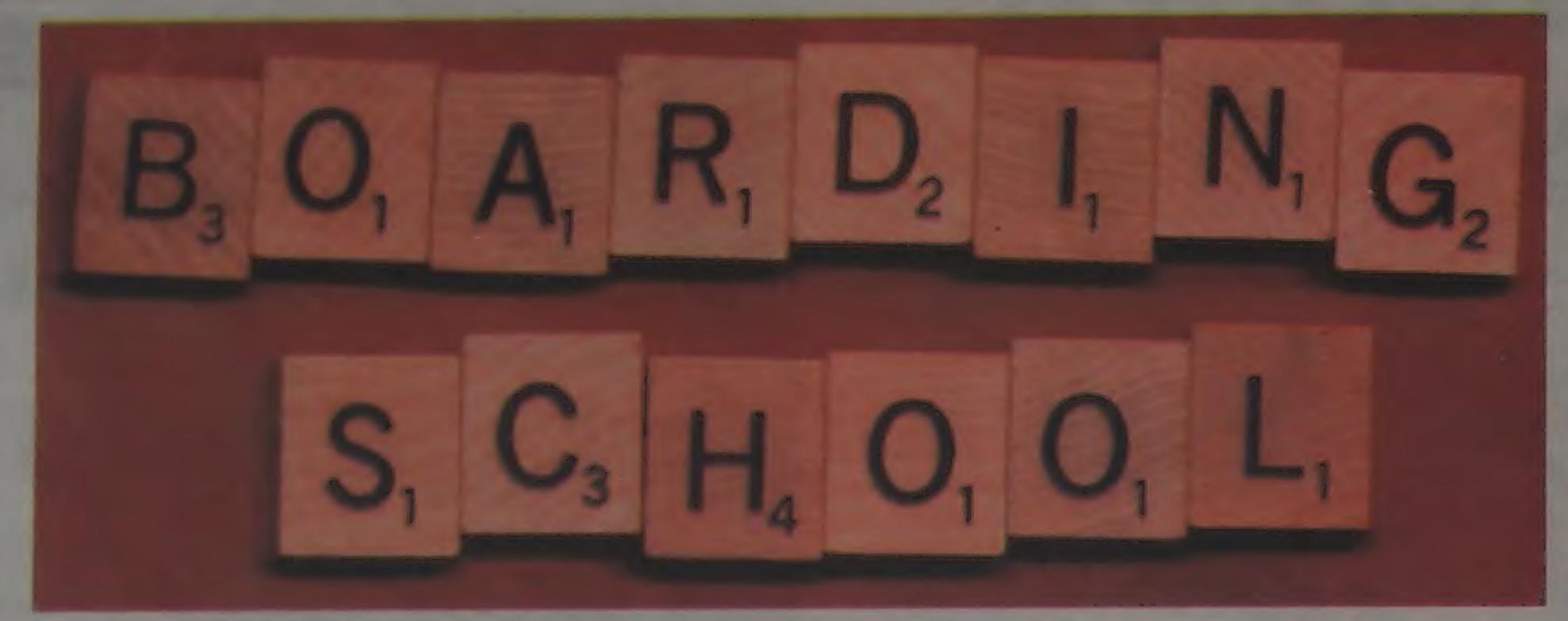
BY DAN RUBINSTEIN

ohn Engel has stacks of board games in his garage, his basement and his kids' bedrooms. He's got roughly 2,000 games tucked away in closets and cupboards at his house in St. Albert and hundreds more a few blocks away at his store, Mission Fun and Games. His motto is right there on his business card: "So many games... so little time."

The mother lode is stowed in a walk-in closet in Engel's basement. It's crammed from floor to ceiling with games, titles like Rich Uncle, No Respect: The Rodney Dangerfield Game, Power Lunch, Lite'n Up: The Diet Survival Game, Condomania 2000 and Drink Tac Toe. "There's a game for everyone," Engel affirms. "It's a just a matter of finding it."

A board game devotee since his childhood matches with dad, Engel is wearing a Scrabble necktie when he welcomes me into his home to talk about his collection and the industry. (He also proposed to his wife, Tracy, while playing Scrabble, sending away for extra tiles beforehand so he could spell out the question properly.) "For the love of the game, that's pretty much it," he responds when asked where this obsession comes from. "At one point, you realize, 'Jeez, I've got a lot of games. I think I'm a collector." And while Engel hasn't played every game he owns, he may someday accomplish that feat. "Opening up a game for the first time, sitting down with it and flguring out the rules," he says, "once I no longer enjoy doing that, I'm probably dead."

These days, when Engel plays, it's often with his family, his wife and two young daughters. "It's quality time," he says, "because we're interacting and communicating as a



family. And many games, even if the kids don't realize it, are educational. They help with math, English, even decision-making skills."

Hasbro physics

With so many home entertainment options available to the typical North American, from satellite television to videogames to the Internet, board games have tumbled from the plateau they achieved in the 1950s. Even those of us who grew up In the '80s-with that standard pile of games in every home we entered-would probably be surprised at how seldom today's kids indulge in this innocent but dated pastime. And alongside the decline of board game culture, we've lost that opportunity for interaction; after all, it's easier to talk over a board game than Hollywood dialogue or the gunshots and crashes of vids.

Hasbro, the New England-based entertainment congiomerate that lists Tonka, Milton Bradley and Parker Brothers among its many brands, of course recognized this trend. The corporation looks at an index of 30 classic games that it produces as a true measure of the industry. "It's sort of our Dow Jones Industrial, if you will," says Hasbro Games public relations director Mark Morris. When it noticed the index slipping, Hasbro started conducting focus groups;

board games made a "significant contribution" to the company's worldwide net revenues of \$2.9 billion (U.S.) in 2001, Morris says without providing specifics.

In its focus groups, Hasbro asked kids if they wanted to play board games with their parents, and parents if they wanted to play with their klds. The kids said "yep," but they thought mom and dad didn't want to play. The parents said "yep" as well, but they thought junior wouldn't be into it. So in 1998, Hasbro introduced its "family game night" strategy, a marketing cam-

paign aimed at convincing families to sit down with a board game at least once a week. "It was a very appropriate thing for our company to be saying," says Morris, "and it resonated." The Hasbro board game index began to rise.

A love in Germany

Even though Hasbro has staved off the death knell of technology-it has its staple products which still dominate the shelves at Toys R Us and Wal-Mart-there's not much new happening in the mainstream board game biz beyond the updated editions of Monopoly and Trivial Pursuit that get rolled out like clockwork every few years. "I don't fault

Hasbro," says Dallas software engineer Derk Solko, who co-founded the BoardGameGeek.com website along with fellow Dallas computer programmer Scott Alden. "They've got a moneymaking machine, but that's their objective." Rather than get upset about Hasbro's, er, monopoly on the industry in North American, Solko and Alder—and a couple million other board gamers—looked farther afield for their thrills. Their deliverance has come from Europe.

According to Solko, because Europeans don't watch as much TV as North Americans, and because videogames aren't as popular, there are strong homegrown board game industries in many EU countries, particularly Germany. There's even an annual game of the year award in Germany, the Spiel der Jahres, a prize that has cachet and receives mainstream media coverage. Typical German-style games are Settlers of Catan (about colonizing an island) and Bohnanza (about bean farming), which have both been brought across the Atlantic by independent American game companies. Players make more decisions than they would while playing Monopoly, and that keeps gamers coming back, says Alden. "People play these games more than once," he says. "In the U.S., a lot of games are just consumer objects."

BoardGameGeek.com, which gets between 250,000 and 300,000 hits every month, catalogues some

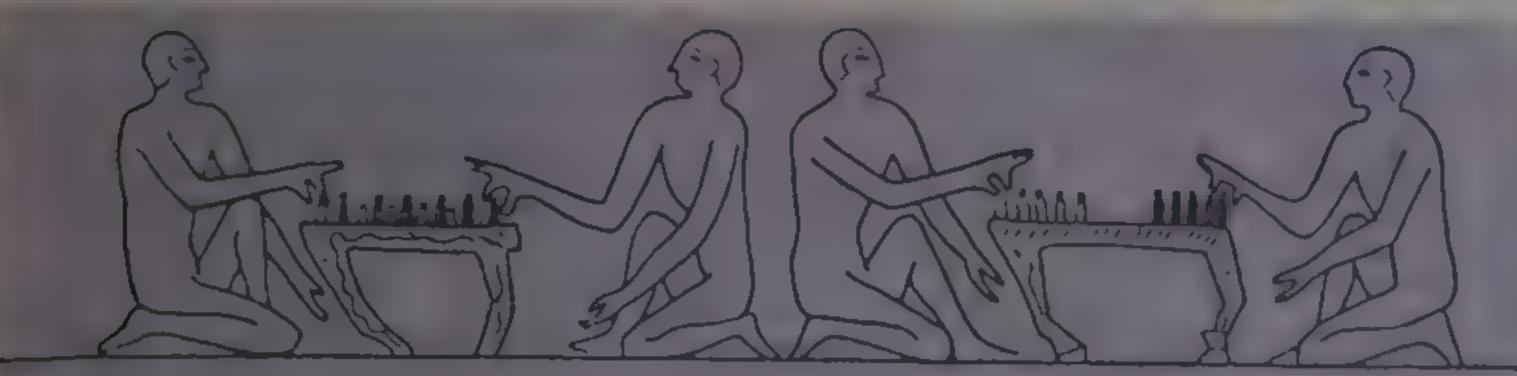


5,000 different games and provides translations of many non-English games. It's an example of how technology is not only steering people away from board games, it's also helping creating an underground community of gamers under the radar of North America's corporate giants. (If players can't find an English-language version of a Germanstyle game, they can download a translation, print stickers, order the

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Do not pass go: a history of board games

then archaeologists began excavating the accent Egyptian village of El-Mahasna in the early 20th century, they found evidence of beer-brewing facilities in the ruins about 500 kilometres south of Cairo. They also discovered a curious clay tublet, about 18 centimetres long and seven centimetres wide, its surface divided into three rows of squares. Beside the board was a pile of 11 conical wory and clay pieces. And on the walls of recarby burial chambers were hieroglyphics of picting men hunched over similar tablets, with smilar pieces spread out across the board.

This clay tablet, which dates back to 4000 f. C., was a precursor to the Egyptian game known as senet. It's regarded as the earliest historical evidence of board gaming and is on display at the Musée du Cinquantenaire in Brussels. Its existence, rather reassuringly, confirms that there's a continuum from pre-dynastic Egypt mough ancient Greece, the Roman Empire, the Celts, India and China, all the way to drunken and students in Edmonton playing Operation.

The word "game," according to my New Oxford Dictionary, is derived from the Old English gamen, which means "amusement, fun." But I prefer the etymology in Matthew J. Costello's book The Greatest Games of All Time. He traces "game" back to the Indo-European word ghem, "which described not only gamelike activity but also the behaviour of animals." Costello also refers to the Norse word gems: "to come together and congregate as a school of whales do."

Semantics aside, assiduous historians and casual players seem to agree on the basic definition of a board game: a game in which one moves pieces around some sort of board. Period. And while centuries-old games like chess and Gomeet this criteria, when most North Americans think about board games, it's the colourful card-board boxes made popular by Milton Bradley and Parker Brothers that come to mind.

Milton Bradley opened a lithography shop in Springfield, Massachusetts in 1860, and when his colour print of beardless presidential candidate Abraham beardless presidential colour beardless presidential will be stanted look.

Raised on checkers and chess, he invented a game called The Checkered Game of Life. By 1961, Bradley had sold more than 45,000 copies, in the process giving birth to the modern board game industry. When he died in 1911, the company he started was thriving. It would go on to produce classics like Twister and Yahtzee, maintaining its distinct Identity until being bought out by Hasbro Inc. in 1984.

Likewise, Parker Brothers, another current Hasbro brand, has roots as an independent company. In 1883 in Salem, Massachusetts, 16-year-old George Parker used \$40 of his \$50 life savings to publish and market a game he'd invented called Banking. Encouraged by selling all but a handful of the \$00 copies he made, and riding the wave started by Bradley, Parker went into business with his oilman brother Charles and their elder brother Edward.

Despite the success of early games like Innocence Abroad (a play on the similarly-titled Mark Twain novel) and Klondike, Parker Brothers was on the verge of collapse during the Great Depression. Then, in 1935, the company took a chance on a new game called Monopoly. It was such a success that their plant was soon producing 20,000 sets every week. Other hits over the decades have been Clue (1949) and Risk (1959). Founder George Parker died in 1953, the company branched out into Nerf products and electronic games, and in 1991 it joined the Hasbro fold.

If this corporate history seems too straightforward, look closer. The story of Monopoly itself encapsulates the subtleties and politics of the industry. Although the official version, dutifully echoed by Hasbro, credits unemployed Pennsylvania engineer Charles Darrow with inventing the game in 1934, Elizabeth Magie in fact presented the first Monopoly-type game to Parker Brothers in 1924. Motivated by an earlier game she'd created called The Landlord's Game, Magie, a Quaker, wanted to promote the single-tax theory of Henry George—that only land should be taxed. Basically, she wanted to showcase anti-capitalist principles.

The Greatest Games of All Time reports that George Parker himself said Magie's game was

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What kind of game do you think you're playing?

We're in the rec room in my basement, sitting on the brown shag carpet. There's fake wood paneling on the walls, fake brick around the doorway and fake stone around the fireplace. It's board game night!

After a couple of weeks of interviewing board game historians, collectors, avid competitors and industry types, of reading every game book I could get my hands on and spending countless hours doing online research, it's time to test-drive the bounty I've collected at Value Village and Goodwill stores over the last few days.

First up: Super Aggravation (or, in French, Aggravation Superieur). And you know what? It is aggravating! Lisa and Andrew have become mysteriously hooked, however, playing nightly games all week. They move their colourful chess-pawn-like pieces around the board with confidence and panache, attempting to reach their home safe positions while aggravating (or bumping) each other back to base. The rest of us—lan, Scott and I—can't quite get into the rhythm. "It's so aggravating," I cry after being out-strategized yet again. "That's it!" I declare angrily while shaking the dice, as if anger will make the dice comply.

After talk of raiding the board game stashes at Scott's and lan's family homesteads in the west end, we wisely proceed to our second game: the Edmonton "City of Champions" Game. A relic from way back in 1990, the board is Monopoly-like in layout, with local businesses like Seniuk and Company Chartered Accountants and Acro Foam and Plastics replacing the familiar Boardwalks and Park Places of our child-hood. But it's not exactly like Monopoly—there is no play money, for instance, only brightly coloured "control chips"—and the "easy-to-understand" instructions promised by the bottom of the box are nowhere to be found.

No problem, we decide; we'll just make up our own rules. About an hour later, damn this "consensus" approach, we're finally ready to begin. Ian assumes the role of banker. And not just any banker. Since this is the Edmonton "City of Champions" Game, he fancies himself to be our Nick Lysyk—"You know," he says,

"that crooked banker who embezzled all that money and had all those mistresses and cars."

In addition to the businesses on the board (such as A Maid in Heaven, a company that no longer exists, I'm informed when I phone the number on the square), are local landmarks like Fort Edmonton Park and the Muttart Conservatory. We debate whether properties that aren't strictly commercial should be for sale. "Of course they're for sale—this is Alberta!" Scott says before declaring this to be "the best board game in the best basement in the best city in the best...."

There are two types of cards for players to pick up when they land on certain squares: blue Edmonton City of Champions cards and green Fortune cards. The former read either "Edmonton," "City of," "Champions" or "Edmonton City of Champions" on the back, nothing more The latter instruct players to do things like "Advance to Boston Pizza—we're not just pizza anymore," or "Advance to MBS Insurance Brokers. Be Safe & Insure. Personal, Auto, Property and Commercial. If you pass start, receive one bonus chip." After a few rounds, we move on.

Last on our agenda is Rich Little's VCR Charades Game. A vintage 1985 Parker Brothers product from an era when newfangled VCRs were sweeping the land, the instruction booklet is one of the most complex manuals any of us have ever seen. Naturally, we shove it back in the box and press "play," confident that Rich Little himself will explain what to do. On the tape, which stars our impersonator host, two women and another man, all sporting moppy '70s hair and sweaters, Little immediately launches into an incredibly detailed explanation of how to play charades. The third word he acts out is "naked." The fourth is "small." ("This is my favourite video," Scott announces. "It's better than the tape that came with the vacuum cleaner." He demands to know how much I paid for the game; I tell him it cost \$1.99. "It's worth twice that!" Scott insists, pounding his hand on the coffee table gleefully.)

The three on-screen competitors (Trevor Evans, Jillian Lieder and Suzy Snyder) seem very serious. They peer at Little intently, their sleeves rolled up in concentration. They laugh at the

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Get all the details at www.nait ab.ca

Board games

Continued from page 10

game online and make their own set.) "It's the real communication aspect of the Internet and e-mail that's brought all these people together," says Greg Aleknevicus, a Victoria, B.C. gamer who runs a website called The Games Journal at www.thegamesjournal.com. "It's a very small industry, and this is the only way to see it."

R you experienced?

Aleknevicus, who considers board games a hobby that became an obsession, says you can't compare German-style games with North American games. "The German ones really are superior," he says, "and I always try to temper my enthusiasm." He blames retailers like Toys R Us for the gap—the sheer quantity of product they carry across Canada and the U.S. ensures that consumers will only find certain mass-produced games there. Not Settlers of Catan, for instance, even though it's sold millions of copies worldwide. "They know they have a tried-andtrue method," adds avid Calgary gamer Steve Zanini, who runs a yearly games convention in Cowtown called Fallcon. "They know they have a market, so they're not going to move. Why take the risk?"

Which brings us back to John Engel and his shop in St. Albert. "I'm glad that's the case," he says about Hasbro's emphasis on quantity over quality, because it creates a niche for

his business. Hasbro has to answer to its shareholders, Engel says, whereas he can focus on the influx of European games, a groundswell that's allowed him to dedicate his store to games and make it his full-time job. While showing me the racks at Mission Fun and Games and listing all the gamer leagues that play there each week, Engel lets me in on a shockingly un-American secret. "We even have some games," he says, "that are not about any one person winning. Everybody works together to win."

Indeed, that's one of social aspects of board games that appeals to Bruce Whitehill. Known as "the blg game hunter" (www.thebiggamehunter.com) and regarded as the world's foremost authority on American games, Whitehill is a game inventor, historian and consultant who founded Association of Game and Puzzle Collector and wrote the definitive books Games: American Games and Their Makers, 1822-1992. With 4,000 or so games in his personal collection in Providence, Rhode Island, Whitehill's dream project is creating a game museum somewhere in the U.S., a North American counterpart to the games museums he's visited in half a dozen European countries. "Board games," he says, "have some very special social properties. They let people be competitive in a friendly environment. They let people lose without losing face.

"The main thing that interests me," Whitehill continues, "is how board games reflect a slice of our culture. But the fun of collecting is that there's a surprise in every box." O

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History of games

Continued from page 11

"too political" and turned her down. Ten years later, after being passed from person to person and adapted, part of a long, evolutionary tradition of socalled "folk" games in the U.S., Darrow did take his updated version to Parker Brothers. They still didn't like it; the company found 52 design errors. Undaunted, Darrow started making and selling the game himself, and when he approached Parker Brothers again in 1935, the company jumped on board. Today, according to Hasbro, more than 200 million sets have been sold worldwide, it's been translated into 26 languages and sold in 80 countries, more than five billion of those little green houses have been made—and the longest game ever in a bathtub lasted 99 hours.

"The Landlord's Game might have had some of that [anti-capitalist-senti-

Board game night

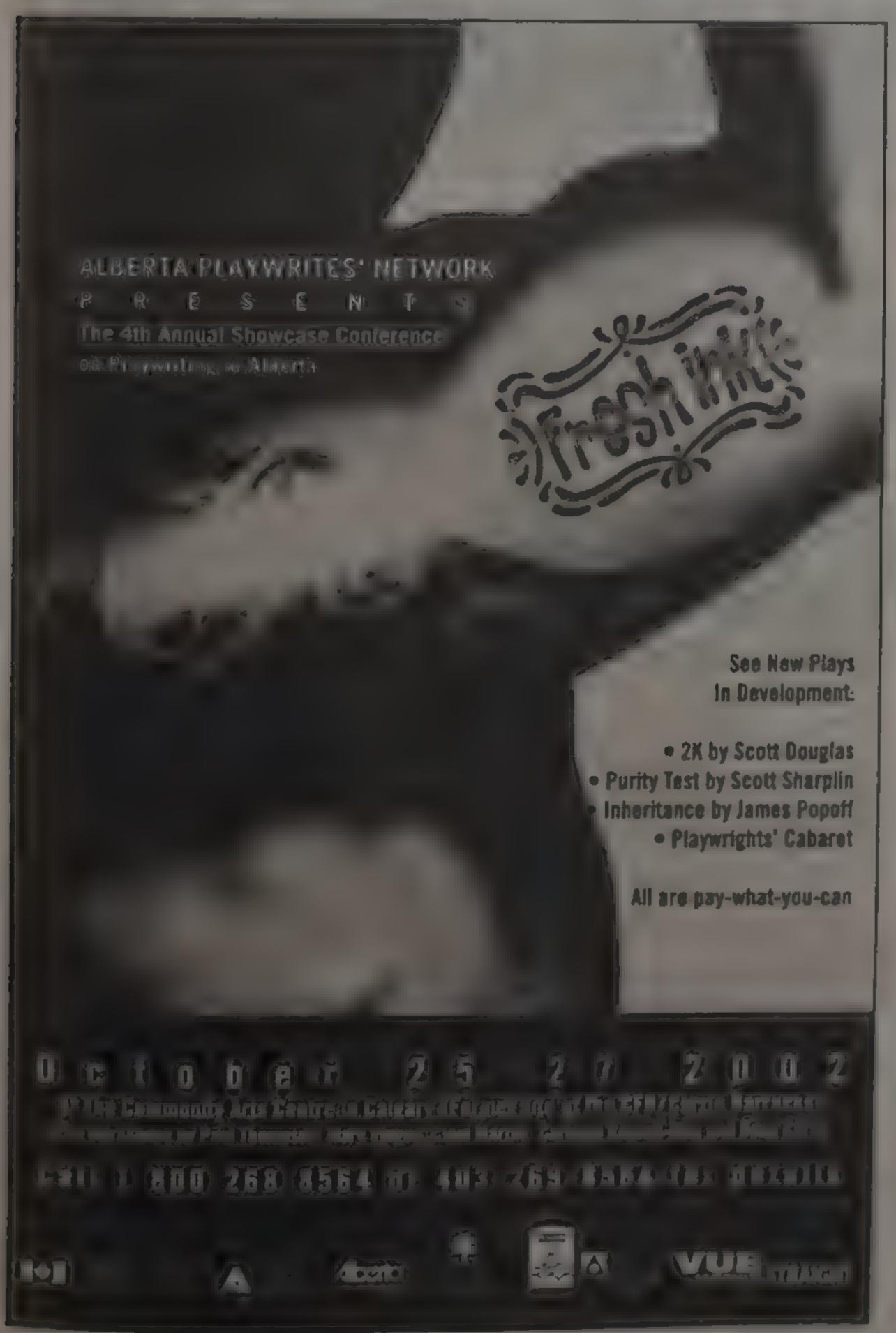
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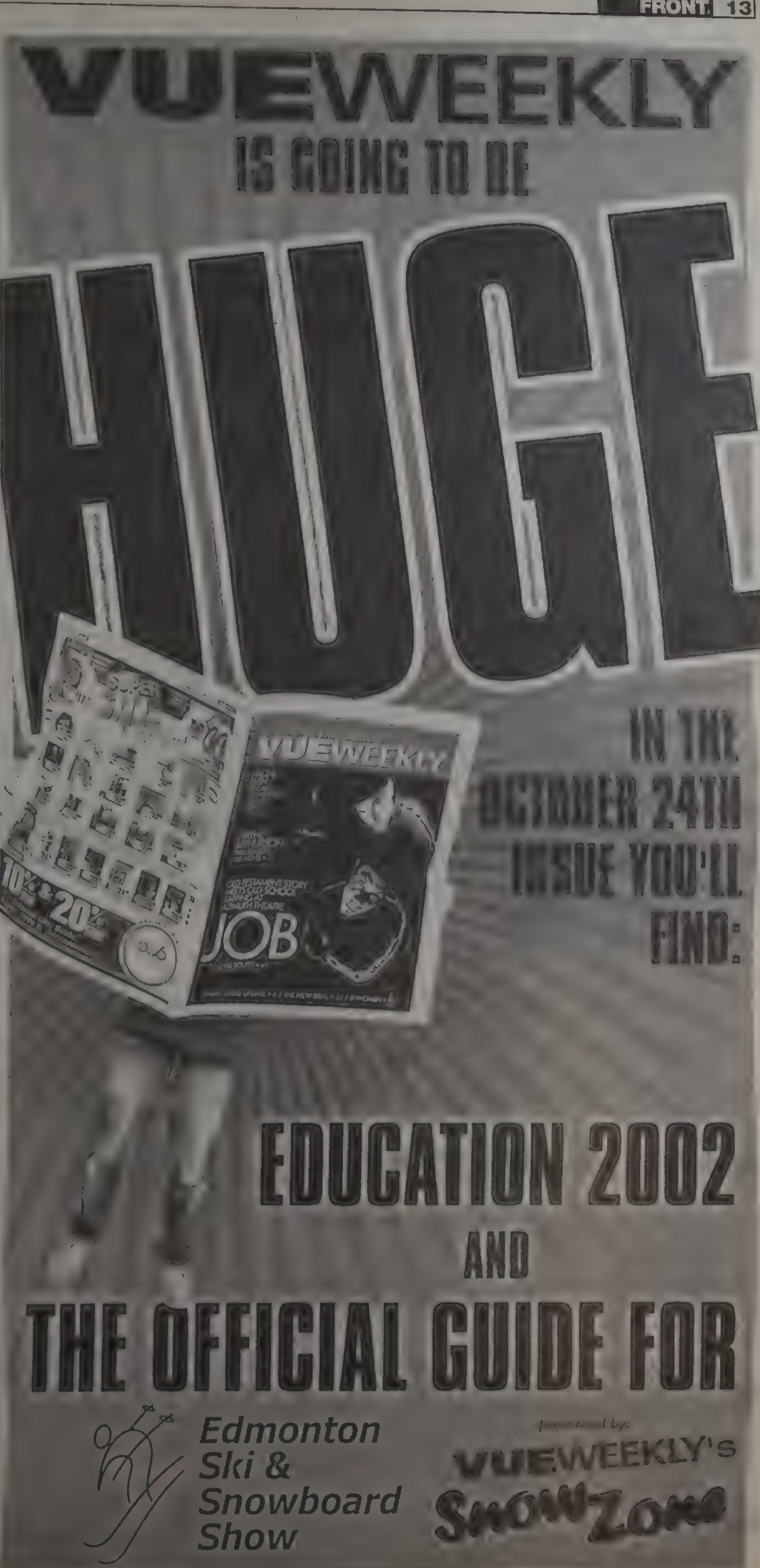
impressions he does in between rounds, James Cagney and John Wayne and the like, oblivious to the fact that every single impression he did throughout his entire career was exactly the same; only the hats and fake mustaches changed. Their foolish indulgences notwithstanding, none of us are smart enough to figure out how to compete against televised charaders. "It's TV!" Andrew says repeatedly. "You can't interact!" Unconvinced, Lisa maintains that Little is making eye contact with us.

ment]," Hasbro Games director of public relations Mark Morris tells me over the phone. "But where Darrow was coming from was the vicarious thrill of owning property at the height of the Depression."

Hasbro, however, hasn't been able to undisputedly uphold what game historian Phil Orbanes describes as a "blood lust for financial killing" in The Monopoly Book. There are now hundreds of spin-off versions of Monopoly, sparked by a game called Anti-Monopoly created by California economics professor Ralph Anspach in the mid 1970s. Anspach didn't like the values Monopoly was instilling in his children and invented an alternative. Parker Brothers didn't like that and sued him over copyright infringement. The legal battle lasted a decade, winding up in the U.S. Supreme Court, where judges ruled that due to the game's "folk" development, a board game based on real estate trading belonged to the public domain. —DAN RUBINSTEIN

We crowd in the around the TV for a closer look. The lone male competitor, Trevor, seems to get every answer. The others eventually realize this, so they decide to switch seats on their studio couch to share the luck. While they move to new positions, and when the three of them literally jump with joy after a particularly exciting answer, we slow the tape to frame-by-frame speed. We noticed the players exchanging furtive glances before, but now we see where Trevor is resting his eyes (and hands) when slipping behind Suzy. We rewind and watch again. The box was right: this is hours of party-game fun for VCR use. — DAN RUBINSTEIN





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Another Little piece of Ms. Tartt

The Little Friend was worth the 10year wait since The Secret History

BY BARRY HAMMOND

n the 10 years that have elapsed since Donna Tartt published her first novel, The Secret History, the book has achieved major cult status (if cult is a word that can even

be applied to a bestseller of that magnitude). It's become a peren-

nial favourite on the "staff choic- American writer. Hopefully, the crites" shelf at independent bookstores and inspired dozens of Internet shrines, all staffed by readers entranced in equal parts by Tartt's storytelling skills, the startlingly young and attractive

author's photo on the Secret History dust jacket and the maddeningly slow pace at which she's gone about supplying a follow-up, save for some journalism and essays (including an articulate and insightful memoir about her mentor Willie Morris). There has been talk of the "second novel curse," and phrases like "one-hit wonder" have been whispered.

Well, everyone can relax. Tartt's new book, The Little Friend, is a fine second novel—indeed, more

impressive than most-and should secure Tartt's reputation as a major

ics will now lower their sharpened knives and let her continue the job under much less pressure.

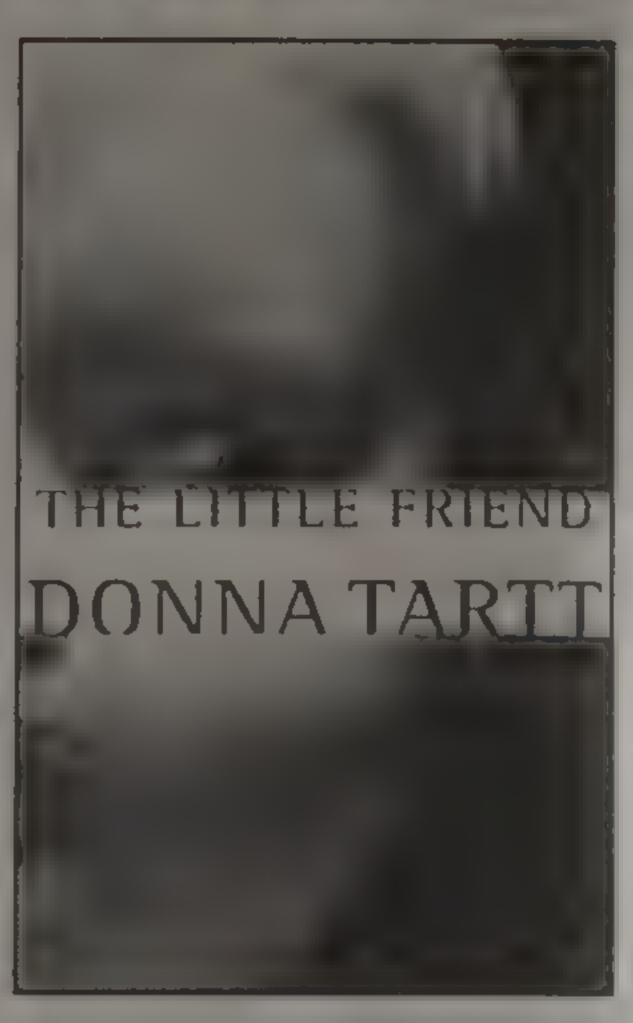
The Little Friend takes Tartt in a different direction, which also bodes well for future work. It's a Southern Gothic, complete with a blighted, eccentric family with secrets and obsessions, the mysterious death of a young child and even some snakehandling, fire-and-brimstone preachers thrown in for good measure. Perhaps this shouldn't come as a surprise, since Tartt was born in Mississippi, and another of her essays bore the evocative title "Sleepytown: A Southern Gothic Childhood, With Codeine." Several elements from that essay appear in this second novel: there is an old family home, destroyed by fire, which looms large in the imagination of the protagonist; there is a support network of eccentric aunts; there is a maid who looked after her as a child; there is a childhood fear of snakes.

Southern discomfort

But what sets The Little Friend above other Southern Gothics (in much the same way that The Secret History is several cuts above the usual murder mystery) is the depth and insight of the writing.

Harriet Cleve Dufresnes was a





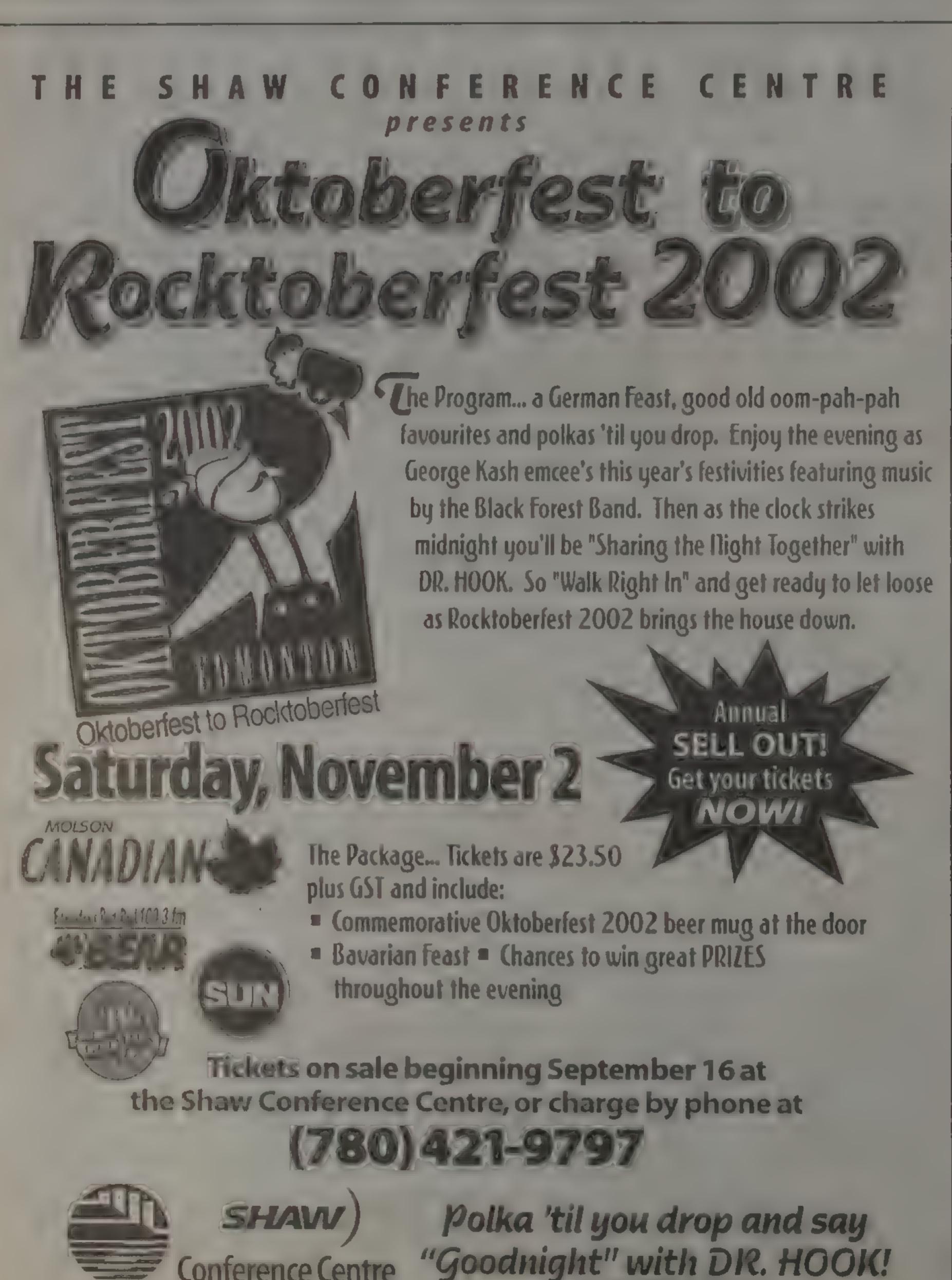
baby when her nine-year old brother Robin was found hanging from the black-tupelo tree which straddled both her backyard and the neighbours' on a stormy Mother's Day. Foul play is suspected, as the coroner's report says Robin was strangled rather than dying from a broken neck. Did someone kill him before he was hanged? The mystery is never solved, and Robin's mysterious death has cast a pall over the rest of the family.

In the 12 years since, Harriet's mother Charlotte has rarely left her room. She stays medicated and mostly bedridden, leaving the raising of her two children to her black maid, Ida Rhew. Her husband Dix, a banker who always worked long hours, has moved with his job to Dallas and rarely comes home at all. There is talk of another woman. All four of Harriet's aunts—Edie, Libby, Addie, and Tat—have been changed in profound ways as well. Harriet's sister Allison, four years her senior, is a quiet, attractive teenager, but she too seems to sleep too much; she says she never dreams, but Harriet rightly believes that claim to be a lie. They were both in the backyard when Robin died. Did Allison see something, even though she was only four years old?

Harriet is a reader, a smart, moody and difficult child, who has scandalized the aunts ever since she learned to talk. She questions every convention and has an uncomfortable habit of speaking the truth at the worst possible moment. She likes archaeology, the escape artist Houdini, Treasure Island, The Jungle

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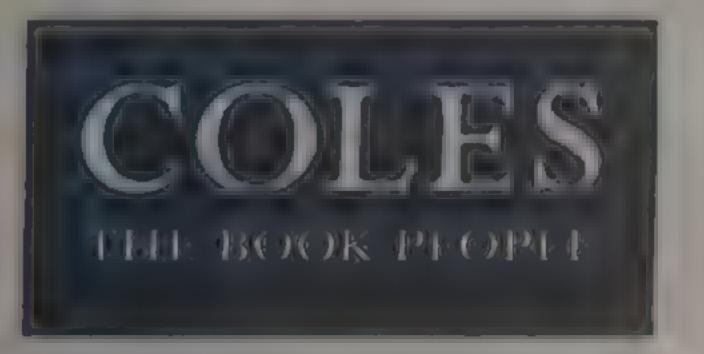


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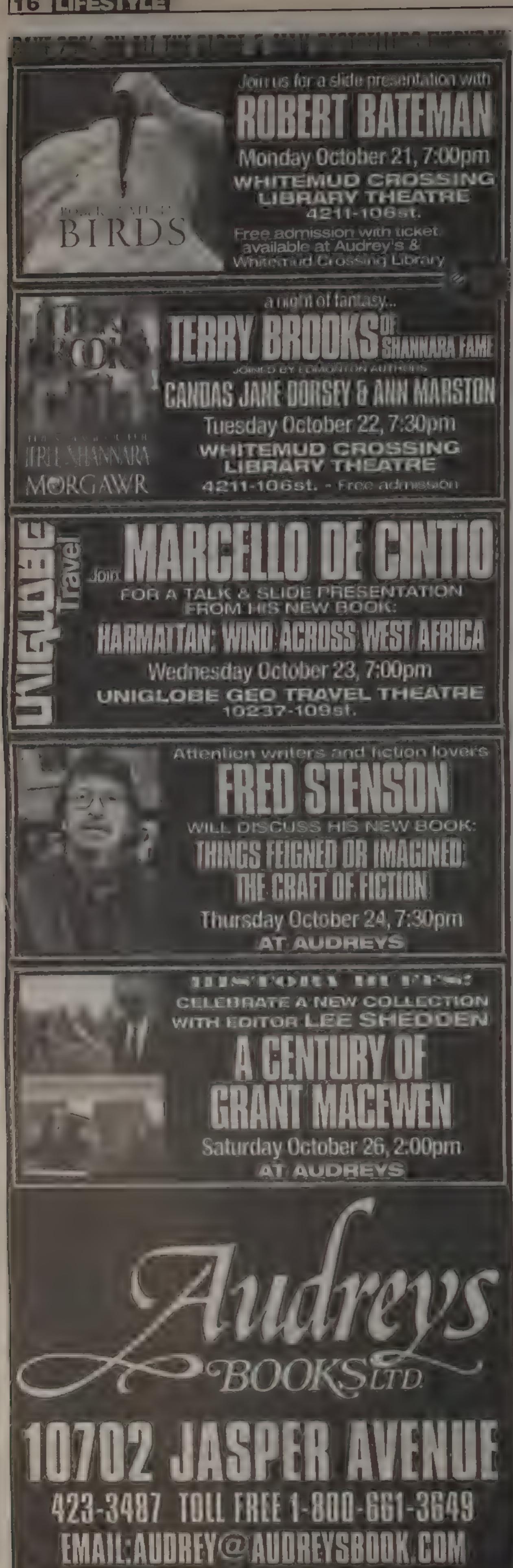


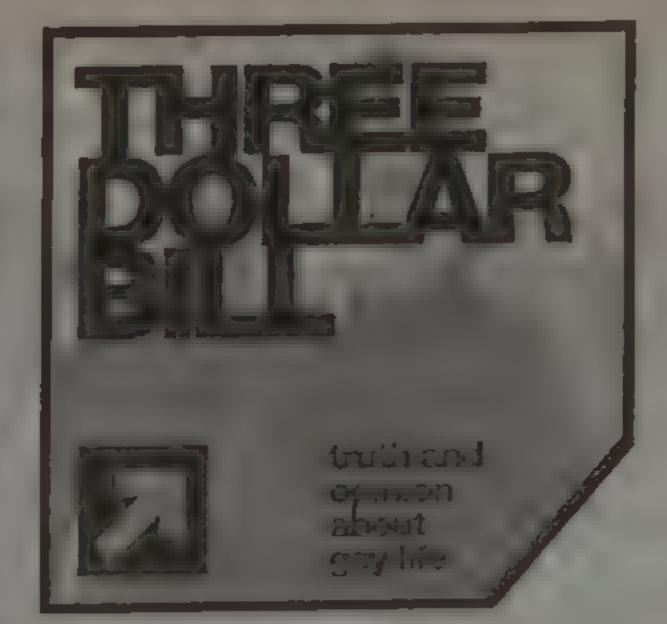


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RICHARD BURNETT

I want my gay TV

I love television and watch lots of it. I love curling up on my sofa with a blanket and pillow late at night, feasting on Oreos and milk or popcorn and beer and watching old Hollywood classics. Or cartoons—especially Bugs Bunny-not to mention lots of baseball. Then each Sunday afternoon I need my fix of CNN, BBC News, EuroNews and Newsworld.

The icing on the cake, of course, is PrideVision, the world's first gay TV network. I pay a whopping \$7.95 per month for my fill of gay TV-everything from fab British comedies to late-night porn-but now even I'm having second thoughts.

That's because Toronto-based PrideVision-whose website cut several columnists (including yours truly) last month-finally hit the skids this autumn, cutting costs, slashing staff and canceling most of its original programming after reportedly losing \$2.2 million in the quarter ending in May.

The Little Friend

Continued from page 14

Book, the Antarctic explorer Captain Scott and her father's gun collection. Besides learning how to hold her breath for minutes at a time like Houdini, she decides she's going to become famous by unraveling the circumstances of her brother's death. With her worshipful friend, Hely Hull, who takes part in her "Last Supper" yard pageants, and



Gone is PrideVision's flagship newsmagazine Shout, as well as three indie-produced series: the god-awful call-in show Under Covers (good riddance), Urban Fitness and the queeroriented travel show Bump. The only original programming that survived is Locker Room and Brad Fraser's new talk show Jawbreaker.

Now we're stuck with ancient reruns of the Life Network's Lofters-produced So Gay TV (enough alreadyeven Life dumped the abysmal Lofters last summer); CITY-TV's QT: Queer Television with host Irshad Manji (and isn't CHUM's competing CRTC bid for the Q! Television Network with Manji at the helm starting to look like it would have been the wiser choice?); The Dame Edna Experience (half her guests are now dead) and the Two Fat Ladies cooking show (one broad was so fat she keeled over and croaked last year).

There are also endless reruns of the PBS newsmagazine In the Life, the first season of Showtime's Queer as Folk, Kids in the Hall and Under the Pink Carpet (amateur hour).

PrideVision has even run promos for Canal Vie's Montreal-produced French-language TV newsmagazine Sortie Gaie (nominated for both Gemini and Gold Ribbon awards this year)—even though one Sortie Gaie insider told me last week that PrideVision still hasn't actually inked a deal with the series' producer yet.

It's no wonder viewers have been kvetching about PrideVision's poor programming for months. Things are so bad, the fledgling network hired Emmy-winning American film producer Mark Leiber in August to beef up its content before PrideVision expands

who's older brother Pemberton was Robin's best friend, she sets out to solve the mystery.

You do the meth

A chance remark by Ida causes them to focus their investigation on Danny Ratliff, a recently released ex-con who was seen in the neighbourhood on the day of Robin's death and is the older brother of Harriet's mentally disabled classmate Curtis. Another brother, Eugene, a former thief and burglar, found God in jail and now preaches on the side of the highway or in the town square. He's got a friend who's going to teach him how to handle snakes. The most dangerous member of the family, however, is Farish, the eldest and smartest. He's quit burglary in the wake of a self-inflicted gunshot wound to the head and now runs a lucrative methamphetamine business. Both he and Danny tend to partake of a little too much "prod-

into the giant U.S. market later this year—if it still can.

With U.S. entertainment giant Viacom developing its own gay channel, clearly PrideVision (which is owned by Headline Media Group Inc.) wants to beat Viacom to the punch. So you can bet Viacom (which owns CBS and Showtime) won't let PrideVision air its immensely popular TV series Queer as Folk if it expands stateside. (QAF, by the way, began production of its third season in Toronto on October 7. The series' second season, currently airing on Showcase in Canada, earned two nominations for the 2002 Directors Guild of Canada Awards.)

If the prospect of PrideVision losing QAF isn't enough, just look at In the Life: its fresh November installment (which will air on PBS and not PrideVision since PrideVision only airs ITL reruns) will examine civil unions and gay marriage in Canada. In other words, an American production is doing what PrideVision should be doing: covering gay life in the Great White North.

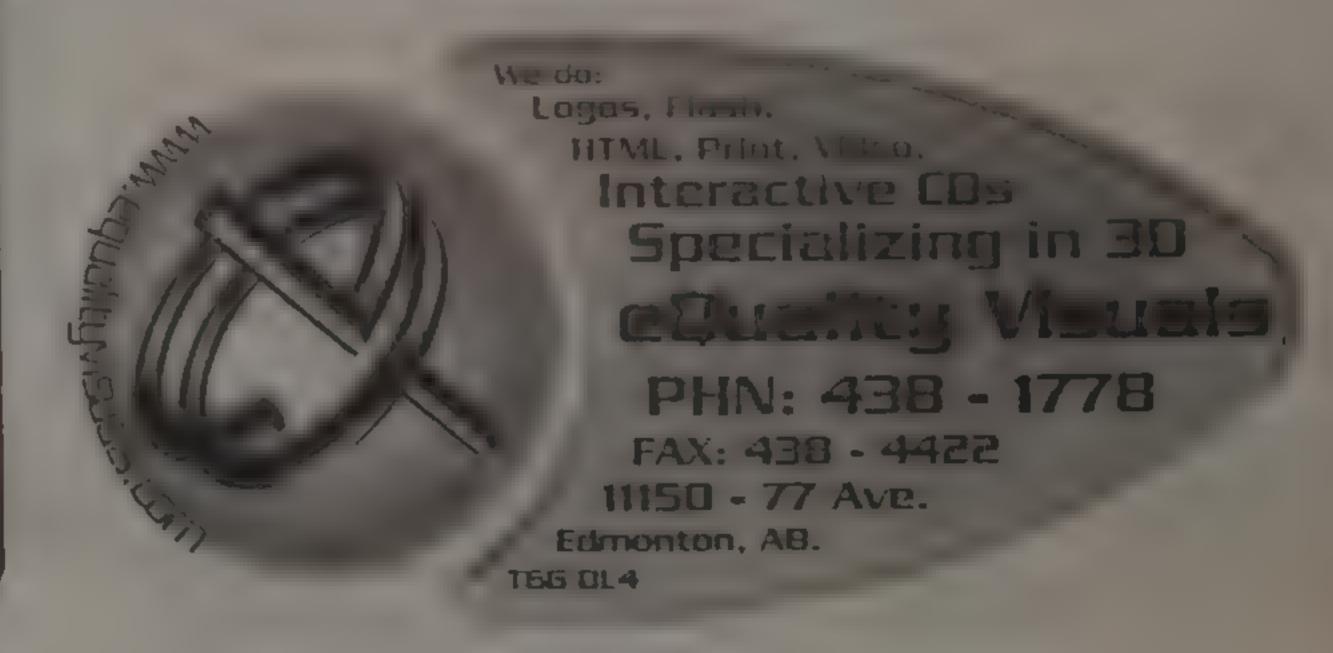
But could PrideVision, as some pundits suggest, be positioning itself for a buyout? Or is PrideVision's new U.S. programming consultant making the line-up more palatable (i.e., less Canadian) for a U.S. launch? I called PrideVision's VP of marketing, Anna McCusker, but she wasn't available for comment before TDB went to press.

Meanwhile, PrideVision's roughly 22,000 subscribers have been left twisting in the wind as PrideVision pirates off with their hard-earned cash. Even the late-night porn is wearing thin—one can't fast-forward through all the boring crap. So maybe it's time to turn off the TV after all. O

uct," to the point of psychosis.

Tartt is wonderful at creating the moody, oppressive atmosphere of impending doom so crucial to a novel like this. Her descriptions are lush and deeply resonant. The first half of the 556 page book consists of telling detail piled upon telling detail. You know something horrible is bound to happen, and Tartt builds the suspense relentlessly, throwing in several false alarms to further jangle your nerves. By the time the meat of the story arrives, you're nearly at your wits' end. The vivid characters ring absolutely true, and even though the world Tartt describes is dark and disturbing, she familiarizes you so thoroughly with the people in it and their lives and problems that you know you're going to miss them when the book is finished. O

> The Little Friend By Donna Tartt . Alfred A. Knopf . 556 pp. • \$28



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Café Mosaics (10844 Whyte Ave., 433-9702)
A wide variety of home-made, healthy meals, featuring many selections for vegetarians. \$

Oriental Veggie House (10586-100 St., 424-0463) Edmonton's only totally vegetarian restaurant. Non-smoking. \$-\$\$

Polo's Cafe (9405-112 St., 432-1371) Eclectic & sophisticated. We invite you to experience our cuisine. \$\$

Route 99 Diner (8820-99 St., 432-0968) 50's diner with an abundance of memorabilia, a jukebox playing '50s music and a great variety of food. \$-\$\$

Turkish Donalr and Kebab (10332 Whyte Ave., 434-6597) \$

BAKERIES

Bagel Bin Bakery & Bistro (#226, 6655-178 St., 481-5721) A little piece of Europe in the heart of Edmonton. Hearty homemade soups, grilled Italian sandwiches, caffe latte and cappuccino, fresh crusty breads, bagels, luscious pastries and tortes... Need we say more? \$

Bagelatté (Baseline Rd. & Cloverbar, Sherwood Park, 417-1911) Specialty bagels and cream cheeses made fresh in our bakery. Caffe latte, cappuccino, breakfast and deli sandwiches, desserts, ice cream. Open 7 days a week. Bagels and spreads at Old Strathcona Farmers Market on Sat. \$

Bee Bell Bakery (10416-80 Ave, 439-3247)
Baking over 400 fresh items daily. From bread, bagel and buns to cakes, pastries and pies. In old Strathcona for 46 years! Cash and cheques only. \$

Buns and Roses Organic Wholegrain Bakery (6519-111St., 438-0098) Allergy-free baking.

Tree Stone Bakery (8612-99 St., 433-5924)
Artisan bread shop making pain au levain (true French sourdough). \$-\$\$

BISTROS

Bistro Praha (10168-100A St., 424-4218)
The first European café since 1977 and still the

only one. \$\$

Café De Ville (10137-124 St., 488-9188)
Located in Old Glenora, offering a diverse and eclectic menu in a warm and inviting atmosphere. (Check out the full menu at cafedeville.com) \$\$

Café Select (10016-106 St., 423-0419)
Offering lunch, dinner and late night dining in a relaxed atmosphere for over 14 years. French style cuisine, seafood, steaks. \$\$-\$\$\$

Carole's Café & Catering (10145-104 St., 425-1824) Creative, comfortable, accommodating. Offering a diverse menu of fresh French and Italian food in a warm and inviting atmosphere. \$-\$\$

Dante's Bistro (17328 Stony Plain Rd., 486-4448) Enjoy our diverse menu in our bistro or on our rooftop patio. \$\$

Four Rooms (#137 Edmonton Centre, 102 Ave. & Rice Howard Way, 426-4767) Casual dining in an upscale environment, featuring a unique international tapas menu. \$\$

Jax Bean Stop Coffee & Bistro (Seven locations in Edmonton, 478-0480) Visit one of our locations and enjoy a Euro breakfast, lunch or sample our huge selection of desserts. Daily specials available. Exclusive supplier of "Rocky Mountain Roasters" custom roasted gourmet coffee. Smoking and non-smoking. \$

Manor Café (10109-125 St., 482-7577)
Remarkable location, flavour and service. Great prices on dishes from around the world. \$\$

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Nina's (10139-124 St., 482-3531)
Sophisticated, casual elegance. Live music Fridays and Saturdays. \$-\$\$

Riverside Bistro (Thornton Court Hotel, 99 St. and Jasper Ave., 945-4747) Experience casual but elegant atmosphere with continental flavour and enjoy the most magnificent river view. Lunch, dinner, Sunday brunch. Reservations recommended. \$-\$\$

Russian Tea Room (10312 Jasper Ave., 426-0000) Best cheesecake in town. A quiet and romantic atmosphere; candlelight at night to warm your heart. \$-\$\$

Stormin' Norman's (#29 Perron St., St. Albert, 460-1699) Cozy bistro offering appetizers, fresh salads, steaks, seafood, pastas. Cappucinos, lattes and desserts. \$-\$\$

Sweetwater Café (12427-102 Ave., 488-1959) In the heart of Old Glenora, delicious, health-conscious dishes made fresh. \$-\$\$

Tasty Tom's Bistro & Bar (9965 Whyte Ave., 437-5761) Find a taste explosion on the other side of the tracks. Let our chefs Tom and Christian entertain you for lunch, dinner or a late night snack. \$-\$\$

CAFÉS

Aroma Borealis (Coopers & Lybrand Building, 211, 10130-103 St., 944-9603) Designer sand-wiches, latte, cappuccino, great coffee, and fab-

ulous desserts by Skopek's Bake Shop. \$

Ave., 414-0007) Come for breakfast, lunch, or for a latte or cappuccino after a night out.

Check out our patio for the hot summer days. \$

Bohemia Cyber Café (11012 Jasper Ave., 429-3442) Comfortable surroundings, enjoy our array of productivity and entertainment software over a chail latte or a bowl of Mexican tortilla soup. \$\$

Café Amandine (8711 Whyte Ave., 465-1919) Featuring fine french culsine—quiches, tortes and crepes. Bakery and pastries. Take out catering. Live music Thursdays \$

Café La Gare (10308A-81 Ave., 433-5138)
Smoke-Free. Licensed and offers a winning medley of culinary delights and fresh baked goods. \$

Café Lacombe (10111 Bellamy Hill, The Crowne Plaza, Chateau Lacombe, 428-6611)
The finest in fusion cooking. Best breakfast and lunch buffets in town, \$\$\$

Café Llia's (10153-97 St., 414-0627) In the farmers market. Grilled sandwiches, daily specials, European desserts and specialty coffees in a smoke free environment. \$\$

Café on Whyte (10159-Whyte Ave., 437-4858) Open 24 hours on Friday and Saturday Plenty of parking. Breakfast and lunch specials. Come and enjoy our quiet and friendly atmosphere \$

Calabash Café (10630-124 St.., 414-6625)
Creative Caribbean cooking in casual yet comfortable atmosphere. lunch, dinner or late night snacks. Come for the food, stay for the partyl \$-\$\$

Cappuccino Affair (4 locations, 482-7166)
Friendly staff, home-like atmosphere, fireplace
Light breakfast, lunch or night-time snack. \$

Open 10 a.m. till 3 a.m.. The place that no one knows about, but everyone goes to. \$

Place (9142-118 Ave., 471-9125) Homestyle cooking in a friendly and creative atmosphere. Live music, artists giftshop, special events. Licensed. \$

Jazzberrys Too Café (10116-124 St., 488-1553) Good home-style cooking in a relaxed environment. Smokers always welcome. \$

La Plazza (10458 Whyte Ave., 433-3512)
Speciality and European coffee, breakfast, buns and bagels, homemade soups, sandwiches, bagel melts, lasagna. \$

Market Café (16615-109 Ave., 930-4060)
Fast, fun and for the family. Featuring daily breakfast, lunch and dinner buffet and a delightful à la carte menu. Non-smoking. \$-\$\$

Muddy Waters Cappuccino Bar (8211-111 St., 433-4390) Great eats and drinks in a comfortable atmosphere. Daily liquor and food specials. Open till midnight. Catering. \$

NetWerks Internet / New Media Cafe (8128-103 St., 909-5871 Gourmet, fresh sandwiches made to order. Smoking \$

Savoy's Gourmet Health Café (11010-51

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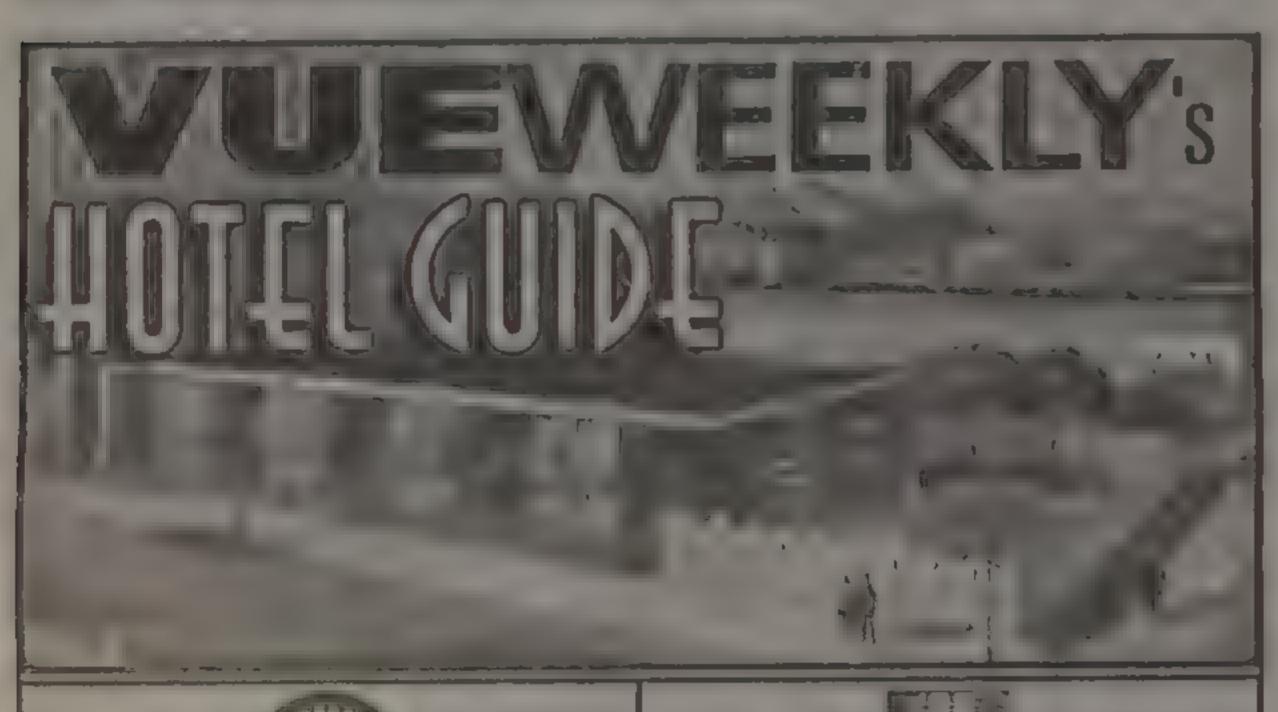
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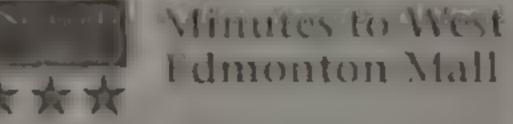




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EDISH.WEEKLY

Continued from previous page

Ave., 437-7718) South Indian cuisine, vegetarian menu, sandwiches and soups for under \$3.99. Fruit and vegetable juice bar. Nonsmoking, \$

Steeps (12411- Stony Plain Rd., 488-1505) The original tea café. Huge selection of premium loose tea. Sit, sip and savour! Great gift ideas, awesome desserts and light lunches. Non-smoking. \$

Sugar Bowl (10922-88 Ave., 433-8369) The esoteric and eclectic café. Full espresso bar, fresh baking daily. Daily hot specials. Live entertainment Friday nights. \$-\$\$

Sunterra Market (Commerce Place, 201, 10150 Jasper Ave., 426-3791) Muffins and pastries freshly made at our on-site bakery. Nonsmoking. \$

Urban Grind (10124-124 St. 451-1039) Come and try our Fresh Fruit Bubble Drink in our eclectic atmosphere. Variety of specialty coffees, mouthwatering desserts, homemade soups and sandwiches made fresh when ordered. Open until 2 a.m. Mon.-Fri. Smoking. \$\$

CAULIN

Calun House (7 St. Anne St., St. Albert, 460-8772) Worth the drive to sample some of the best jambalaya and gumbo in the province. \$\$

Da-De-O (10548-82 Ave., 433-0930) Funkystyle restaurant in an old-style diner on Whyte Ave. Smoking, \$\$

Louisiana Purchase (10320-111 St., 420-6779) Higher-end style of cooking from the bayou and great atmosphere. Non-smoking. \$\$

CANADIAN

Barb & Ernle's (9906-72 Ave., 433-3242) One of the best Mom and Pop operations in the city. \$\$

Billiards Club (2 fl. 10505-82 Ave., 432-0335) Rack 'em up and chow down, with heaps of burgers and mugs of ale. \$

Century Grill & Lounge (3975-Calgary Trail South, 431-0303) Lunch, dinner, cocktails. Upscale dining serving many grilled Canadian specialties. Private dining room, restaurant, lounge and two outdoor patios create Edmonton's most sought-after destination. \$\$\$

Cody's Restaurant (14915 Stony Plain Rd., 443-3221) A great mix of all your favourites for the entire family. Breakfast to dinner, an eclectic mix with something for everyone, \$

David's Restaurant & Lounge (8407 Argyl Rd., 468-1167) Featuring AAA Alberta beef and a great patio. \$\$

Denny's (multiple locations) More than a great breakfast. Open 24 hours, Licensed, \$-\$\$

Devlin's (10507-82 Ave., 437-7489) Now serving lunch specials. All soup and sandwich combos for \$6.95. Also half price happy hour on drinks and food daily. \$

Fife n'Dekel (9114-51 Ave., 436-9235, 10646-170 St., 489-6436, 12028-149 St., 454-5503) Best sandwich award winners in the Vue Weekly 2000 Golden Fork Awards, Non-smoking, \$5

The Garage Burger Bar and Grill (10242-106 St., 423-5014) Best homemade burgers with daily lunch specials at student-friendly prices. Smoking. \$

High Level Diner (10912-88 Ave., 433-0993) Wholesome and health-conscious. Known for their tasty veggie burgers. Non-smoking. \$5

Keegan's Restaurant (8709-109 St. & 12904-97 St., 439-8934) Open 24 hours every day. Breakfast served all day. Affordable homestyle meals. \$

Larry's Café (6, 10015-82 Ave., 414-6040) Best breakfasts and lunches on the south side. Cheap prices! Open till 3:30 p.m. daily. \$

Louie's Submarine (8109-104 St., 431-0897) In-store fresh baked bread. Soups and salads. Catering business and social lunches or dinners. \$

Maxwell T's (7230 Argyll Rd., 463-7106) 'AAA' Alberta Beef-steak and prime rib extraordinaire. Private dining rooms available. \$\$

The Motoraunt (12406-66 St., 477-8797) Extraordinary food in an extraordinary place. \$

Oscar's Steakhouse & Dell (10020-101A Ave., 990-1043) Steak, seafood and Edmonton's finest smoked meat sandwiches. \$5

Pradera Café (10135-100 St., 493-8994) Prime rib Fridays. Chateaubriand Saturdays (carved tableside). Sundays (7am-2pm); New & improved \$14 breakfast buffet. \$\$

Precinct 55 (5552 Calgary Trail S., 432-5550) Red eye breakfast, Wednesday wing night, Sunday smorg, homemade cooking. Licensed, Happy hour, smoking. \$

Rosle's Bar and Grill (10604-101 St., 423-3499) Nothing fancy, but sensible home cooking without the falls. Non-smoking restaurant

with smoking lounge. \$

Shecky's (7623 Argyll Rd., 426-8983, #100, 10130-103 St., 424-8657) Real food, real fast. Terrific Italian dishes. Soups/salads/sandwiches made from scratch. Call ahead for reservations. Smoking, \$

Squires Pub/Starvin' Marvin's (10505-82 Ave., 439-8594) We invite you in for daily and monthly specials, as well as happy hour from 4-8 pm. (www.squirespub.com) \$

Staccato's Soup, Stew and Chill Bar (9082-51 Ave., Southgate Mall, Commerce Place, 466-5062) A Canadian fresh food company, serving the best soups, stews and chilis by Canyon Creek Soup Company, No MSG or preservatives. Non-smoking. \$

The Tea House (52404 Range Rd. 221, Ardrossan, AB, 922-2279, 922-6963.) Country fresh foods for lunch, dinners or breakfast. Antiques, local arts and crafts and unique gifts to browse around. Breakfast and lunch \$; dinner \$-\$\$ Non-smoking.

Temptationz Night Club (10045-109 St., 441-9944) Our kitchen opens for business at 11:00 am and is open until 7:00 pm. We have great opengrill food as well as pastas and Carribean cuisine via N'JOY catering. \$5

Unheardof Restaurant (9602-82 Ave., 432-0480) Over 17 years of operating a fine dining establishment in a newly renovated building. Non-smoking, \$\$\$\$

Urban Lounge (8103-105 St., 439-3388) For lunch, dinner or late night fare, experience wholesome homemade burgers. \$

The Village Café (11223 Jasper Ave. 488-0955) Serves homemade gourmet dishes prepared by red seal chefs on site. Specializing in prime rib, seafood, pasta and stirfries. Nonsmoking, \$\$

CHINESE

Blue Willow (11107-103 Ave., 428-0584) Great food, great service and great non-smoking atmosphere. \$\$

Double Greeting Wonton House (10212-96 St., 424-2486) The rock 'n' rollers choice. Try a spicy long donut with rice roll or a curried chicken platter, washed down with a fine sago concoction. Smoking. \$

Man's Café (12520-118 Ave., 452-3672) A super stop for a variety of tasty treats. Make sure to try the Oriental stirfry, Smoking, \$\$

Marco Polo (#206, 9700-105 Ave., 428-3388) The classiest Chinese restaurant in Edmonton, Smoking, \$\$

Noodle Noodle (10008-106 Ave., 422-6862) The best dim sum in Edmonton, Non-smoking, \$\$

Shangri-La Restaurant (14927-111 Ave., 487-6868) Authentic Chinese and Thai cuisine. Rice and noodle dishes, meat entrées, appetizers, desserts. \$\$

Xlan Szechuan (10080 - 178 St., 484-8883) Delicious selection of authentic Szechuan dishes. Non-smoking, \$\$

CONTINENTAL

Cliantro's on 111th (10322-111 St., 424-6182) Wide selection of dishes from kiwi mussels to blackened catfish or mini rack of lamb. \$\$

David's (8407 Argyli Rd., 468-1167) Specializing in Alberta beef dishes on the south of the town. Smoking in the lounge. \$\$

Franklin's Inn Dining Room (2016) Sherwood Dr., Sherwood Park 467-1234) Allday breakfast and a great selection of all your favourites, \$-\$\$

The Grinder (10957-124 St., 453-1709) 20 years old but under new management. Also lounge and games room. Smoking in the lounge. \$-\$\$.

Mayfield Grill (1665-109 Ave., 930-4062) Casual dining in an elegant atmosphere, extensive menu for lunch and dinner, best Sunday brunch. Smoking in the lounge. \$\$

Richle Mill Bar and Grill (1017) Saskatchewan Dr., 431-1717) Century old fieldstone walls create a cozy atmosphere in which to enjoy a variety of dishes or relax during happy hour 4-6 p.m. Smoking. \$5-\$\$\$

Sldetrack Café (10333-112 St.,421-1326) Whether you like succulent steak, decadent eggs Benedict in the morning or late night chicken wings, the Sidetrack Cafe kitchen will do it for you. Smoking in the lounge. \$-\$\$

Teak Room (16615-109 Ave., 484-0821) Enjoy a fine dining experience with gourmet dishes prepared by our award-winning chefs. Non-smoking, \$\$\$

Turtle Creek Café (8404-109 St., 433-4202) Continental-style bistro with good variety of dishes and pizza, stirfries, pasta and more. Non-smoking, \$\$

Jaipur (3005-66 St., 414-1600) A small establishment with great cuisine. \$5

Jewel of Kashmir (7219-104 St., 438-4646) Discover a place that's out of this world. Designed to capture the excitement and glamour of India.

Khazana (10177-107 St., 702-0330) Authentic Tandoori cuisine in one of Edmonton's most elegant dining rooms. Smoking in the lounge. \$\$

New Asian Village (10143 Saskatchewan Dr., 433-3804) Cooking at its best from the subcontinent with a great panoramic river valley view. Smoking. No minors. \$

Spicey House (9777-102 A Ave., Canada Place (Food Court), 425-0193) Veg and nonveg curries with choice herbs, the secret to the intoxicating flavour of Indian cuisine. \$

EUROPEAN

Continental Treat (10560-82 Ave., 433-7432) Enjoy excellent European cuisine in an elegant yet comfortable atmosphere. Nonsmoking, \$\$

Madison's Grill (Union Bank Inn, 10053 Jasper Ave., 423-3600) Unique historical building; upscale regional cuisine with a European influence. Non-smoking. \$\$\$

Restaurant Moskow (104, 14315-118 Ave., 455-7677) Try Russian dishes like borscht and meat dumplings in the warm atmosphere and listen to Russian music. Non-smoking. Lunch S. Dinner SS. . .

The Russian Tea Room (10312 Jasper Ave., 426-0000) Romantic, quiet restaurant in the heart of downtown. Best cheesecake in town European and Ukrainian cuisine. Palm readings daily. Non-smoking and smoking. \$5-\$\$\$

FRENCH CUISINE

The Blue Pear (10643-123 St., 482-7178) Open Weds-Sat. The Blue Pear serves a French style five course prix fixe menu that changes every two weeks. The current menu can be viewed at www.thebluepear.com. Reservations are highly recommended. \$\$\$

La Boheme (6427-112 Ave., 474-5693) A rare establishment where the alchemy of the surroundings, food, drink and service combine to create something approaching the art of living well. \$\$\$

Café Amandine (8523-91 St., 465-1919) Fine French cuisine. Entertainment on Friday and Saturday, Non-smoking, \$

The Crêperle (10220-103 St., 420-6656) Award-winning Edmonton institution without haute price. Non-smoking. \$

Three Muskateers (10416-82 Ave., 437-4239) Come and try our traditional French cuisine at an affordable price in a unique setting. Patio now open. Non-smoking. \$\$

Normand's (11639A Jasper Ave., 482-2600) Whether you're craving a wild mushroom soup or have an appetite for wild game, we can fill your needs. It's a country-French fare with an Alberta accent. Smoking in the lounge. \$\$

GREEK

Grub Med Ristorante (17 Fairway Dr., 119 St. & 37 Ave.) Edmonton's finest Greek restaurant. Open for dinner at 5 p.m. \$5-\$\$\$

It's All Greek to Me (10127-100A St., Rice Howard Way, 425-2073) Delicious spanakopita with fine Greek wines. Beautiful Greek atmosphere. Smoking. \$\$

Koutouki Taverna (10704-124 St., next to Roxy Theatre, 452-5383) The most authentic Greek food in Edmonton, prepared by the original Yianni himself. Smoking. \$\$

Symposium on Whyte (10439-82 Ave., 2nd Floor, 433-7912) Innovative Greek cuisine in a beautiful open setting overlooking Whyte Ave. Non-smoking, \$-\$\$

Sytaki Greek Island Restaurant (16313-111 Ave., 484-2473) Visit the Greek islands in Edmonton. Smoking in the lounge. \$\$

Ylannis Taverna Restaurant (10444-82 Ave., 433-6768) Authentic Greek food, belly dancing, and the friendly staff create a fun and boisterous atmosphere. Non-smoking. \$5

IRISH PUB

Celli's (10338-109 St., 426-5555) A great variety of pub food and drinks. Smoking. \$-\$\$

The Druid (11606 Jasper Ave., 454-9928) The best pub food, drinks and Industry night in Edmonton. Features authentic Irish entrées and daily lunch specials.' Smoking. \$-\$\$

O'Byrne's Irish Pub (10616-Whyte Ave. 414-6766) We serve a variety of pub food, all hand-made with care and pride. From our homemade fish 'n' chips to our near-famous trish breakfast. Our menu changes daily, so please come in and indulge in the expens ce Smoking. \$-\$\$

Scruffy Murphy's Irish Pub Crossing, 4211-106 St., 485-1717) Torright Insh fare plus pub favourites, Half-pnce

If it's tasty, this must be Belgium

Vue savours beer and Flemish cuisine at one of the Savoy's theme dinners

BY DAVID DICENZO

Belle-Vue Kriek beer I drink with my treacle-crème caramel. The concept of having a beer with dessert is strange enough—unless you're camping, where anything goes—but this cherry-flavoured brew is amazing, mostly because of the fruity scent that fills your nostrils the split second before the crisp bubbles hit your mouth."

The combo of the delicious crème caramel and Belle-Vue Kriek-which I later find out is spontaneously fermented and aged for a couple of years in wooden casks and made by crushing fresh cherries in the lambic to create the deep burgundy colour-is the final course of a Belgian beer dinner served at the Savoy Lounge on Whyte Ave. Owners Ed Donszelmann and Abel Shiferaw have started to put on these special theme dinners about every six weeks and if the packed house in the dark, hip establishment is any indication, the beer night is a hit. The pair makes no apologies for trying to go upscale on a street where phrases like "\$2 hi-balls" and "happy hour" are part of the common vernacular (slurred, of course). That's why they put chef Brad Lazarenko in charge of the kitchen.

"The goal was to have stunning food and I think Brad's done that," Donszelmann says about the Savoy's unique setup.

Damn right. The creative menu begins with a glass of Stella Artois Pilsener, which pleases me because that's one of the beers I've been consuming a lot of lately. I'll pick up a couple of those individual 660 ml bottles and the woman and I will split one with a meal. I call 'em "South Central" bottles—you know, like the ones you see in gangsta flicks wrapped up in brown paper bags. (Gotta believe the Stella is tastier than a

DISH WEEKLY

Continued from previous page

tizers during happy hour. Smoking. \$-\$\$

ITALIAN

Allegro Italian Kitchen (10011-109 St., 424-6644) Italy comes to Edmonton, with great atmosphere and even better food. \$

Bruno's Italian Restaurant (9914-89 Ave., 433-8161) Quiet, one of Edmonton's best-kept

Schlitz or Pabst Blue Ribbon, though.) It's light and clean and definitely goes well with the braised bacon appetizer that emerges from the Savoy kitchen. The small but thick hunk of bacon is served with caramelized onions and a chili hollandaise. Man, it's rich. But the bacon is unbelievably tender and the opposing flavours all seem to work—the sweetness of the onions and the bite of the creamy, spicy hollandaise are definitely a match.

Out of Leffe field

The next course is up and I totally dig the Leffe Blond beer's robust flavour, wicked aroma and distinctive aftertaste. It's paired with a dish of duck comfit (duck legs cooked slowly in—what else?—duck fat)

restaurants

topped with crabapple custard and served with pinenut potato hash. Again, this would probably not be the dish of choice for those of you whose cholesterol is going through the roof, but you can't argue with the taste and feel of the duck confit, which might best be described as luxurious. It falls apart the second your fork digs into it. After a few mouthfuls, a splash of the Leffe Blond acts like a tasty cleanser and you're ready for more. I like the pinenut potato hash too. It ended up being an inspiration for a little side dish I made the following weekend-pesto mashed potatoes topped with pan-fried pinenuts and crispy homemade capicollo bits. The lady was impressed.

We're ready for act three, a warm salad of poached tomato, roasted leeks and sautéed endive with coriander atop goat cheese rye toasts. The brew? Hoegaarden White. The beer itself has a yellowy, murky look, yet it's still clean and crisp. And the plate has a little bit of everything—a sweet vinaigrette, a juicy little tomato, more rich flavours with the goat cheese (which is topped with cracked pepper for some bite) and a slight touch of bitterness from the sautéed endive. The

secrets. Smoking. \$\$

Chianti (10501-82 Ave., 439-8729) Boticelli paintings serve as a nice backdrop in establishment offering the best pasta selections in town. \$\$

Eastside Mario's (2104-99 St., 488-8938) All you can ask for in Italian cuisine. \$\$

Flore Cantina Italiana (8715-109 St., 439-8466) Good, affordable, restaurant off campus. Non-smoking. \$

If Portico (10012-107 St., 424-0707) Trendy downtown restaurant with fresh imaginative dishes. Non-smoking. \$\$\$

rye toast is softer in the centre but the crust is very crunchy, so not only are the flavours all over the place, but the textures as well. I read up on the Hoegaarden White and find that it actually contains corlander, so Lazarenko obviously knew what he was doing when it came to selecting the beer. Each of the dishes on the menu was fairly complex, though I, for one, have definitely learned to appreciate simplicity in cooking. Still, the Savoy's combos are creative nonetheless and there's definitely a high risk/reward factor to themyou're taking a chance when you marry so many flavours, but if it works you hit the jackpot.

"It's very much Brad's goal,"
Donszelmann says, referring to the chef's tendency to blend contrasting flavours and textures. "He's experimental and it allows him to be that much more creative in the kitchen."

Splitting the costs

I've always been a proponent of good, affordable fare, knowing full well that you don't have to leave a limb at a place to have a satisfactory meal. Therefore, I'm all the more impressed to find that Savoy's dinner plates with that same experimental touch (e.g., wild salmon fillet with honey roast tomatoes, wilted spinach and lemon orzo) are only \$12 and the tapas menu ranges from \$3 to \$9. I'm dying to see what the \$9 banana split looks like, but I'm sure it's akin to the \$5 shake in Pulp Fiction, which even the skeptical John Travolta admitted was a masterpiece.

Not everyone goes for this kind of intricate cuisine, but again, it's a rare thing to see such a selection in a lounge, let alone at prices you can stomach. The beer and wine lists, unsurprisingly, are even more diverse. And I especially like the idea of these special nights. The next one, by the way, is in early November—this one'll have a French theme, folks.

Au revoir.

Savoy Lounge 10401-82 Ave • 438-0373

St., Callingwood Mali, 489-5619) Relaxing Italian dining. From pastas such as fettuccine Alfredo to dishes such as steak Diane. Non-smoking. \$\$

Italix Ristorante Italiano (512 St. Albert Trail, St. Albert, 459-8090) Delicious homemade Italian food \$\$

La Spiga (10133-125 St., 482-3100) In the heart of High Street. \$\$\$

The Old Spaghetti Factory (10220-103 St., 422-6088) Heaping plates of spaghetti served with our patented thick, tasty sauce. Non-smoking. \$\$









EDISH WEEKLY

Continued from previous page

Pappa's (4702-118 Ave., 471-5749) A fine Italian family restaurant. Non-smoking. \$\$

Piccolino Bistro (9112-142 St., 443-2110)
Beautiful, uncomplicated Italian fare in an appealing environment. \$\$

Sicilian Pasta Kitchen(11239 jasper Ave., 488-3838; 805 Saddleback Rd., 435-3888)
Two great locations, one mission. Great Italian cuisine. \$\$

Sorrentino's (10844-95 St., 425-0960) in the heart of Little Italy, serves delicious authentic Italian fare. Non-smoking. \$\$

Sorrentino's Whyte Avenue (10612-82 Ave., Varscona Hotel, 474-9860) Authentic Italian cooking. Tantalizing appetizers, pizzas, calzones, pasta, sandwiches and entrées. Smoking in the lounge. \$\$

That's Aroma (11010-101 St., 425-7335)
The garlic specialists, offering fine Italian cuisine. \$\$

Tin Pan Aliey Pasta House & Winery (4804 Calgary Trail South, 702-2060) Pasta by day, party by night! Edmonton's hottest new restaurant for delicious and affordable pasta. Smoking in the lounge. \$\$

Tony Roma's (11730 Jasper Ave., 488-1971)
Great barbecue chicken and ribs with lots of food on your plate. Non-smoking. \$\$

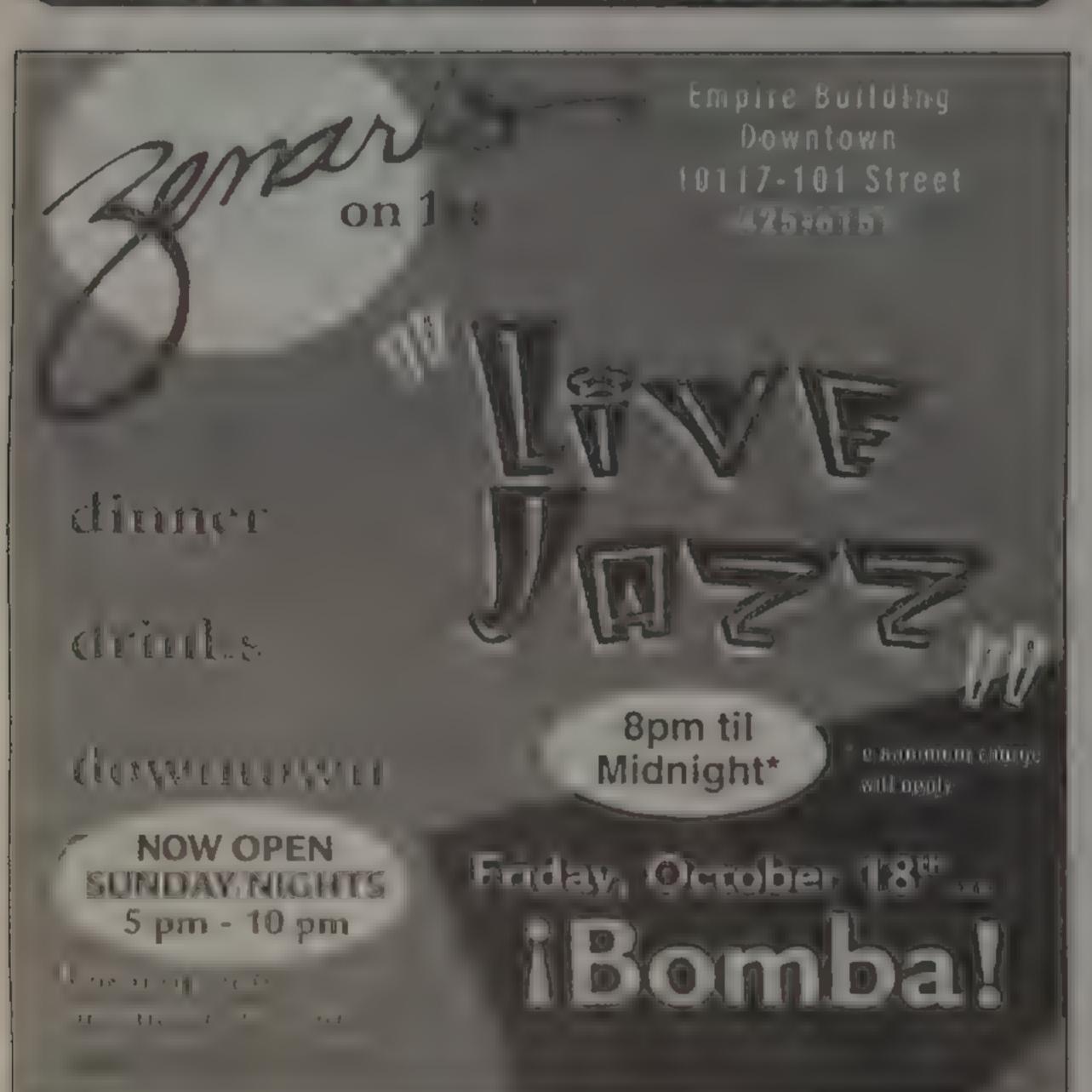
Zenarl's on 1st (10117-101 St., 425-6151) Enjoy eclectic Italian food in an intimate funky atmosphere. Dinner or drinks, featuring live jazz every weekend. Wheelchair accessible.

karaoke every fri and sat night!

9pm to 1am

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Non-smoking, \$

JAPANESE

Furasato (10012-82 Ave., 439-1335) Cozy restaurant featuring a choice selection of meals from the Land of the Rising Sun. Non-smoking. \$\$

Kyoto (10128-109 St., 420-1750; 8701-109 St., 414-6055) A varied selection of sushi & entreés. Try our talami rooms. \$\$

Mikado (10350-109 St., 425-8096) The oldest Japanese restaurant in Edmonton for a good reason. Non-smoking. \$

Nagano Japanese Culsine (10080-178 St., 487-8900) Authentic Japanese food. Extensive menu choices from sushi toi pan fried dumplings and teriyaki beef or chicken. Open for lunch and dinner, \$\$

KOREAN

Korean Bul-Go-Gl (8813-92 St., 466-2330) Authentic Korean style barbeque. Licensed & take-out. \$\$

LATIN

Valparaiso Latin Canadian Club (10816-95 St., 425-5338) Great Latino food! Great Latino musici Open Thursday, Friday and Saturday at 7 p.m., Sunday at 3 p.m.. Free tango lessons on Thursdays. \$

LEBANESE

Parkallen Restaurant (7018-109 St., 436-8080) Multiple-award winning restaurant and menu. Authentic Lebanese cuisine offered in an elegant atmosphere. Large extensive wine list with rare Lebanese and French classics. Reservations recommended. \$5-\$\$\$

Sahara Sands (8120-101 St., 433-3337) Try the best of Lebanese and Meditarranean food. \$\$

MALAYSIAN

Troplka (6004 Calgary Trail S., 439-6699)

Malaysian cuisine with eclectic style served for lunch & dinner. \$\$

MEDITERRANGAN

Valentino's Restaurant (Bourbon Street, West Edmonton Mall, 444-3344) Valentino's offers great food. Steaks, gourmet pizzas and pasta, with a touch of Mediterranean cuisine. Smoking and non-smoking. \$-\$\$

MEXICAN

Julio's Barrio (10450-82 Ave., 431-0774)
Hearty dishes in a trendy neighbourhood, perfect for your next fiesta. Non-smoking. \$

MONGOLIAN

The Mongolie Grill (10104-109 St., 420-0037) Fun, creative Mongolian barbeque. You select the meats and vegetables, we'll prepare them. \$\$

PASTRY SHOP

Alaln Patisserie (9925-82 Ave., 988-9312)
Quality French breads and pastries. Also serving sandwiches, quiches and specialty coffee.
Non-smoking. \$

FIZZA

Funky Pickle (10441-82 Ave., 10835-jasper Ave., 17104-90 Ave., 433-FUNK(3863)) Best Pizza, Edmonton Journal Summer Reader Survey, 1996-99; Golden Fork Award, 1999-2000; Edmonton Journal four-star rating. \$

Park Lounge & Sports Bar (Franklin's Inn, 2016 Sherwood Dr., Sherwood Park. 467-1234) "More than worth the trip." Sherwood Park's best pizza for over 15 years. Unbelievable daily specials to complement our full menu! \$-\$\$

Parkallen Pizza (8424-109 St., 430-4777)

Multiple-award winning. Same owner/operator since 1986. Serving up Edmonton's finest pizza, Lebanese salad and donairs. \$-\$\$

Pharos Plzza (8708-109 St., 433-5205)
World-famous pizza since 1970, Made with fresh ingredients and no preservatives. Try our Popeye—it's our speciality. We also offer small dishes for individuals. Non-smoking. \$

PUBS

Billy Budd's Lounge (99 St. & Argyle Road, 436-0439) We offer an extensive food menu, 5 draft lines and a large selection of beer favorites. For entertainment we have 3 pool tables, darts, 7 VLT's and a big screen TV. Smoking and non-smoking. \$\$

Brewsters (11620-104 Ave., 482-4677)
Extensive menu selection. 14 different types of beer brewed on site. Brewery tours available.
Smoking. \$\$

Elephant & Castle (3 locations: 103 St. & Whyte Ave.; Eaton Centre, 3rd Level; West Edmonton Mall near Entrance #8) Your comfort spot, with a great selection of British favourites—appetizers, burgers, salads and of course the finest British and Canadian beer and single-malt Scotch. Smoking in the lounge. \$

Gallery Bar (16615-109 Ave., Mayfield Inn & Suites Hotel) Comfortable, cozy after-hours entertainment. '60s-'80s music at its very best Thur-Sat evenings. \$

Martini's Bar & Grill (9910-109 St., 424-7219) Enjoy our 25+ custom martinis, 15+ single-malt Scotch collection, evening steak sandwich specials and selection of craft beers all in an environment conducive to relaxation! Non-smoking restaurant. \$-\$\$

Nathan's Pub & Grill (8930 Jasper Ave., 421-4446) Great food, large servings and value for your money. Smoking. \$

Nicholby's (11066-156 St., 448-2255)
Great, eclectic pub fare. Sandwiches, wings, appetizers. \$

Pub Paradise Sports Bar (4225-118 Ave., 471-3526) Edmonton's only Caribbean and continental sports bar. Featuring 11 flavours of wings and the best jerk chicken in the city. Daily specials. Sun, Mon: WWF Wrestling Nite; Wed: karaoke; Fri: Caribbean Night; Sat: Party Nite. S

Red Fox Pub (7230 Argyll Road, 465-7931)
Our comfortable pub offers darts, pool tables coupled with a cozy fireplace in a relaxing setting. Sunday we offer happy hour all day, plus free pool. Non-smoking restaurant, smoking in the pub. \$

The Sherlock Holmes Pubs (10012-101A Ave., 8770-170 St., 10341-82 Ave., 5004-98 Ave.) For a taste of the good old times, come on in and try our British and continental menu. Recently revised with nearly 20 new dishes, we'll have something to tempt your tastebuds! Daily specials also offered. \$-\$\$

The Windsor Bar & Grill (11702-87 Ave., 433-7800) We are open for lunch and dinner and fun all the time. Pizza is our specialty. Prices and fun can't be beat! Smoking. \$

Yabbo's Boneyard/ The Library (11113-87 Ave., 439-4981) Our specialty is Saturday and Sunday brunch. We're open for lunch, dinner and after work, to unwind and have fun. Smoking.\$

SEAFOOD

Lighthouse Café (7331-104 St., 433-0091; 5506 Tudor Glen Mkt, 460-2222) Our chefs prepare the freshest seafood in town. Lunch and dinner seven days a week. Patio, licensed. \$\$

Thomas' Fishermen's Grotto (9624-76 Ave., 433-3905) Fine dining fish and seafood, featuring the seafood lover's feast for two. Brunch, lunch and dinner. Non-smoking. \$\$\$

SPANISH

La Tapa Restaurante & Tapa Bar (10523-99 Ave., 424-8272) The only Tapa bar in Edmonton! Delicious cuisine from Spain In a casual atmosphere. Specializing in paella and sangria, 24 tapas available. Great menu. The only place to go for a taste of Spain. Smoking in the basement lounge. \$\$

STEAK AND SKAFOOD

Mirabelie's (9929-109 St., 429-3055) One block north of the Legislative Building, this contemporary restaurant specializes in Alberta beef and seafood. Other choices include pasta dishes, lamb, buffalo, veal and fresh fish. The wine list offers a fine selection of wines by the glass or bottle. \$\$\$

Von's Steak and Fish House (10309-81 Ave., 439-0041) Alberta beef at its best and great seafood too. Smoking, \$\$\$

STEAKHOUSE

Hy's (10013-101A Ave., 424-4444) Great steaks in a great atmosphere. Non-smoking. \$\$-\$\$\$

Yeoman's (10030-107 St., 423-1511) The Beefeater's steakhouse. Smoking in the lounge. \$\$-\$\$\$

TAPAS

Savoy (10401-82 Ave., 438-0373) Located in the heart of Old Strathcona this intimate lounge offers a beautifully simple dinner menu created by Brad and Cindy Lazarenko of Mise en Place Catering. It offers succulent dishes including an extensive tapas menu. Smoking. \$\$

THAI

BanThai (15726-100 Ave., 444-9345)
Awarded certificate of authenticity by the Royal Thai Government with an atmosphere to match. Non-smoking. \$\$

Bua Thai Restaurant (10049-113 St., 482-2277) Thailand's distinct authentic cuisine of the new stylish restaurant in downtown Edmonton. \$\$\$

The King and I (8208-107 St., 433-2222)
The King is back! Amazing selection of dishesspicy and flavourful. Good enough for the Rolling Stones. Non-smoking. \$\$\$

Krua Wiiai Thai Restaurant (Sterling Pl., 9940-106 St., 424-8303) Our cooks from Bangkok offer you the best and most authentic Thai food in Edmonton. Vegetarian menu available. Smoking. \$\$

Thai Orchid Restaurant (4005 Gateway Blvd., 438-3344) Serving authentic Thai cuisine from 5pm-9:30pm. Western breakfast & lunch served from 7:30-2pm. Non-smoking. \$\$

Thai Vailey Grill (9403-98 Ave., 413-9556)
Thai cuisine done to your liking (mild, medium or spicy hot!) by Sunita in the heart of Cloverdale. Nibble on Som Tum, savour wonderful Pad Thai and much more. You judge the quality. Enjoy your River Valley. Evening dining from 4:30 on. Non-smoking. \$\$-\$\$\$

UKRAINIAN

Pyrogy House (12510-118 Ave., 454-7880)
Pyrogies and cabbage rolls just like Baba used to make. Non-smoking. \$

VEGETARIAN

Max's Light Cuisine (7809-109 St., 432-6241) Great vegetarian dishes including delicious vegan entreés and desserts. \$

Veggle House (10508-109 St., 423-4426) Vietnamese vegetarian cuisine. Daily lunch specials. Open Wed-Sat, 11-10. Sun-Mon, 11-9. \$\$

VIETNAMESE

Bach Dang (7908-109 St., 448-0288)
Vietnamese noodle house. Non-smoking. \$

Oriental Noodle House (10718-101 St., 448-5068) Authentic Vietnamese food in a family-oriented environment. \$

Tran Tran (1664 Bourbon St., WEM, 440-0070) In the heart of WEM, great Vietnamese food. \$\$



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Bulgogi Strips of Serious Steak sauteed to a sweet Soys place and served with kim-Chi

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Salads & Tapas

Sirloin Steak Salad Pan-pacific Noodle Salad Smoked Salmon with Potato Latkes Baked Brie in Phylo Pastry Havarti Quesadilla Bul Kalbi

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The Main Course

Roasted Garlie Chicken Fettuccini In a Three Cheese Cream Sauce

Seafood Vermicelli Shrimp, Scallops, Calamari and Mussels in a Pesto Cream Sauce

Mushroom Wellington Grilled Portubello Mushroom, Roust Vegetables Wrapped in Puff Pastry Served with Bean Ragoutte

Soya Ginger glazed Salmon Glazed with Sweet Soya Sauce with Jacmine Rice and Asian Vegitables

Pan Seared Yellow Fin Tuna In Light Lemon Cream Sauce & Drizzled with a Balsamie Reduction

Braised Veal Hind Shank Deheate Veal with a Cabernet Suuvignou

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GARDEN PLATTER

Seasonal fresh vegetables with creamy herb dip

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Marinated tomatoes with garlic served on lightly toasted foccacia bread

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Flaky puff pastry filled with seasoned spinach and feta cheese

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A double Greek delight! Two traditional appetizers served with warmed pita bread

SPINACH AND ARTICHOKE DIP

With red corn tortilla chips or seasoned roasted pita bites

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Battered rings of tender baby squid, fried golden brown, garnished with red onions and served with our own Tzatziki dip

Homemude Tenter and Julial,

NEW ENGLAND CLAM CHOWDER

A thick creamy soup with baby clams, vegetables and bacon.

IRISH POTATO AND LEEK SOUP

A hearty traditional soup. SOUP OF THE DAY

Ask your server.

PASTA PRIMAVERA SALAD

A mix of pasta, vegetables and romaine tossed with honey mustard dressing and served with a cold spiced chicken breast.

MEDITERRANEÁN VEGETABLE SALAD

Cucumbers, peppers, onions, feta, tomatoes and chick peas and served with foccacia bread.

SPICY TACO SALAD

Spiced ground beef with mixed greens, tomatoes, onions and cheese.

Served with sour cream, salsa and guacamole in a taco shell.

SHADES O' GREEN

Mixed greens with tomatoes, peppers, cucumber and your choice of

shallot dressing.

CAESAR SALAD

With freshly grated parmesan cheese and a thick slice of garlic toast.

(Add chicken breast or shrimp) .

Fruditional English

CRISPY HALIBUT AND CHIPS

Yes Halibut! With tartar sauce and peanut-apple slaw.

STEAK AND KIDNEY PIE

Aged beef, kidney and onions in a rich beef sauce.

MURPHY'S SHEPHERDS PIE

Savory beef topped with mashed potato. BEEFSTEAK AND MUSHROOM PIE

Beef, fresh mushrooms, and shallots simmered in a burgundy wine sauce.

LANCASHIRE COUNTRY CHICKEN PIE

Tender chicken, herbs and vegetables in a savory gravy.

ABERDEEN SAVORY SALMON TART

Salmon pieces in a creamy dill and spinach filling.

IRISH STEW

The traditional way to tender lamb, potatoes and vegetables.

Served in a large Yorkshire pudding

BANGERS AND MASH

An old English favorite! Spicy sausages served with a generous portion of creamed mashed potatoes and buttered peas.

BLACKENED BREAST OF CHICKEN

Served with Welsh potato cakes and green beans almondine.

SHERLOCK SPICY MEATLOAF

Ground sirloin, sweet vegetables and herbs, oven baked with a rich gravy. Served with Welsh potato cakes and green beans almondine.

CHICKEN CURRY

An Eastern favorite served on a bed of rice with mango chutney.

TANDOORI CHICKEN QUESADILLA

East Indian spiced chicken, cheese, green chilies, onions baked in wholewheat tortillas, served with mixed greens or fries.

CAJUN CHICKEN QUESADILLA Spicy chicken with bell peppers, onions, artichokes and feta cheese

baked in wholewheat tortillas

JAMBALAYA

Chicken and Italian sausage simmered with a vegetable medley in a spicy Cajun tomato sauce served over herbed rice.

13, 61

WHOLE WHEAT FETTUCCINE ALFREDO

Mushrooms and herbs in a creamy white sauce with Parmesan cheese

DR.WATSON'S ROTINI Fresh tomatoes, mushrooms and green onions sauteed with pure olive oil, white wine

and garlic.

DUBLIN PASTA

Choice of smoked salmon or chicken and mushrooms. Served with sweet pep-

pers, leeks, cream and a touch of Irish Whiskey.

FOOTHILLS BURGER

Alberta beef, grilled and served loaded. ...add aged cheddar, back bacon,

mushrooms, guacamole, salsa or jalapenos

THE SHERLOCK'S BURGER

7311

Loaded with salsa, cheddar, back bacon, cucumber, mushrooms & jalapenos VEGETARIAN BURGER

Made with brown rice, onions, carrots, peas, corn, green beans, red peppers

and seasonings. Served with lettuce, tomato and cheddar.

TOP SIRLOIN STEAK SANDWICH

Our chef's special cut of top sirloin grilled to perfection and topped with onion rings Served with a pickle and garlic toast

CHICKEN CORDON BLEU SANDWICH

Tender crusted chicken breast, ham and swiss cheese

NAPA VALLEY CHICKEN SANDWICH

Grilled breast of chicken, pesto mayonnaise, tomato and cheddar

All burgers and sandwiches served with your choice of fries or salad

MRS. HUDSON'S BREAD PUDDING

English-style custard baked with croissants and glazed with lemon sauce

APPLE PIE

Deep dish apple pie with a light caramel coulis and whipped cream.

DOUBLE CHOCOLATE TORTE

A delight in layers of chocolate - Simply to die for!

LEMON RASPBERRY CHEESECAKE

Served with a zesty raspberry coulis.

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Savoy dinner 4-10 pm

dinner plates \$12 daily soup \$4

Wild salmon fillet with honey roast lomatoes, willed spinach

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beef tenderloin with gorgonzola cream, chocolate

chicker has his live the series of the least

baked goatcheese in the pastry with spicy tomate chief

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WUEWEEKLY PRESENTS MENU GUIDE



BLUE IGUANA G R . I . L . L

LUNCH

SALADS/BOWLS

Caesar
with Leoni Grana cheese and cornbread croutons

Daily Soup Selection please ask your server

Sirloin Chili with smoked cheddar cheese

SANDWICHES

Grilled Turkey Burger
on house baked bun with avocado, ripe tomato, blue cheese, and sage-chile aioli
-R-

Tuna Tortilla Sandwich
grilled tortilla with ripe tomato, watercress, red chile pesto and corn relish
-10-

Grilled Sirloin Burger
on house baked hun with roasted chile and Monterey jack cheese
-8-

Quesadilla Club grilled chicken breast and maple smoked bacon; layered with mixed greens, ripe tomatoes, and chile aioli -8-

Grilled Steak Sandwich
top sirloin on corn loaf; with chile butter, roasted peppers and cowboy onion rings
-9-

Torta Sandwich
on house baked bun stuffed with grilled vegetables, olives, goat cheese and cilantro pesto
-8-

(served with small seasonal salad or buffalo chips)

Daily Fajita Special please ask your server

PUEBLO FLATBREADS

Chorizo and Portabella Mushroom with roasted red peppers

Charred Tomato and Cheese with chile pesto

Grilled Chkien and Red Onion with roasted yellow pepper sauce

PASTAS

(all pastas made with gluten free compasta).

Chicken, Chortzo and Portabella Mushroom in julupeno-mustard cream

Mixed Seafood
with chapotles, in orange-tegada cream
-15-

(add a cup of soup to any of the above lanches; if 4)

DINNER

SMALL PLATES

Daily Soup Selection please ask your server

Caesar Salad
romaine lettuce in chipotle vinaigrette; with Leoni Grana cheese, and combread croutons

BBQ Duck Quesadilla
with gout cheese and red onion relish

Ceviche
fresh ahi tuna in citrus-jalapeno marinade, with pueblo flatbread
-10-

Chile Relleno
roasted and stuffed poblano; with goat and Monterey Jack cheeses, deep-fried, with grilled vegetable salsa

Pan Fried Jumbo Shrimp Soft Taco
with mixed greens, yellow pepper sauce and avocado crema
-10-

Chorizo Crusted Scallops
on corn vakes, with mango-poblano salsa and guacamole
-13-

Steamed Mussels marguerita-style, in tequila-triple see cream OR caesar-style, in tomato-smoked chile and vodka broth -12-

Deep Fried Calamari
cornneal dusted, with lemon-chile aioli
- 11-

Smoked Salmon Empanada with caper-chive aioli and Icelandic caviar .9.

LARGE PLATES

Smoked Tomato Braised Lamb Shank
with Mexican oregano; maple-sweet potato pancakes and herbed cheese
-18

Anchiote Steamed Fresh Salmon
in a banana leaf, with herbed tomato rice and warm tomatillo sauce
-19-

Oven Roasted Organic Chicken Breast
stuffed with goat cheese and fresh herbs, with raspherry-chipotle sauce and chef's seasonal squash
-22

Grilled Manitoba Duck Breast
with rancho-style red mole sauce and potato burrito
-21-

Smoky Lake Bison BBQ Platter
rih-eye with fried green tomatoes, cowhoy onion rings and beans; guacamole and saisa on the side
-22-

Chile Hashed Alberta AAA Sterling Silver Beef Tenderloin
with pecun-molasses yeal demi glaze and applewood smoked cheddar potato gratin
-24-

Maple Smoked Organic Barhead Pork Lain
with warm peach-bourbon salsa, chile pork jerky and blue cheese grits
-22-

Crawfish Pasta
with red chile-grainy mustard cream, on housemade masa diimplings
-18-

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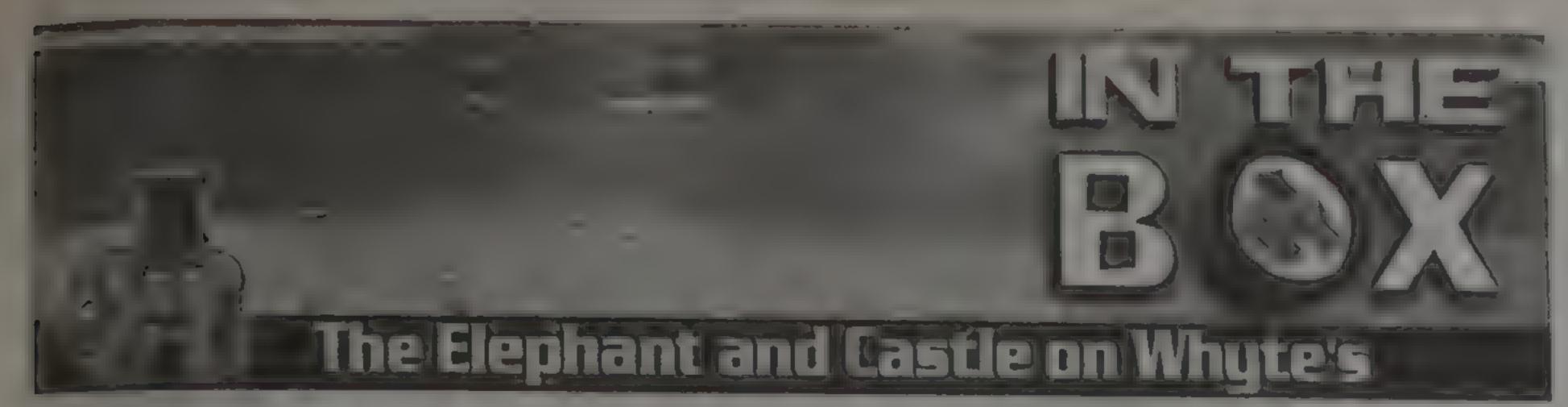
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BY DAVID YOUNG AND JOHN TURNER

Well, that was Week One for the Oilers and In the Box, version 3.0 and Week One ended with a weak one. Dallasa.k.a. Oiler kryponite—beat the team 3-O. Dave and John tear the game apart and then proceed to look ahead to the brand-new season.

John: Before I even mention the play of the Oil this week, I have to say a few words about the new drag-racing promo film that's being played on the big screen before the home games. Is this some kind of joke? I didn't think it was possible to come up with something worse than last year's, but they surprised me. It was so embarrassing that up in the press box we were laughing through it. In fairness to the guys, they probably didn't know how bad the finished product would be when they were told, "Stand here and look tough." When Tommy glances over at his opponent, Ryan Smyth, and Smyth gives a ridiculous glare back at him, you can't help but howl.

Dave: I know. I don't want to talk about the Dallas game either, but we should. Three-zip in the city where the Oil just can't win. Belfour is gone. Hitchcock is gone. There's no excuse for letting the Stars walk all over them. The "curse" should have ended on Tuesday night.

John: They came back and tied Philly with two goals in the third and then beat Nashville two nights later, but who wants to talk about that when you can shit all over them for their performance against Dallas? Salo should have stopped Lehtinen's first goal and the Oil had many chances to score, but—just like in previous seasons—they couldn't put the puck in the net.

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before October 21

Dave: It was a goal that shouldn't have happened. Lehtinen should not have struck twice. Sorry, I can't stop making bad puns. You'll learn to tolerate it. Anyway, I hope the Dallas debacle doesn't leave the team struggling to have a good start to the season. It is only one game, and the city is more excited about this season than I've seen them get in a long time. Ticket sales are high, people I've spoken to are pumped, but it's tough. Being an Oiler fan comes with a warning: the year will be a rollercoaster ride. They're an exciting team to watch, but they're also frustrating. They'll show up for the big games and disappear against weaker teams. Set your pacemaker on high!

John: One question, Dave: was the Dallas game a "big game"?

Dave: Well, let's see. Moose are considered "big game." So are bear and elk. But that game, in honour of Thanksgiving, was a turkey.

John: It's not the worst game I've ever seen them play, but it seemed like something was missing besides the obvious goal-scoring. I didn't see a whole lot of hitting. Edmonton is a team that has to throw the body if they want to beat the teams with the big payrolls, like Dallas. Speaking of big paycheques,

it's sure nice to see Bill Guerin enjoying his new life down in Texas.

Dave: I almost miss him. Once Arnott is back from injury, I might miss him too. I thought Dallas just wanted Montreal castoffs. It was nice to see MacTavish—one of the best face-off men ever—give the team some faceoff tips between the Nashville and Dallas games. It must have killed him to see the Oilers' 31 per cent face-off success in Nashville. What's the difference between the Oilers in Nashville and a newfangled car stereo?

John: Oh God, what?

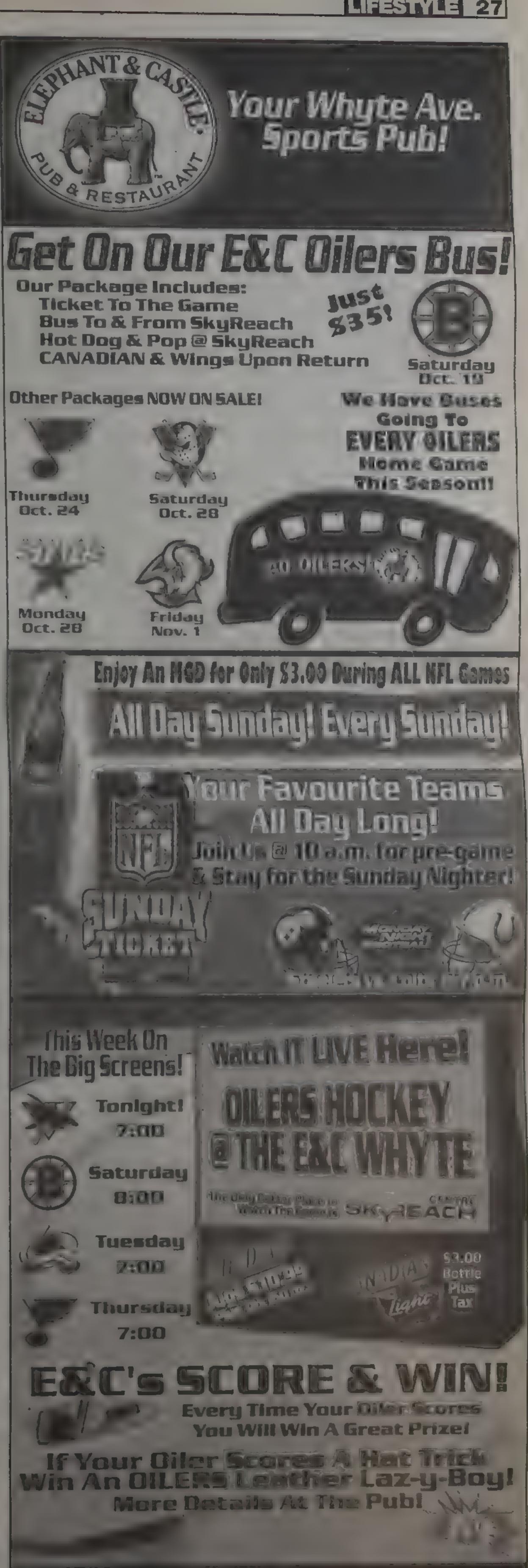
Dave: On the new car stereos you can take the face off.

John: Hoo boy, I can see this is going to be a long year. The good news is that the Oil play San Jose next and without Nabokov in net, the Sharks have had a tough time winning. Let's hope his contract is never renewed and that Phoenix keeps playing like crap as well. Then maybe Edmonton will be able to make the playoffs.

Dave: I'll take anything. No matter how well the Oilers play, someone in the West will have to play even worse. The West has all the strong teams. Oh, to be in the East.... O







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SWEEKLY OCTOBER 17- OCTOBER 23, 2002

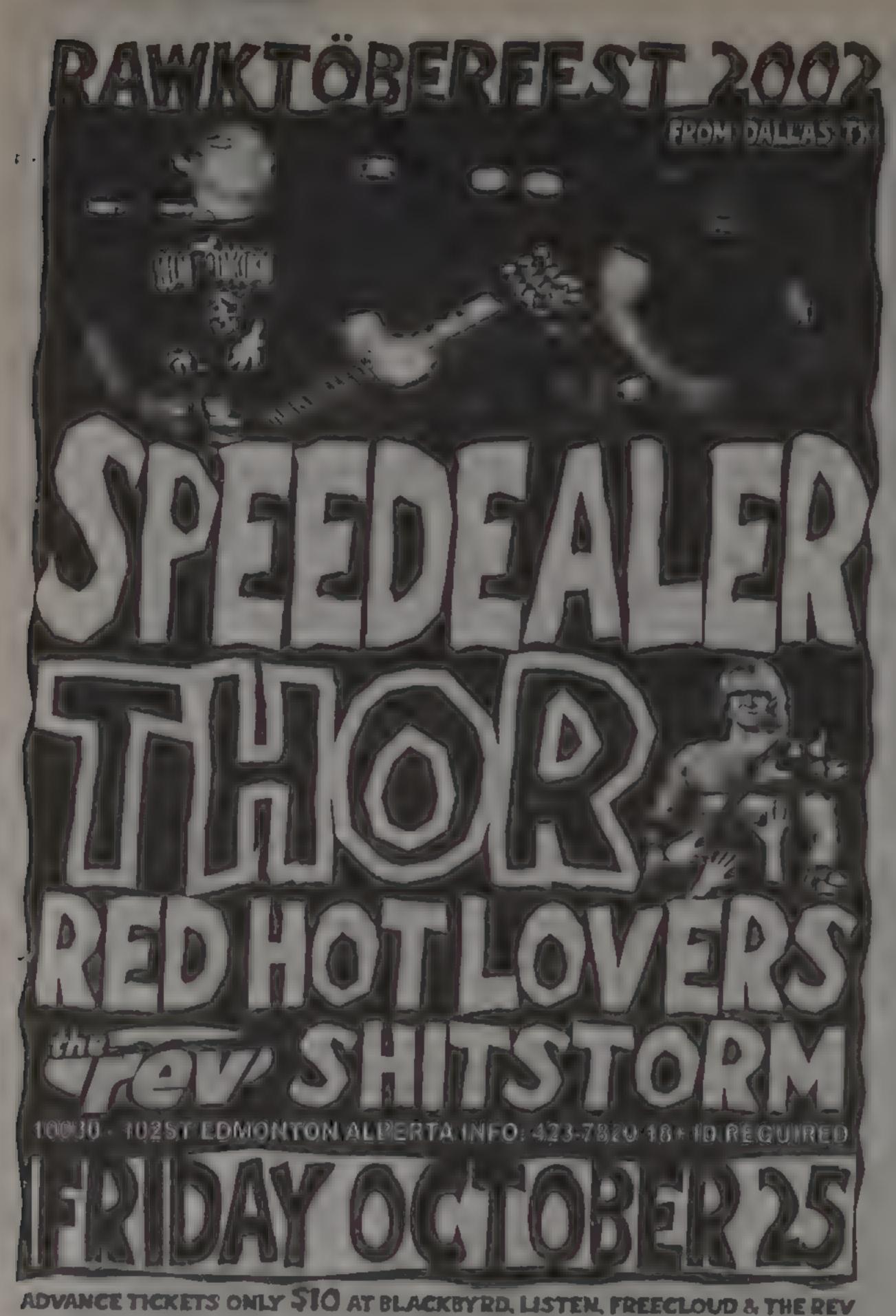
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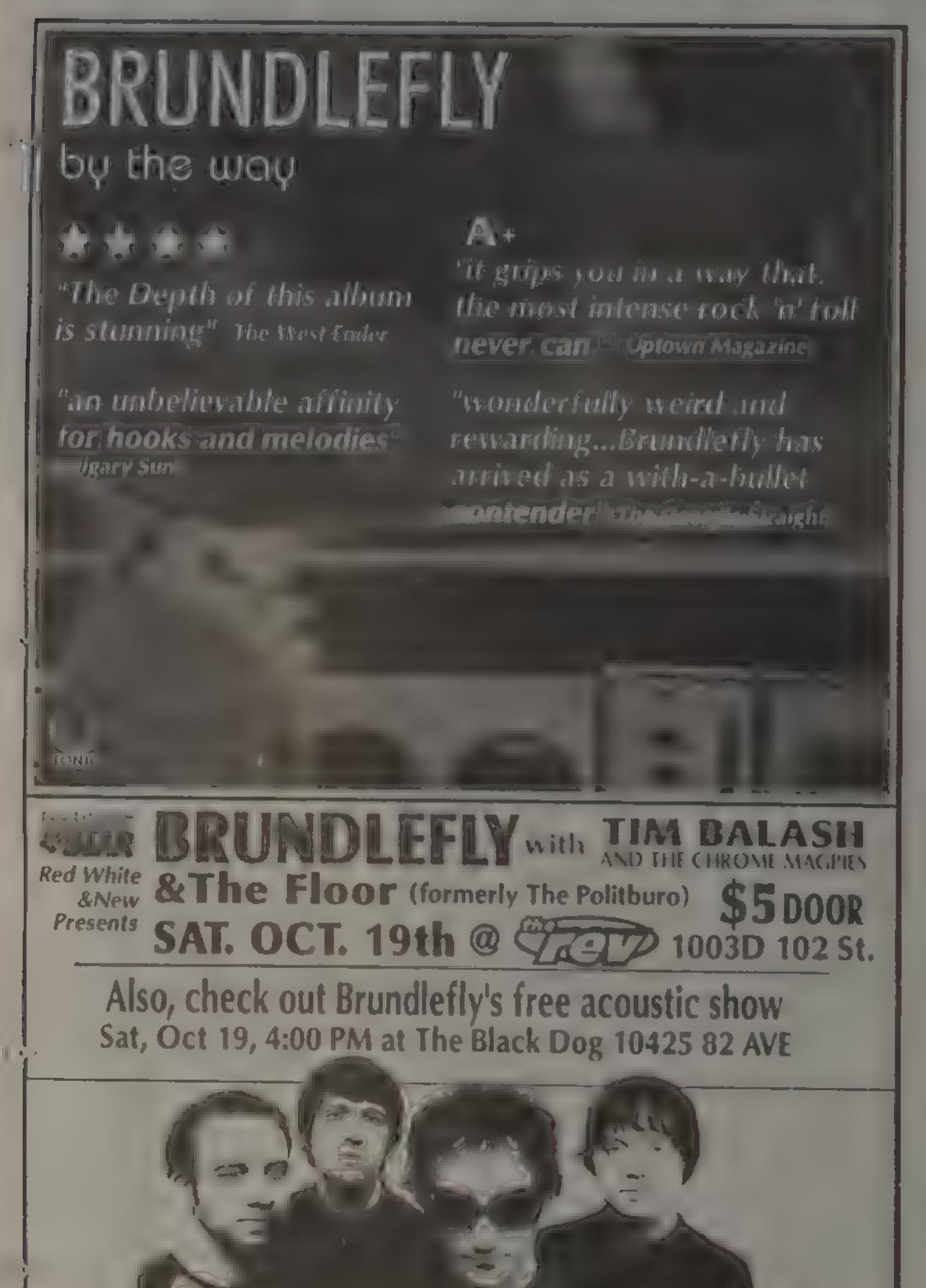
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Amon to please

Supermodified savant Amon Tobin goes where the vinyl is

BY MATT GALLOWAY

lorget the rumours about cutup king Amon Tobin moving from his seaside English hometown of Brighton to Montreal for a break in the grey weather and a closer proximity to smoked meat.

Tobin is shipping his studio and his vast music collection across the ocean for purely business reasons in particular, to plunder our record stores. It's not that Tobin has already cleaned out the U.K.'s shops, but since his dark, sample-based tracks are largely built from bits of North American soundtrack records, he figures the closer he is to the source, the better. "There are a thousand times more records over here than there," Tobin insists from his new home. "The movie industry is based in North America, so you can get this incredible surplus of vinyl from pretty much anything recorded from the '40s on, including film music, radio broadcasts and everything in between. Most of that stuff never makes it to England, and if it does, it's incredibly expensive.

"That was the real reason why I moved here," he continues. "Most of the records I use on my albums 1 pick up here while on tour, so this will make things a lot easier. With my source material closer, I imagine this will be a really prolific year."

Being closer to his "Instruments" doesn't mean that Tobin's creative process is getting any easier, though. Over the course of several albums, his complex strategy of building dense, layered tracks entirely out of recontextualized samples has only gone deeper, from the jazzy tones of Bricolage to the spastic drum 'n' bass of Permutations. It's apparent that his art is resonating with the public, though-his last album, the spacedout Supermodified, became one of the best selling releases to date in Ninja Tune's catalogue, while the track "Get Your Snack On" wound up driving a series of BMW commercials.

Out's not safe

Tobin's new album for the Ninja Tune label, Out From Out Where, may sound to casual ears like it treads familiar ground, but the Brazilian-born musician insists

there's no routine. "The process is getting harder, not easier," he says. "The technology makes things more interesting, but doesn't really simplify things. I want my stuff to sound fresh, so I'm always trying to change the focus and rework the sounds. I'm getting into changing the roles of sounds more now. I'll try to use a vocal sample as a percussion instrument or I'll make strings



out of vocals. It's just a way to adapt sounds and make what I have work. It sounds fairly clinical, but it can also be quite organic."

Subtle changes in technique aside, at times it can seem as though ideas over and over again. He's refined his approach of sample deconstruction and restructuring to a fine art, and you have to wonder whether he's taken the technique as far as it can go. Perhaps there are still boundaries to push-rather than simply run out on the road for a DJ tour with some choice Squarepusher and

jungle dub plates in his record crate, Tobin will also pack a version of Final Scratch, an application made famous by Canadian electronic revolutionary Richie Hawtin. In a nutshell, Final Scratch transforms turntables into an interface between a performer and a computer hard drive full of sound loops and samples, ready to be remixed and reconstituted on the fly

"I don't buy the idea that this is some kind of special approach to making music," Tobin shoots back "The approach is just the tool I use to get the music out. It's really no different for a flute player, and you'd never ask a flute player 'How much flute can you really play?' It's about what you do with it."

Tobin takes a final kick at the matter. "If it was just about tools, people with the most money would Tobin's simply reworking the same be making the best music. That's not the case. It's those with passion and the will to experiment that take this stuff the furthest. If you look at it from that perspective, anything's possible." O

> Amon Tobin With Prefuse 73, Bonobo and P-Love • Rev Cabaret • Tue, Oct 22

sleeping with Anemone



Mia Sheard isn't a bitter soul; her music just makes her sound that way

BY DAVE JOHNSTON

d be forgiven for thinking that Mia Sheard is a bitter, angry person. Despite a voice that could turn the ugliest melody into

gold, the Toronto musician's misanthropic reputation derives from her

acidic lyrics, which express what could be perceived as utter disappointment with humanity in general. The true culprit, in fact, may be

[brears]

Sheard's sensitive nature, which she displays openly in her creative endeavours like an exposed nerve. But she insists that she's far from rubbing her wrists anxiously and waiting for the sky to fall. "I'm really fascinated with humankind—I'm not completely misanthropic," the singer/songwriter laughs. "I don't know if I'm naïve or not, but I'm always shocked at people's choices. If I look at the States right now, my Jaw drops. I don't know, we don't have to deal with George Dubya up here, but it stuns me how things have played out down there."

Her amazement at humanity's foibles is the reason Sheard chose Anemone as the title for her new album, the follow-up to her wellreceived 2000 disc Reptilian. "I can't even read a paper right now because it's so depressing," she says, "but in this same world, we have this simple sea creature that is so completely perfect, it hasn't changed in a thousand years. It goes on, and will continue to go on long after we pass."

Turmoil lies at the heart of Sheard's work, but never more so than on Anemone. Obviously, events such as September 11 weighed heavi-

ly on her mind while she wrote it, but she also drew upon her break-up

with producer Michael Philip Wojewoda for inspiration. "That was why we didn't make this record together, obviously," she says quietly. "It was a

big change for me."

Closure came in the form of "The Catherine Wheel," a song Sheard wrote about Wojewoda, which he agreed to mix for Anemone. "There's no animosity, but there was a hard period of time nonetheless," she says.

With such gloom darkening her life, Sheard could have chosen to turn Anemone into nothing more than a

long, apocalyptic dirge. Thankfully, she refused to give in during the recording, opting instead to invite her entire band and guests like Ron Sexsmith and Ford Pier Into the studio to push away the dark clouds.

"I wanted to make sure there was some hope in there," she says. "You can't sit in your room. You have to carry on. Sure, a song like 'Carnival'

makes the world sound like everything's going to hell, but humans are extremely adaptable. In my case, after my separation, I was eventually able to get out of my room and face life again. If you keep plunking away, you're bound to reap something." O

> Mia Sheard The Rev Cabaret • Thu, Oct 24

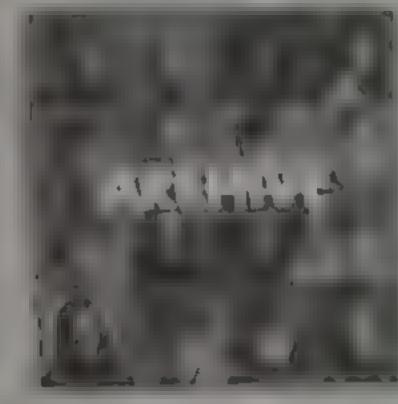




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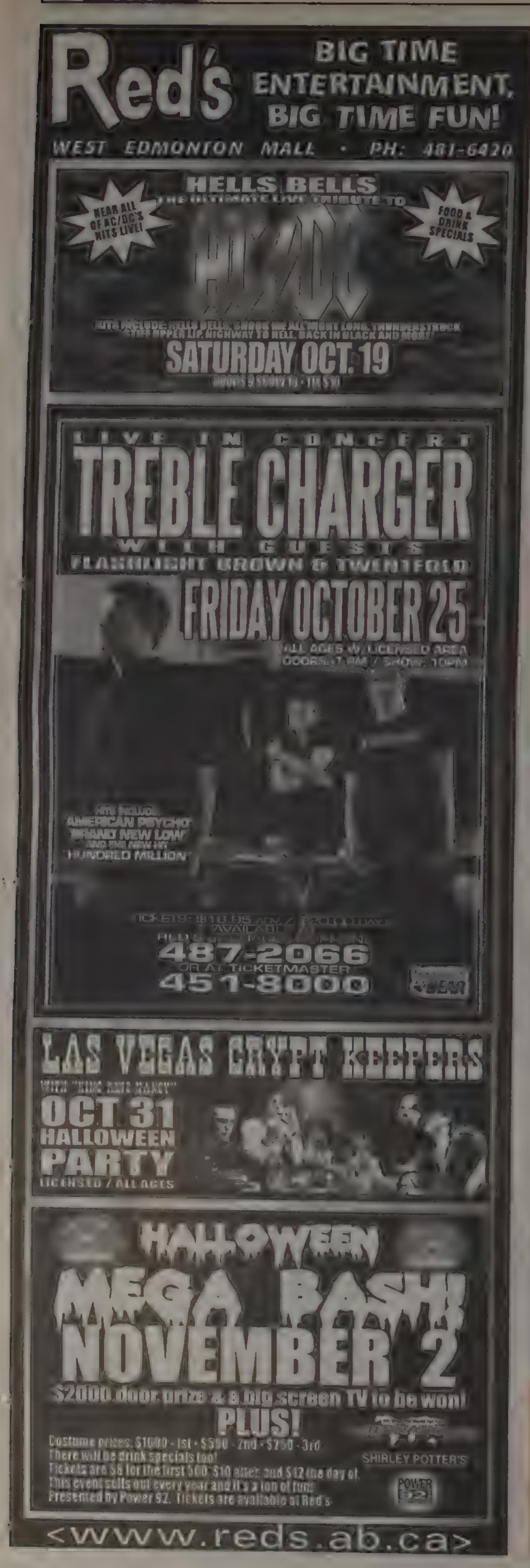
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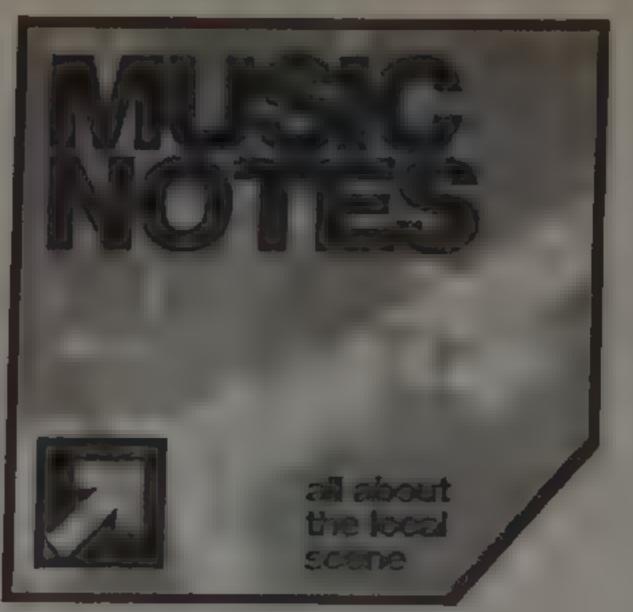
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BY PHIL DUPERRON

New digs for New City

Over the last five years, the New City Compound has emerged as one of Edmonton's premier music venues. Countless touring and local bands have graced its stage and a bevy of DJs has kept the crowds hopping to punk, funk and everything in between. News of their upcoming move sent quivers of fear and anticipation through the hearts of their regulars, and for months

people have been speculating where the club would relocate. Even we curious media types have been kept in the dark... until recently.

It's official now: the new New City will be at 10081 Jasper Ave, currently the home of the Paladium Club. Music lovers will be happy to know that the building, which was a movie theatre in its original incarnation, was designed with good acoustics in mind, so the sound will be top notch.

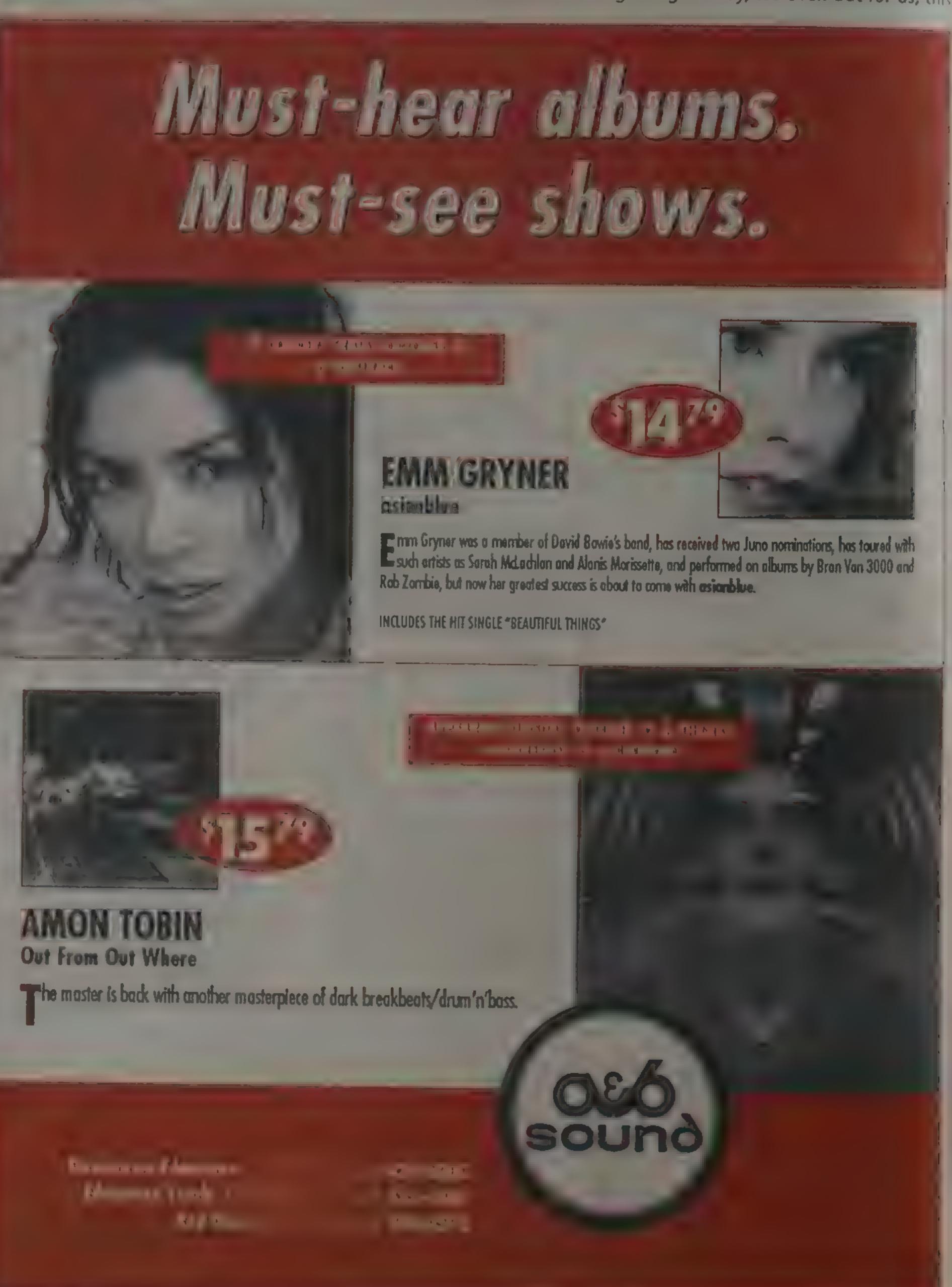
Owner Brad England guarantees the new bar will be cooler and sexier than ever once it's complete. It'll be bigger and better, but there won't be any changes in format. "There's an extreme amount of renovations," he says. "It won't look like a warehouse. The stage is going to be quite a spectacle."

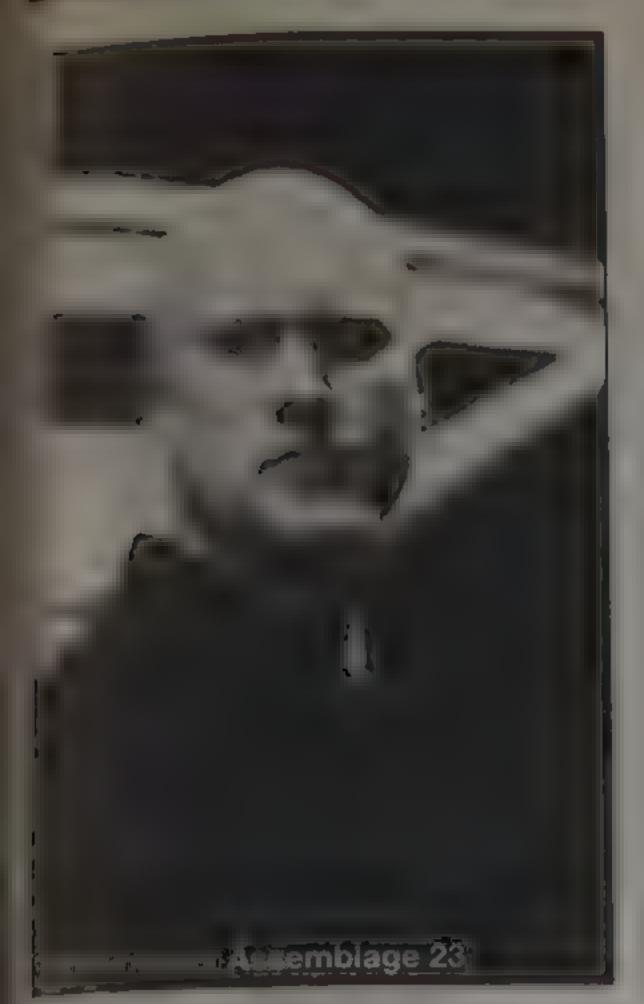
People are welcome to check out the new digs—the bar is already open for people to come down for a beer or listen to them breaking in the new sound system with blazing guitars. (Just mind the mess.) England also wants to alleviate any fears concerning the availability of parking—not only are there meters on the street, but in the evening there will be access to more than 200 stalls at nearby Alberta College.

The swatter method man

Brundlefly • With Tim Balash and the Chrome Magpies and The Floor • Rev Cabaret • Sat, Oct 19 Things are moving ahead gradually for Vancouver's Brundlefly. Their second album, By the Way, has produced two singles and the video for "Revolution" of getting steady TV rotation. The album hasn't shot them into superstandom anything, but lead singer lan Somers is happy with the building interest. "It doing quite well," he says. "I mean, for an independent record, it's doing better than can be expected generally."

Although Brundlefly has Canada wide distribution through an arrange ment with EMI, Somers says, "We're essentially still an independent bandand and one great thing about that is we can work this record as long as we wan to. When major labels release a record they kind of throw it against the wall resee if it sticks—and if it doesn't take off right away, it's over. But for us, this





record's not over until we say it's over, and it's not going to be over for us until we've totally worked it as much as we could and the next one is ready to be released. With something like what we're doing, it's a slow-building process. That's one thing that labels either can't afford or don't want to invest in."

They've just signed a distribution deal for By the Way in Australia, where Somers says they hope to tour soon, and they've lined up some showcases in Los Angeles for January to prick up some ears in America. Somers, a prolific writer of well-crafted songs with a dark, moody edge, has already started the long process of working on the follow-up. "Pre-production," he says, "is a small word that describes a very large process for someone like myself. For some bands, I'm sure pre-production means making sure the arrangements are right, then just banging it off in the studio. But I like to experiment a lot with different instrumentation, different arrangements and all sorts of stuff first before committing it to an expensive recording."

23 skidoo

Assemblage 23 • With Voice Industrie • New City Suburbs • Fri, Oct 18 Assemblage 23's Tom Shear realizes the internet's powerful potential for promotion and interaction. But it's a double-edged sword. This fact struck home for him recently when demo copies of his new album, Defiance, were being auctioned on eBay before the album's official release and his discussion board lit up with fans saying they just bought it at their local record store days before it should've hit the street. "For some reason," Shear says, "with this album we've had problem after problem with stuff being leaked. I suppose that's a good sign, but it's a bit frustrating too. There's just so much abuse."

Shear has been making industrial music and synth-pop for more than a decade, but his first full-length, Contempt, wasn't released until 1999. He got a good response to the demos he sent out to 'zines in the industrial scene, but the record executives weren't biting. "Everyone was asking, 'Why isn't this stuff signed?" says Shear. "But I couldn't really stir up the interest. At the time, no one would touch you unless you had the big chunky metal guitars." The proliferation of techno music and mainstream approval of dance acts like Fathoy Slim may have led to a renewed interest in electronic music in general, but Shear says it's also spawned a back-

lash founded in ignorance. "People always say, 'Oh, you just press a button and it writes a song for you." he says angrily. "Fuck, if that was true, I'd be releasing a lot more albums."

Edmonton doesn't seem like a likely mecca for industrial music, but there's enough interest for promoters to risk bringing in bigger acts like Assemblage 23. Shear thinks smaller cities with dedicated scenesters often make for better shows than bigger cities like New York, where people are much harder to impress. "One of the first unexpected things I learned doing this," he says, "is the places you wouldn't expect to even have a scene almost always turn out to be the best shows. Everyone's just so psyched to actually see a show."

Ar. Belvedere

Belvedere • With Change Methodical and Nothing at All • The Power Plant (U of A) • Sat, Oct 19 The four punks in Calgary's Belvedere have criss-crossed the globe-with the likes of Bad Religion and most recently the Satanic Surfers, but singer/guitarist Steve Rawles says there's no place like home. "We're happy where we are," he says. "I don't see any point in relocating. It's definitely a good place to call home."

While their hectic touring schedule has been keeping them busy, Belvedere still loves playing hometown shows and don't take their modest success for granted. "We've always played here," Rawles says. "We've never turned our backs on it because this is the city and the scene where we came from. We might get some backlash from people in bands who sit around and do nothing. We haven't 'made it' yet, whatever that means. But I don't have to work behind a desk. I really can't think of anything better to do."

Rawles started playing punk in the mid-'90s just to get out, meet people and have some fun. He never thought it would be a career. But success hasn't come easy. There's no tour buses or major-label support hiding like the Wizard of Oz behind the curtain for Belvedere—just four guys crammed into the van playing anywhere and anytime they can. "We've had some of our best shows playing to 10 people in the middle of nowhere," says Rawles. Even though they've just gotten back from Europe, Rawles says they'll soon be ducking sniper bullets in Washington, D.C. where they're recording a split disc with fellow Calgarians Downway at Inner Ear Studios.

Searching... questions

Vedanta • Urban Lounge • Fri, Oct 18 If you don't have rich parents or if you would rather not sell your organs in order to finance an album, there's only one choice left: work for it. Vedanta have been working on their first fulllength disc, Searching..., for more than a year and they've been paying for it themselves in fits and starts. Singer/guitarist Greg Stearns says they would complete one step and then head out on the road to pay for the next. In fact, he says as soon as the release party is done, the band is off to Juneau, Alaska where they have a gig set up for the next month. "We want to finish paying off this album with American dollars," he says. "That's the plan."

They've even resorted to the soulnumbing task of playing covers to

make ends meet, but he hopes those days will soon be behind them. "Most people don't want to hear new music," Stearns says. "It's nice when you go somewhere and people want to hear your music. Once you're on the radio, people will listen to you, because you've become validated."

Vedanta plays radio-friendly, guitar-driven rock, and Searching... sounds like a million bucks. It was mixed and mastered by the legendary producer Nick Blagona, who Stearns met through Fifth Season while they were all in Toronto. Vedanta later sent Blagona a tape and he agreed to fly out to help produce their disc, which they recorded in Edmonton at Powersound Studios with engineer Phil Anderson.

Working with someone as experienced as Blagona made a lot of difference in the studio and added depth to the experience. "It was a lot of fun," says Stearns. "Especially just hanging out. He's got stories upon stories—he's worked with everyone under the moon. It was great because he's just got so much knowledge. Now we've got a couple more ears that really know what the labels want."

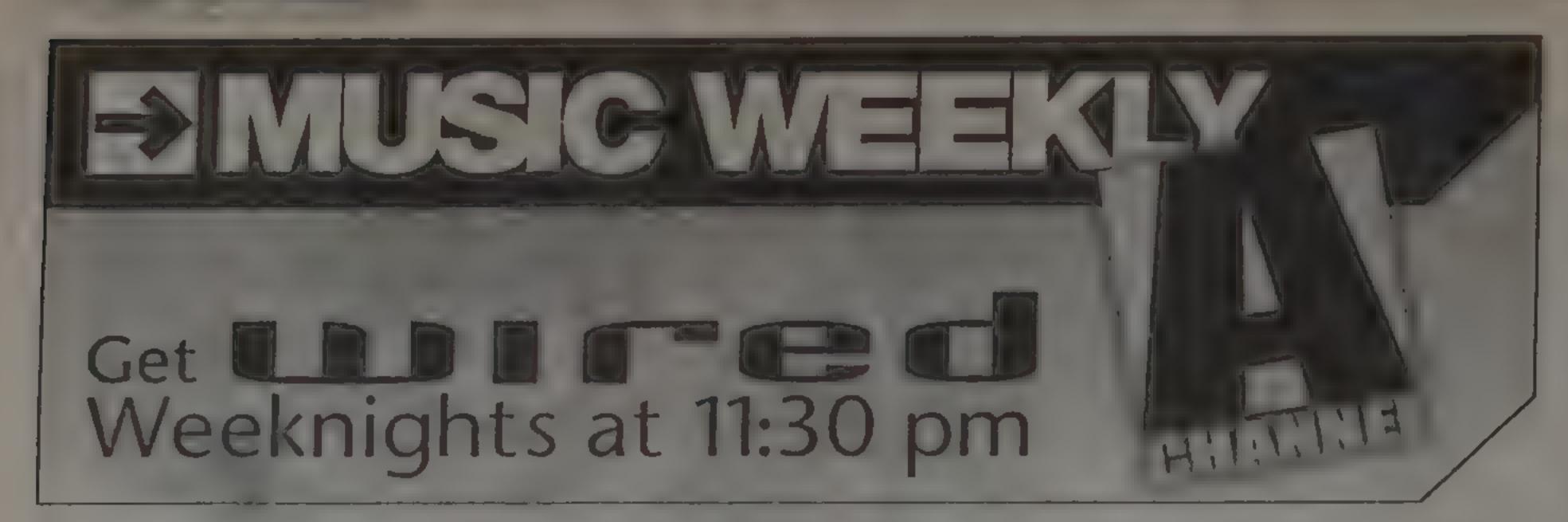
Money in the bank

2 Tickets 2 Paradise • With the George Bushes • Honest Mur's • Fri, Oct 18 What do wrestling, Eddie Money and straw cowboy hats have in common? Apparently nothing, but that didn't stop drummer Rikki Rowrah from forming 2 Tickets 2 Paradise, a twopiece band constructed around precisely those three icons. "Actually we started as an all-Eddie Money cover band," says Rowrah, "but we could only play one good song, so we kind of expanded our horizons." Not only does Rowrah provide the beats, but he also sings and plays keyboards ("Sometimes" all at the same time!") and he joined up with quitarist Eddie Bruce Jr. about a year ago. Although they don't play all original material, he doesn't like to use the word "covers." "We like to call them blends," he says, "because we like to piece them together ourselves and add our own interpretations."

But what do they sound like? "Nofrills, balls-to-the-wall rock 'n' roll," says Rowrah. Considering they haven't managed to come up with a demo yet, we'll just have to take his word for it. (And anyone doubting whether two men can deliver thunderous rock needs only check out Vue's own Whitey Houston for a bowel-quaking confirmation). Rowrah says he and Bruce both tried being in full bands before, but it just wasn't enough fun. And while he stresses they're not a joke band, fun is very much a priority for them. "Every time we tried to add a third member it just seemed to take away from our sound rather than add to it," he says. "So why bother?"

Nevertheless, the question remains: why plunk down your hard-earned cash to see a couple guys who watch too much wrestling and have a cigar-chomping, straw-hat-wearing would-be manager? Well, it's free, for one thing. And besides, Rowrah says you owe it to yourself. "We're putting a show on for the people and by the people," he says. "The working-class people. We're working-class rock. I'm a nine-to-fiver. We don't punch the clock onstage, but we punch the distortion pedals. You wasted your day at work, so why wouldn't you want to go out and have a good time?" O





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Deadline is 3pm Friday.

ALTERNATIVE

NEW CITY LIKWID LOUNGE 10161/57-112 St., 413-4578, THU 17: Wayne Arthurson (reading), The Dilettantes . FRI 18: Assemblage 23, Voice Industrie, SAT 19: The Wolfnote, Witness Protection Program. FRI 25: Steinhoist moving party: Brewtals, Molestics, Mad Bomber Society, Wednesday Night Heroes, James T. Kirks.

REV 10030-102 St., 423-7820. FRI 18: Removal, Nevertheless, First Aid Kit. SAT 19 (9pm door): Brundlefly, Tim Balash and the Chrome Magpies, The Floor. TIX \$5 @ door. TUE 22: Amon Tobin, Prefuse 73, Bonobo, P-Love. THU 24: Mia Sheard, Ben Sures, Tanyss Nixi. FRI 25: Thor, Speedealer, Red Hot Lovers, Shitstorm, SAT 26: JFK and the Conspirators, The Kasuais, The Popshoveits. SUN 27: Do Make Say Think, Fly Pan Am.

BLUES AND ROOTS

THE ATLANTIC TRAP AND GILL 7704-304 St., 432-4611. •Every THU (9:30pm): Open mic. FRI 18-SAT 19: Acoustoholics.

THE BLACK DOG FREEHOUSE 10425 Whyte Ave., 439-1082. • Every SAT (3-6pm): Hair of the Dog. No cover, SAT 19 (4pm): Brundlefly (acoustic show).

BLUES ON WHYTE Commercial Hotel,

10329 Whyte Ave., 439-5058. THU 17-SAT 19: Joe Houston, No cover.

CLIFF CLAYVIN'S RESTAURANT AND PUB 9710-105 St., 424-1614. • Every MON (8-12pm): Open stage hosted by Randy Smallman, Pascal Lecours, Umberto Madeiras.

DUSTERS 6402-118 Ave., 474-5554. Every THU: Open stage w/Juke Joint.

FATBOYZ LOUNGE 6104-104 St., 437-3633. FRI 18 (9:30pm): Patsy Amico, Brian Gregg (folk, blues, country, originals).

FILTHY MAMASTY'S PUBLIC HOUSE 10511-82 Ave., 432-5224. •Every SUN: Open stage hosted by Mike Caton, • Every MON: Metal Mondays hosted by the Bear's Yukon Jack, • Every WED: Boogie Nites, THU 17: The Fabulous Beefeeders, THU 24: Trole.

FLYBAR 10314-104 St., 421-0992. • Every MON (9pm-12): Open stage.

MEZZA LUNA LATIN CLUB 10238-104 St., 423-LUNA. • Every WED and THU (9-11pm): Latin dance lessons. • Every weekend: Live Latin music.

O'BYRNE'S 10616 Whyte Avenue, 414-6766. *Every SUN-WED (9:30pm); Local live music. •Every FRI (9:30pm): Finnegan's Wake.

SCHUEFY BURESIY'S IROSH EUR Whitemud Crossing, 485-1717. • Every MON (9:30pm): Open stage hosted by Chris Wynters. • Every TUE: Industry Night.

SECOND CUP 10303 Jasper Ave., 424-

7468. •Every THU (7:30-10:30pm): Acoustic open stage hosted by Ron Taylor.

SIDETRACK CAFÉ 10333-112 St., 421-1326. •Every THU (7-9pm): What Happens Next? (comedy improv show) hosted by Graham Neil of CFRN TV, starring Donovan Workun of Atomic Improv. • Every SAT (3-7pm); Afternoons at the Sidetrack: Hosted by Tim Lent. Special guests and a jam. Allages event, kids welcome. No cover. • Every SUN (8pm): Sunday Night Live: Punchline Scramble! The Comedy Game Show, THU 17 (9:30pm): Joshua's Habit. \$4 cover. FRI 18 (7:30): Early show: Pied Pumkin (folk) trio). (10pm): Late show: Tacoy Ryde. TIX \$10 until 8:30; \$6 after. SAT 19 (10pm): Bobby Cameron Band, \$6 cover. SUN 20 (8pm): Sunday Night Live: Matthew's Grin, Punchline Scramble, DJ Dudeman. \$6 cover. MON 21-WED 23 (9:30pm); Trole, No cover. TUE 22 (7:30pm): Early show: Danny Michel, Kathleen Edwards, TIX \$10 Adv. tickets @ Sidetrack. (9:30pm): Late show: Trole (singer-songwriter). Late show no cover. THU 24 (9:30pm): Rule of Nines, \$4 cover. FRI 25 (10pm): Emm Gryner, Andy Stochansky. TIX \$8 Adv. tickets @ Sidetrack. SAT 26 (10pm); Jordan Cook, \$6 cover. SUN 27 (8pm): Sunday Night Live: Firewater, Punchline Scramble, DJ Dudeman, \$6 cover.

ST THOMAS CAFÉ 44 St. Thomas St., 458-8225. •First THU (7:30-11:00pm) ea. month: Acoustic open stage hosted by Penny and Jim Malmberg. •Every FRI: Jazz Night.

SUGARBOWL CAFÉ AND BAR 10922-88 Ave., 433-8369. •Every 2nd Sun (2-5pm): PROxyBOY (live chill-out electronica). *Every SUN (8:30pm): Brett Miles presents Rise. Inspirational instrumentals (pass the hat). FRE 18 (9:30pm): Ralph Boyd Johnson (singer/songwriter, poet). \$6 cover. FRI 25 (9:30pm): IF. \$5 cover.

TIM'S GRILL 7106-109 St., 413-9606. Every SAT: Open stage hosted by Dan Meunier.

TIN PAN ALLEY 4804 Calgary Tr. S., 702-2060. FRI 18 (10pm): The Johnny Bourbon Band (blues rock) \$5 @ door.

CLASSICAL

CONVOCATION HALL U of A Campus, 492-0601, 420-1757. SAT 19 (8pm): Scholars of London: Kym Amps (soprano), Angus Davidson (counter-tenor), Robin Doveton (tenor), David van Asch (bass). •420-1757, 492-0601.FRi 25 (8pm): Faculty and Friends: Scott Whetham (tuba), Gerald Onciul (French horn), Judy Loewen (piano). TIX \$12 adult, \$7 senior/student. Adv. tickets @ TIX on the Square. •420-1757, 436-7932. SUN 27 (2pm): Edmonton Youth Orchestra, Senior Orchestra, Michael Massey (conductor), Andrew Wan (violin), David Eggert (cello). TIX \$10 adult, \$7 student/senior @ TIX on the Square, EYO, door.

PERMENTON SYMPHONY ORCHESTRA Winspear Centre, 4 Sir Winston Churchill Sq., 428-1414. FRI 18-SAT 19 (8pm); SUN 20 (2pm): The Masters: Jon Kimura Parker (piano), Timothy Vernon (conductor). TIX start at \$22. Student and senior discounts available. Rush student seating available from the Box Office one hour prior to concert. THU 24 (8pm): Lighter Classics: A Night in Vienna, Irena Welhasch Baerg (soprano), Theodore Baerg (baritone), Timothy Vernon (conductor). TIX start \$22. Student and senior discounts available. \$15 student rush tickets available one hour prior to concert, SAT 26 (2pm): Symphony for Kids: Paul Hann, Timothy Vernon (conductor). TIX start \$10 kid, \$14 adult.

McDOUGALL UNITED CHURCH Banquet Hall, 468-4964, 420-1757. WED 23 (12:10-12:50): Wednesdays at Noon: Russell Whitehead and Sylvia Shadick-Taylor (trumpet and piano). SAT 26 (7:30pm): Operamania, Mill Creek Colliery Band 30 (12:10-12:50): Wednesdays at Noon Charles Stolte and Joachim Segger (sax phone and piano). Free.

MYER HOROWITZ THEATRE U of A Campus, SUB Building, 439-1672, SAT (7:30pm): Night of Opera: Presented b Edmonton Beijing Opera Association Featuring Beijing Opera and other tradition al and contemporary opera with Chinand English subtitling. Fundraiser for the Chinatown Multi-level Care Facility, TIX @ Daily Books and Gifts, Giovani Yamal Music (WEM).

PROVINCIAL MUSEUM AUDITORIUM 12845-102 Ave. SUN 20 (2pm): Present. by Edmonton Raga-Mala Music Societ Dhrupad Concert accompanied by Manil Munde on pakhawaj. TIX \$15/\$12 @ d member, student, senior. Free for patro Available adv. @ Avenue Guitars, Blackt, ... Myoozik, Lahore Sweets.

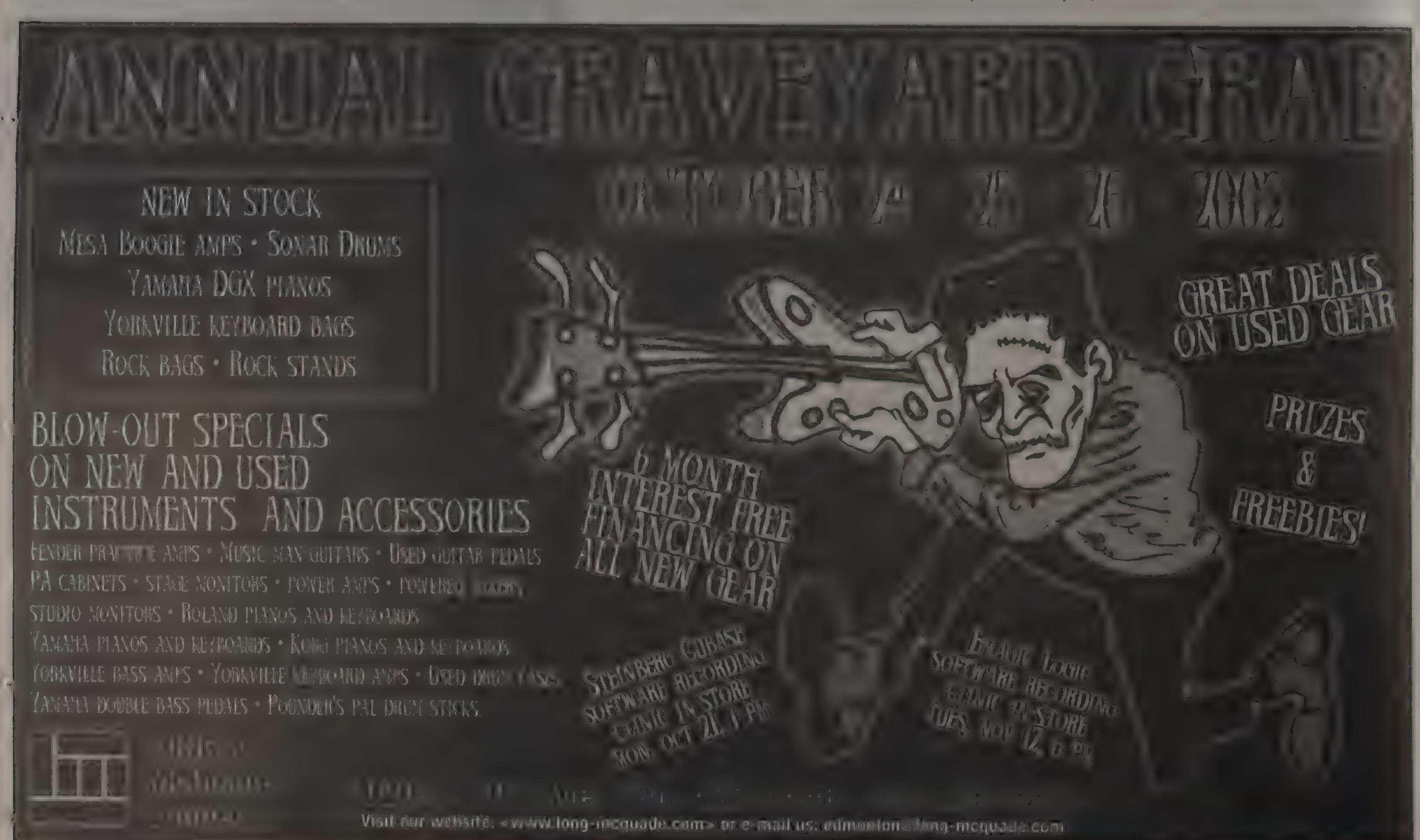
ROBERTSON-WESLEY UNITED CHURCH 10209-123 St., 420-1757, 429-1655 27 (3pm): Sundays at 3: Erik Reinart (Montreal). Royal Canadian College of Organists, TIX \$14 adult, \$12 student/sen ior @ TIX on the Square, @ door. Children 12 and under free.

ST. ALBERT UNITED CHURCH 20 Green Grove Dr. St. Albert, 420-1757. SUN 27 (2pm): Operamania, Mill Creek Colliery Band, Matthew Clark (euphonium), joet Gray (cornet), Malcolm Forsyth (conductor) TIX \$16 adult, \$12 senior/student @ door. TIX on the Square.

ST. THOMAS MORE CHURCH 210 Haddow Close, 23rd Ave., Terwillegar Dr. 420-1757. THU 17-FRI 18 (8pm): Tales of Wonder: St. Thomas More Music Ministry, Michael Meraw, Maura Sharkey. An evening of sacred music, storytelling, dance and song. TiX \$10 adult, \$5 children (6-12) adv only @ TIX on the Square.

WINSPEAR CENTRE 4 Sir Winston Churchill Sq., 428-1414. SUN 27 (2pm): Pro Coro Canada with Kivalliq Tatigiit, TIX \$23.50-\$33.50 @ Winspear Box Office Group rates available.

SEE NEXT PAGE



JUSTIC WEEKLY

Continued from previous page

CLUBS

1-104 St., 438-2582. •Every WED/FRI: 40 w/DJ Damian. •Every SAT: '80s night Damian.

JNO EDMONTON 9055 Argyil Rd., .9467. FRI 18-SAT 19: McCoil and orman (country rock).

9467. THU 17-SAT 19: Stan Foster st legends alive show).

7.7489. • Every SUN: DJ Diabolic spins in sounds from way out.

475-8702. •Every SAT: Open Stage

All bands, singers and musicians welpe FRI 18-SAT 19 (9:30pm-1:30am): Mr.
hv (blues, boogie, R&B). No cover.

ULERY LOUNGE Mayfield Inn, 16615-Ave., 484-0821. • Every THU-SAT: DJ

15 PUMP 10166-114 St., 488-4841. 217 TUE/WED: Karaoke. • Every THU-SAT:

phbourhood Inn, 13103 Fort Rd., 472-78 • Every WED-SAT: DJ Travis.

F JOINT WEM, 486-3013, 451-8000.

PLY SAT: Power 92 live on location.

HE ROOST 10345-104 St., 426-3150.

U: Charity Show night. Different show y week w/DJ Jazzy. FRI: Upstairs: Twisted it w/DJs Sweetz, Tripswitch, Alvaro and ests. SAT: Upstairs: DJ Jazzy. Downstairs: SUN: Betty Ford Hangover Clinic tw w/DJ Jazzy.

CONCERTS

nie Doon Community Hall, 9240-93 St.,)-1757. •SAT, Oct. 19: Kat Danser (CD Pase concert) w/Ron Casat. Bruce lings, Thomas Slaymaker, Sherlerman, Everett LaRoi, Mike McDonald Terry Morrison. •SAT, Nov. 2: Annalmont, Pierran Spring. •SAT, Nov. 16: • Phillips, Men of Constant Sorrow (CD Ise concert), Ranger Creek Wranglers. •\$12 adv. @ Blackbyrd Myoozik, Clea's pkshop, Myhre's Music, Sound nection, TIX on the Square. \$15 @

TOEN THEATRE 5 St. Anne St., St. rd, 459-1542. •SAT, Oct. 19 (7:30pm): ogant Worms, TIX \$22.50, \$21.50 youth.

-0000. •SAT, NOV. 23 (7pm door; 8pm): Martin Sexton. All ages show. TIX 7,50 @ TicketMaster.

STIVAL PLACE 100 Festival Way, Inwood Park, 449-3378, 451-8000.

10, Oct. 24 (7:30pm): Samantha King. IN, Oct. 27 (7:30pm): Archie Fisher ic folk), Maria Dunn. TIX \$22 cabaret, theatre seating. •TUE, Oct. 29 ipm): The Songwriters (country), Lisa p. Jamie Warren, Steve Fox. TIX \$22 et \$19 theatre seating. •FRI, Nov. 8 ipm): Crystal Plamondon (CD release Dration). TIX \$22 cabaret, \$19 theatre ing. •FRI, Nov. 15 (7:30pm): Big Bill ignifield (blues). TIX \$22 cabaret, \$19 e seating. •FRI, Nov. 22 (7:30pm):

theatre seating.

MOON FOLK CLUB St. Basils

ural Centre, 10819-71 Ave., 420-1757.
Oct. 18: Eric Bogle. TIX \$16 @ door,
en under 12 half price (@ door only).
tickets @ TIX on the Square. •FRI, Nov.
n Reishman and the Jaybirds, Down to ood. TIX \$16 @ door, children under "price (at the door only). Adv. tickets un the Square, Southside Sound.
Nov. 15: The Codependents. TIX \$16 or, children under 12 half price (at the only). Adv. tickets @ TIX on the
e, Southside Sound. •FRI, Nov. 29: Eric TIX \$16 @ door, children under 12

mice (at the door only). Adv. tickets @

"MON, Oct. 21-TUE, Oct. 22
"mm): The Arrogant Worms, Gregg
as. TIX \$20 adult, \$15 student/senior.
"ut. *FRI, Oct. 25 (7:30pm): Barney
Land Babe Gurr. TIX \$20 adult, \$15
"ht/senior. *FRI, Nov. 8 (7:30pm)-Nov.
"1). Big Band Sounds of WWII. TIX \$20
\$15 student/senior. *\$AT, Nov. 16

(7:30pm): Gary Fjellgaard and Valdy. TIX \$20 adult, \$15 student/senior.

JASPER PLACE LEGION 10220-156 St., 483-1959. SUN, Oct. 20 (3pm): Tanglefoot. Family concert. TIX \$10.

JUBILEE AUDITORIUM 11455-87 Ave., 451-8000. •MON, Nov. 18-TUE, Nov. 19 (7pm door, 8pm show): Blue Rodeo, the Sadies. TiX \$34.50, \$39.50 @ TicketMaster. •SUN, Nov. 24 (7pm doors; 8:30pm show): John Prine, Todd Snider. TIX \$34.50, \$42.50, \$49.50.

LONGRIDER'S 11733-78 St., 479-7400.
•FRI, Oct. 18-SAT, Oct. 19 (7pm door):
Toronto, Monkeys Uncle. TIX \$8 adv., \$10
@ door.

MYER HOROWITZ THEATRE SUB, U of A Campus 420-1757. 451-8000. •SUN, Oct. 20 (8pm): Tri-Continental. TIX \$15 @ TicketMaster.

WEM, 489-1330. Top 40, country and dance music. WED, Nov. 6: Little River Band. TIX \$17.95 adv. @ TicketMaster.

NORTHERN LIGHTS FOLK CLUB Queen Alexandra Community Hall, 10425 University Ave., 461-8828. •SAT, Nov. 9: Bill Henderson. •Nov. 23: Lynn Miles.

POWER PLANT U of A Campus. •THU, Oct. 17 (8:30pm door): Chris Colepaugh and the Cosmic Crew. TIX \$4 @ door. •SAT, Oct. 26 (8:30pm door): Paper Moon, Hot Little Rocket, Animal Town. TIX \$6 @ door. •THU, Oct. 31: A Hallowe'en barn burner: Broken Nose, The Uncas Old Boys, Lost Action Heroes. All events are no minors.

RED'S WEM, 481-6420, 451-8000. •SAT, Oct. 19: Hells Bells (tribute to AC/DC). TIX \$10. •FRI, Oct. 25: Treble Charger, Flashlight Brown. •THU, Oct. 31: Las Vegas Crypt Keepers. Licensed. All ages Hallowe'en party. •WED, Nov. 13 (7pm door): Remy Shand. All ages event.

UPTOWN FOLK CLUB Woodcroft
Community Hall, 13915-115 Ave., 4361554. •FRI, Oct. 25: Maria Dunn, Eileen
Laverty, Amy van Keeken. TIX \$10 in adv.,
\$12 at the door. •FRI, Nov. 22 (8pm):
Andrea House, Ben Sures, Confluence. TIX
\$10 adv., \$12 @ door. Uptown Folk Club
memberships \$10. @ door.

WINSPEAR CENTRE 4 Sir Winston Churchill Sq., 102 Ave., 99 St., 428-1414. •SUN, Oct. 20 (8pm): World at Winspear Series: Téka Ensemble. TIX \$27 orchestra, dress, upper circle, \$24 gallery. •MON, Oct. 21 (8pm): Sandra Bernhard, Lin Elder. HIV Fundraiser concert. •TUE, Oct. 22 (8pm): Isabel Bayrakdarian. TIX start at \$20. •SAT, Oct. 26 (8pm): World at Winspear Series: The Istanbul Oriental Ensemble, TIX start \$29. •MON, Nov. 4: Paul Brandt (country). TIX \$32.50. Sold out. •TUE, Nov. 5 (8pm): Global Country's An Evening With Ian Tyson. TIX start at \$25. •FRI, Nov. 8 (8pm): World at Winspear Series: Silk Road Music, Khac Chi Ensemble and SAFA. (Vancouver's world music bands). •WED, Nov. 27 (8pm): World at Winspear Series: Afro-Cuban All Stars (multi-generational 20-piece big band project from Cuba).

COUNTRY

WILD WEST SALOON 12912-50 St., 476-3388. •Every WED (8-9:30pm): Beginner dance lessons. •Every THU (7:30-9:30pm): Intermediate dance lessons.

JAZZ

FOUR ROOMS RESTAURANT Edmonton Centre, 102 Ave. Entrance, 426-4767. THU 17: Dan Skakun, FRI 18-SAT 19: Kelly Budnarchuk. THU 24: Brett Miles. FRI 25-SAT 26 (7pm dinner; 8:30pm show): The Dave Restivo Trio. TIX \$40 dinner; \$15 show only.

FOUR ROOMS RESTAURANT 28 Mission Ave., St. Albert, 460-6688. FRI 18-SAT 19: Dawn Chubai. FRI 25-SAT 26: Kelly Budnarchuk.

Way, 432-0428, 451-8000. • Every TUE (8pm door): Jam sessions. FRI 18 (8pm door): Mo Lefever Septet featuring Rhonda Withnell. TIX \$6 member, \$10 guest. SAT 19 (8pm door): Frode Gjerstad Trio. TIX \$10 member, \$14 guest. TUE 22 (8pm door): Tuesday Jam Session: Tom Gilroy. FRI 25: Bernard Primeau Montreal Jazz Ensemble. SAT 26: Bobby Previte and Bump.

ZENARI'S ON 1ST 10117-101 St., 425-6151, FRI 18 (8pm): IBomba!

PIANO BARS

LION'S HEAD PUB Coast Terrace inn,

4440 Calgary Trail S., 431-5815. THU 17-SAT 19: Tony Dizon. MON 21-SAT 26: Tony Dizon.

ROSE AND CROWN PUB Sheraton Grande Edmonton Hotel, 10235-101 St., 441-3036. THU 17-FRI 18: Dave Hiebert. WED 23-FRI 25: Dave Hiebert.

SHERLOCK HOLMES CAPILANO
Capilano Mall, 5004-98 Ave., 463-7788.
• Every THU and SAT: Celtic night, THU 17SAT 19: Tim Becker. THU 24-SAT 26:
Dwayne Allen.

SHERLOCK HOLMES DOWNTOWN Rice Howard Way, 10012-101A Ave., 426-7784. THU 17-SAT 19: Allan Rock. TUE 22-SAT 26: Richard Blaze.

SHERLOCK HOLMES WEM Bourbon St., W.E.M., 444-1752. MON 21-SAT 26: Jimmy Whiffen.

SHERLOCK HOLMES ON WHYTE 10341-82 Ave., 433-9676. •Every THU and SAT: Celtic night. FRI 18-SAT 19; Derrick Sigurdson. FRI 25-SAT 26; Boom Boom Kings.

POP AND ROCK

Also see Club Weekly on page 40.

BORDERLINE CLUB 9271-34 Ave. FRI 18-SAT 19: The Sofa Kings, No cover.

HIGHRUN CLUB 4926-98 Ave., 440-2233. FRI 18-SAT 19: Crush. FRI 25-SAT 26: Granny Dynamite.

HONEST MUR'S BAR AND GRILL 8937-82 Ave., 463-6397. •Every THU/FRI: Live bands. FRI 18 (9:30pm): 2T2P and The George Bushes.

IRON HORSE 8101-103 St., 438-1907. THU 17: Stone Merchants, Grrr. THU 24: Ghettoblasters, Chunk.

1.J.'S PUB 13160-118 Ave., 451-9180. FRI 18: Esoteric Mind, Lixx (rock). SAT 19: Lixx (rock).

KINGSKNIGHT PUB 9221-34 Ave., 433-2599. THU 17: King Ring Nancy, Haven. FRI 18-SAT 19: Rhythm Slave. THU 24-FRI 25: Crush. SAT 26: Triple bill tribute bands (Motley Crue, Iron Maiden, Guns and Roses).

LONGRIDER'S 11733-78 St., 479-7400.

•Every TUE: Live traditional country music hosted by Bev Munro. •Every WED-SAT: Top 40 country, dance, classic rock. •Every THU: Thursty Thursday w/DJ Doc Lou. FRI 18-SAT 19 (7pm door): Toronto, Monkeys Uncle. TIX \$8 adv., \$10 @ door. FRI 25-SAT 26: 10 Inch Men (classic rock).

Northlands Park, 471-7379. SAT 19 (8-11pm): The Hoffman-Brown Band

970-7063. •Every THU: Battle of the Bands. THU 17 (9pm): The Exceptions vs. Fade Blue Afterglow, No cover.

RISING SUN CAFÉ Sober Nightclub, 11311 Kingsway Ave., 479-3775. FRI 18 (9pm-1am): The Hoffman-Brown Band

•Every TUE: Urban Unplugged. THU 17 (10pm): Wacko Jacko and the Destroyers. No cover. FRI 18: Vedanta (CD release party), Haven, Schematics. SAT 19: Lost Action Heroes. \$5 cover. WED 23: Monkeys Uncle. \$5 cover. THU 24-SAT 26: Rotting Fruit. \$0/\$5 cover.

GALGARY CONCERTS

EPCOR CENTRE'S JACK SINGER CON-CERT HALL •THU, Nov. 21 (7pm door; 8pm show): Shaolin, Wheel of Life. TIX @ TicketMaster.

PENGROWTH SADDLEDOME •SAT, Dec. 21: Cher, Cyndi Lauper.

THE WAREHOUSE/UNDERGROUND
733-10 Ave., SW Calgary, (403) 230-6060.
•FRI, Nov. 15 (9pm-8am): Sonic Playground
3 featuring: Nuclear Ramjet Live, Maxx and
more. TIX \$20 @ Foosh, DV8. 18+.

VANCOUVER CONCERTS

24: Electroclash Tour: Amon Tobin, Chicks on Speed, Larry Tee, Tracey and the Plastics, W.I.T.

ORPHEUM THEATRE •SUN, Oct. 20: The Strokes.

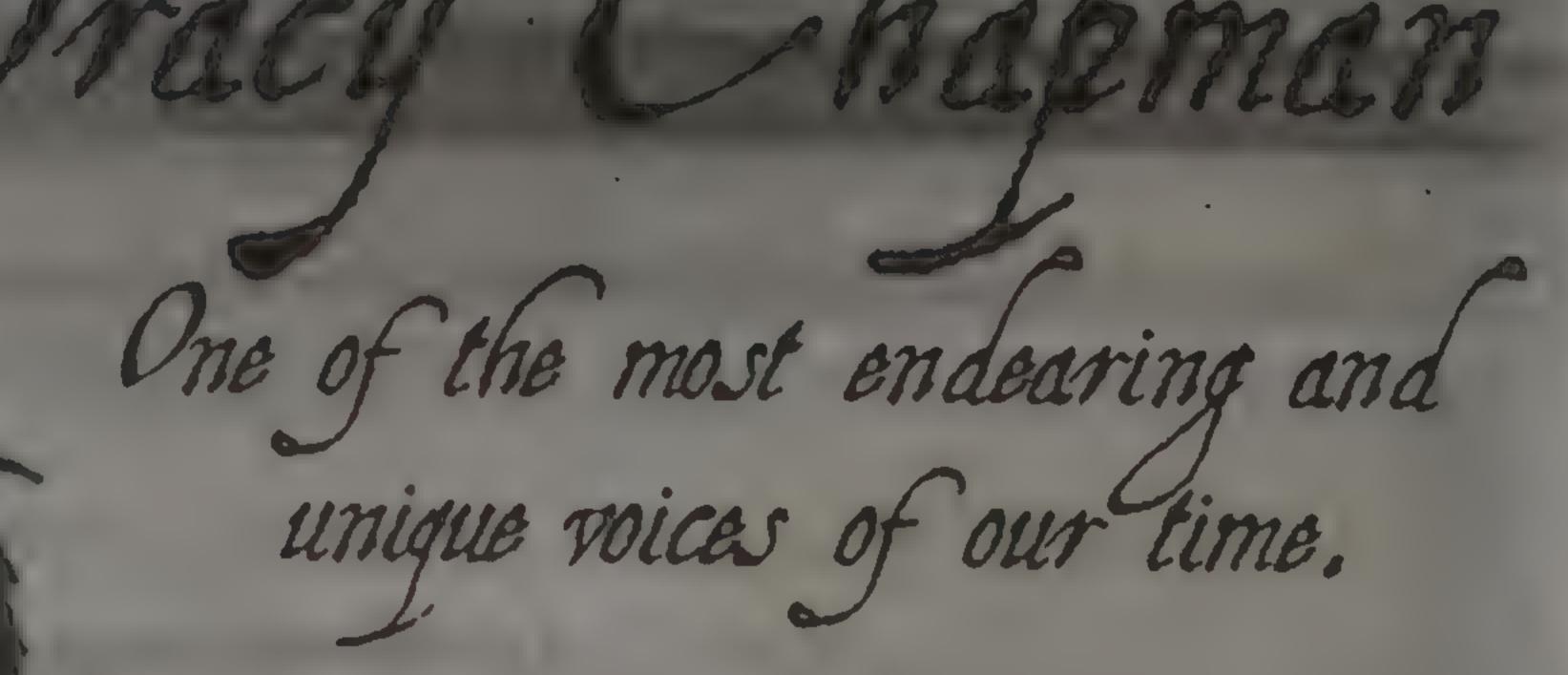
QUEEN ELIZABETH THEATRE •TUE, Oct. 29: Ani DiFranco.

SONAR •SUN, Oct. 20: Mr. Scruff.

VOGUE THEATRE •MON, Nov. 11: Badly

Drawn Boy.





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Let It Rain

is blossoming with stories that matter, songs that ring true and touch the soul.

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Failer to communicate

athleen Edwards's abut CD couldn't ave been more naccurately named

BY JENNY FENIAK

ven though she's missing Thanksgiving dinner with her family, Kathleen Edwards is ite content to spend the holiday with a good barbecue in the compaw of tourmate Richard Buckner mewhere in the midst of Virginia.

lith her first ecord, Failer, slatd for worldwide elease next Janu-

ry and her first U.S. tour well inderway, Edwards won't let much and in the way of her ability to enjoy her unexpected success.

"There couldn't be a better job in he world," she says. "I miss my toney and I miss my cats, but it's also one of those things where I know I eally want to do this. I love being out there. I love going and playing in ifferent clubs every night." There are few other things that also keep her zoing. "It usually involves finding a realth food store every few days, poosting up the good things in my pody to compensate for all the bad hings like beer and all the other wonderful, gross things," she admits ith a soft, not-so-innocent laugh.

She'd better enjoy the mayhem at goes with great success because the little indie album she produced a puple years ago in rural Quebec is in igh demand. Recorded at Ottawa's ittle Bullhorn Studio, Failer was soon picked up by the relatively new grassots company Maple Music Records, ho facilitated its distribution across anada. A recent deal with Rounder Records in the U.S. will see the album released around the world and dwards herself sent on yet another whirlwind tour. But, being a friendly sort of girl and a good drinker, she's made friends along the way who help er through it all.

"Jim Cuddy described it well to me when he said he treats it like e's an athlete," Edwards says. "He paces himself and he treats himself ell and allows himself to hold back In some things and get enough rest ause you've got to be able to get com one end to the other and not re out of breath cause you might lave to do it all over again."

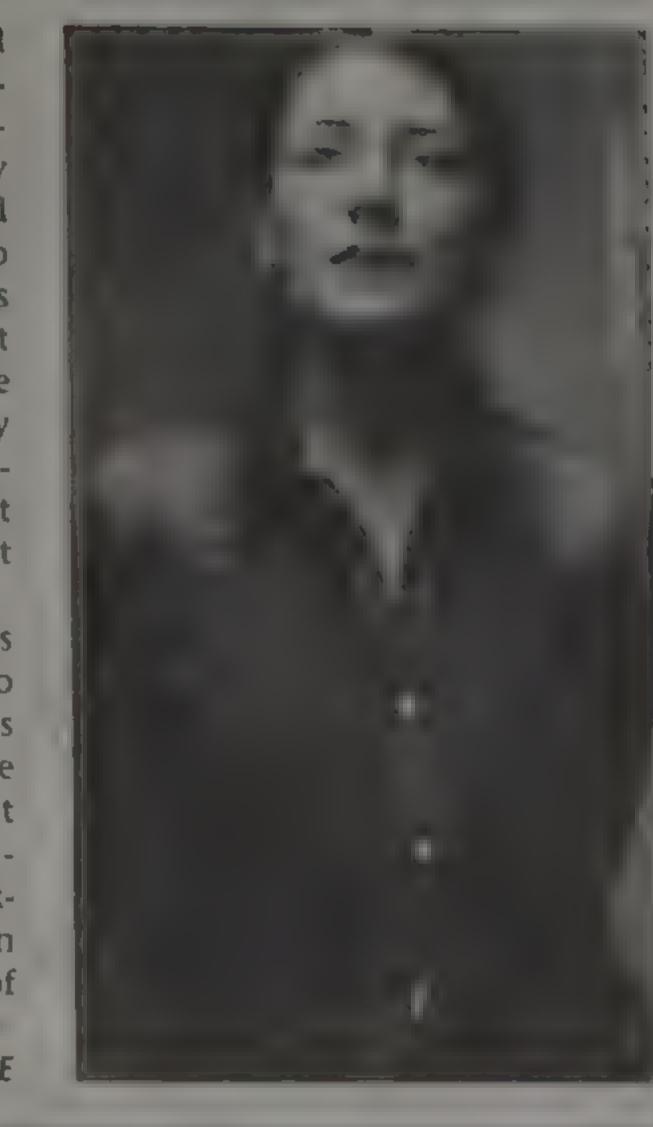
"Hockey" nights in Canada

ame of Failer's songs, such as "Hock-Skates" (which made it onto the Jundtrack of Men with Brooms), have ten around as long as Edwards can ember, but most of the writing as done in the Gatineau hills of Juebec a couple of years ago. Finding elf stuck idle and uncreative in a 1-hour boring schedule" of staying it late, getting up late and working a waitress in the afternoons, Iwards made her escape from the g city. "I would get up," she says, and I had bought this truck—a Subban, about a year before—and I

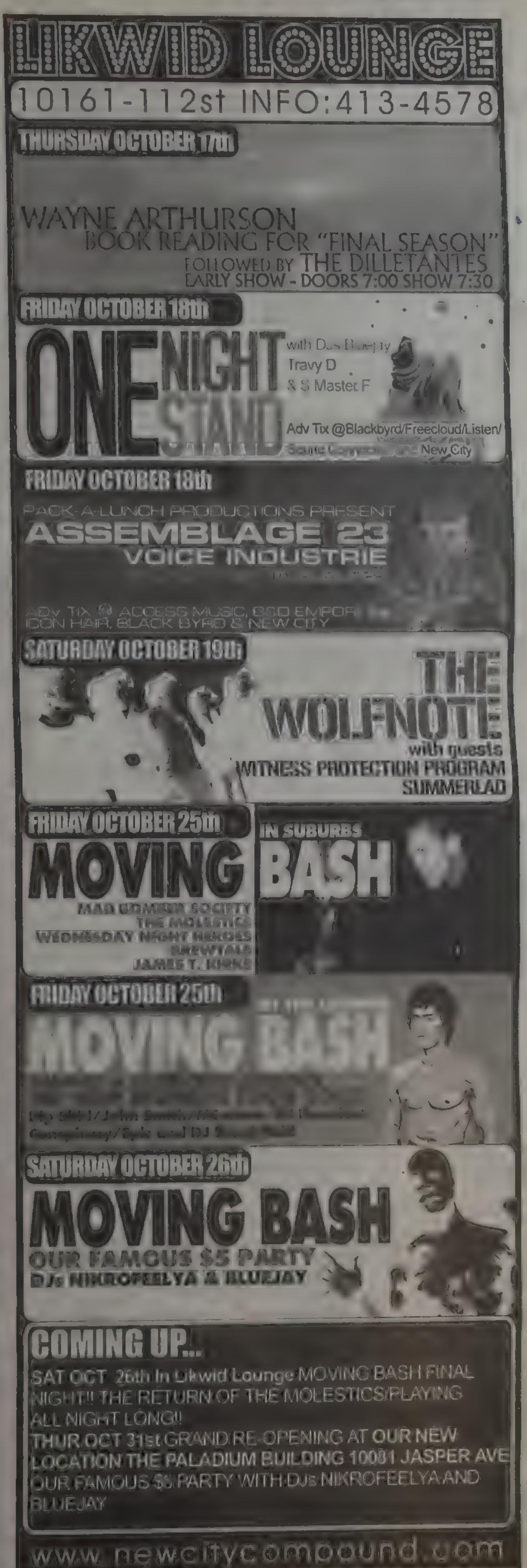
started spending my days before I'd go to work driving around and feeling like there was nowhere else I really wanted to be. I didn't consciously go there to write songs. I just moved out of the city and I suddenly had no distractions anywhere. All the things that sort of bugged me about not being able to feel very creative were eliminated and suddenly I felt overly so, not really realizing that I was writing a record or anything. I was just playing a lot more and writing a lot more songs."

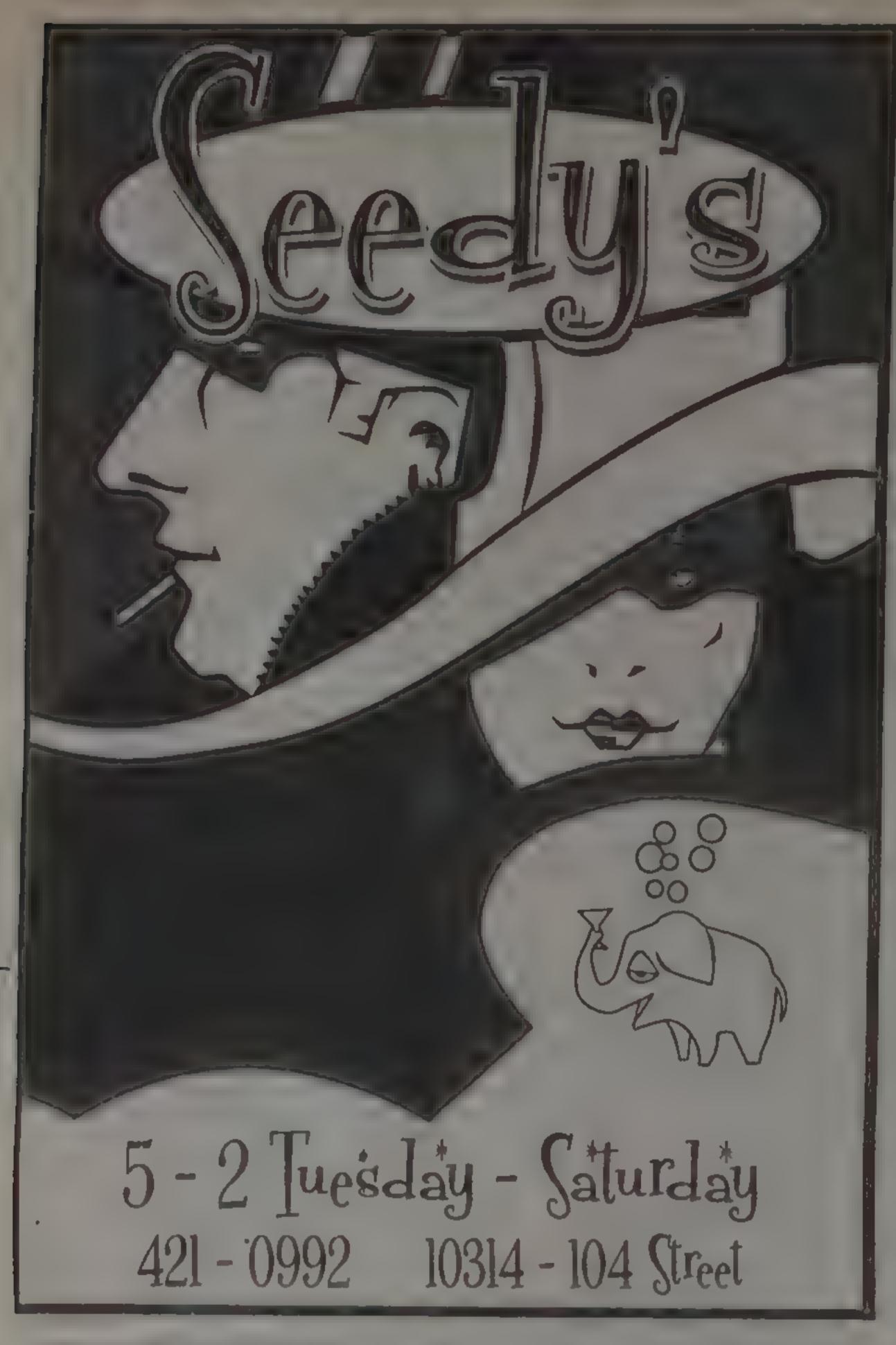
Around the same time, Edwards lost her grandmother Kathleen, to

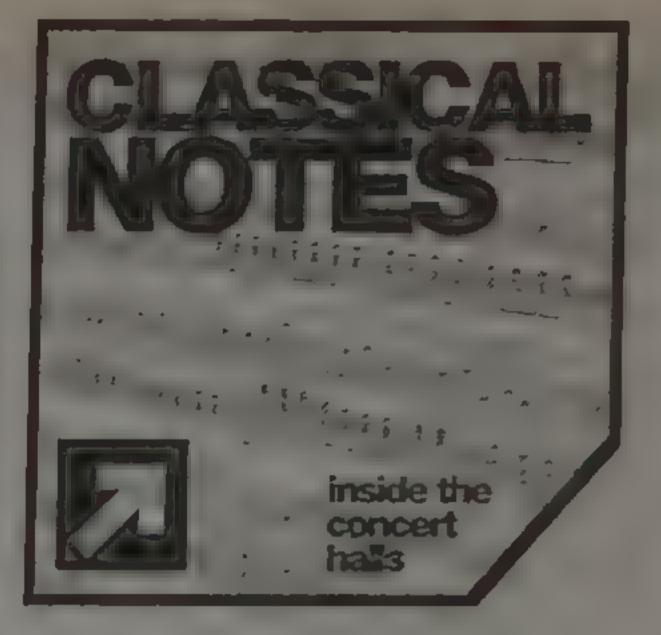
whom Failer is dedicated. She











BY ALLISON KYDD

Music that lacks definition

It's becoming increasingly difficult to make clear distinctions between musical genres. To my mind, that's a good thing; the "classical" label can be just as limiting, after all, as "popular" or "modern" or "secular" or "sacred" or "folk" or "punk" can be.

There's also the fact that such definitions of those labels are constantly in dispute and are constantly changing. For instance, I hold in my hand the ninth edition of Percy A. Actually, Scholes's Oxford Companion to Music, from 1955, which defines classical music in three ways. Scholes considers it unfortunate that the word is used in several ways, but he goes on (at great length, too) to say:

"1. It is used as a distinguishing adjective for all that large class of music (roughly from the end of the 16th century to the end of the 18th century) in which a more or less consciously accepted formalistic scheme of design is evident, with an emphasis

on elements of proportion and of beauty as such—as distinguished from that class in which the main object appears to be the expression of emotion, or even the representation in tone of ideas which usually receive, not a musical, but rather a literary or pictorial expression. The antithesis here is 'Romantic.'

"2. It is frequently used as a label to distinguish what is obviously of more or less established and permanent value from what is ephemeral....

The antithesis here is 'Modern.'

"3. Amongst less educated people, 'Classical' is used in antithesis to 'Popular.' ('Do you like classical music?' 'No, I like something with a tune to it!')

The Harvard Dictionary of Music, from 1969, describes the same three uses but suggests only the first definition is worth taking seriously, and cites ancient Greek and Roman authority to bolster its point. In spite of this, we continue to make the other distinctions and see classical in terms of "highbrow" or "lowbrow," even at the risk of seeming "less educated"! For that reason—and here at last I reach my point—I'm always delighted to hear music which breaks such artificial barriers.

For instance, on Wednesday, October 16, I heard a recital by Jeremy Spurgeon and Don Ross as part of the Wednesdays at Noon series at McDougall Church. Spurgeon is a well-known cathedral organist and resident organist for Pro Coro and the Winspear—in other words, about as "highbrow" as you can get. However, he also adores Gershwin, and Gershwin was on the program alongside

Bach, Schumann and Milhaud. As Ross, he not only teaches clarinet at the Conservatory of Music and make terminds the St. Crispin's Ensemble but he also plays with BEAMS (Boreal Electroacoustic Music Society which describes itself as a "non-pressociety dedicated to the promotic and production of sound-oriented experimentation," and whose music is about as non-traditional and and classical as it comes.

on Sunday, October 20, at a p.m., another concert and lecture challenges all sorts of preconceptions, this time about church music Thank God for All That Jazz at St George's Anglican Church (11733-87 Ave) is an exploration of the influence of jazz on modern worship and vice versa. Renowned jazz pianist and big band leader Tommy Banks will be the guest speaker, and the Kent Sangster Jazz Ensemble will illustrate his points in music.

A few blocks away at Convoca. tion Hall, also on October 20, at 3 p.m., the "diehard avant-garde" Kovalis Duo (percussionist Philip Hornsey and pianist Roger Admiral) will play another eclectic program featuring such evocative titles as Zone (James Harley) and Toccato III--"Flywheel" Rondo (Howard Bashaw). Other works are by Michael Oesterle and George Aperghis, and several of them were either written expressly for the duo or commissioned by them with funding from the Canada Council. The concert is sponsored by the Edmonton Composers' Concer. Society, which specializes in music which, though classical in scope isn't old enough to have withstood the test of time.

Just a week later, on October 27 at the Winspear, the Rankin Inlet Throat-Singers, Kivalliq Tatigiit, offer a rare glimpse of music which imitates nature, as well as dancing and games that epitomize the North. Kivalliq Tatigiit, a group better known in Europe than here, is the guest of Pro Coro Canada as part of its Connections series, an attempt to represent the multicultural musical landscape that is Canada. O

Kathleen Edwards

Continued from previous page

the elder Kathleen's qualities. "She burned some bridges with some people because she felt strongly about certain things," says Edwards "Whether or not she was right, she stuck to her guns and I think some times I tend to have the same sort o' determination in my blood."

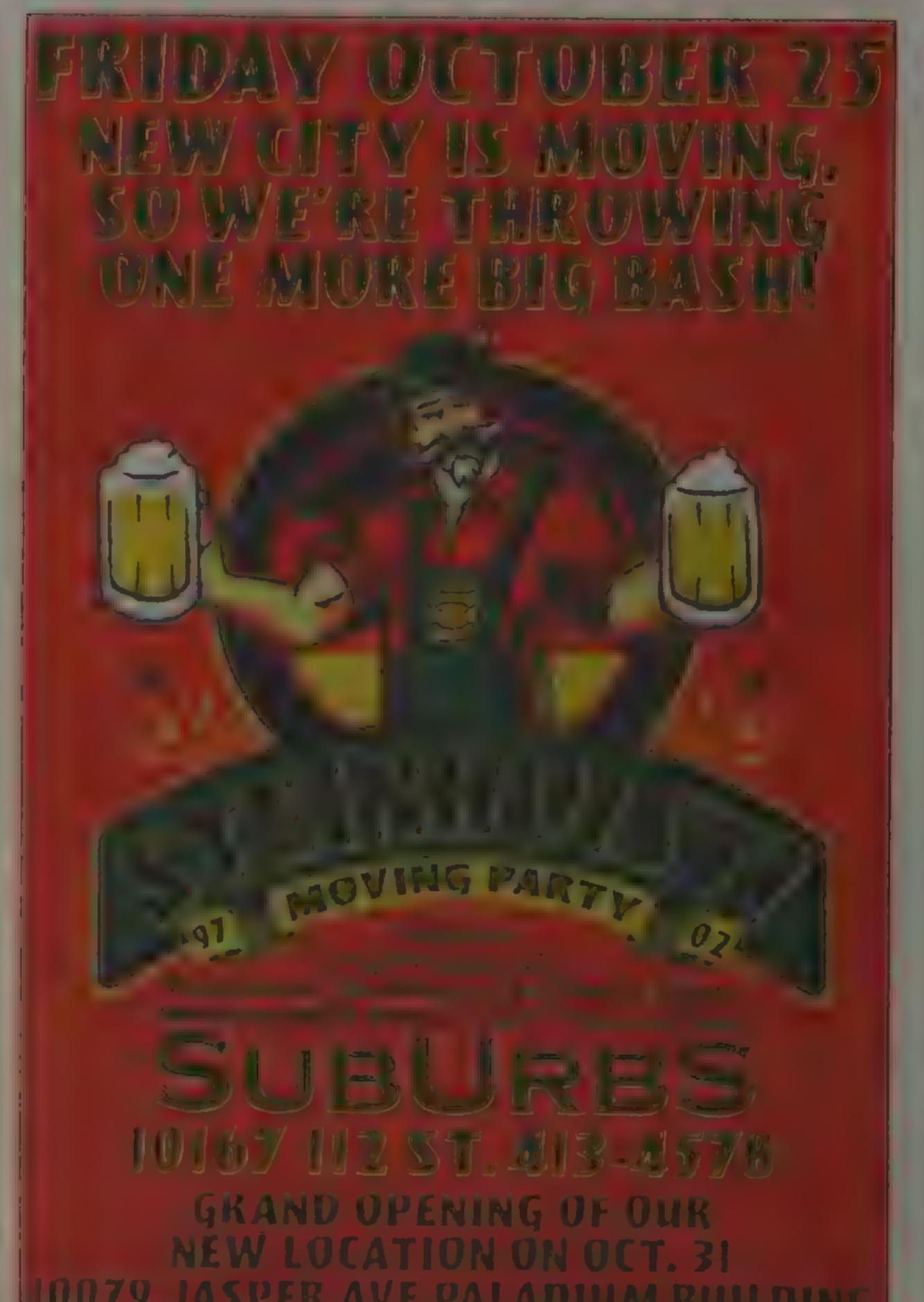
Although Edwards feels she's ready to record another album, she's quickly learning the tricks of the trade and just how much strength she'll need to ride the wings of success. Failer has done anything but fail and until its momentum slows Edwards must keep up. "I didn't even know if I would get [Failer] outside Ottawa," she says. "I'm just going to go and have fun and enjo) the fact this one record has gotten me what I feel is so far on something that I thought was just going to be an indie record." O

With Danny Michel • Sidetrack Café •
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Ministry train, rolling down the track

ondon superclub expands its iscrative imprint ato Canada

BY DAVE JOHNSTON

- The Ministry of Sound is carrying on a proud British tradition. But while the throne of England once ruled our land and our hides, Ministry simply wants our dance floors and our collective hustling booty.

Carlier this summer, after more than a year of negotiations, the British superclub imprint inked an impressive two-tier deal with MCA Records/Universal Music, creating a compilation imprint that will marry the labels' dance music repertoires, sign new artists and become the umbrella that will exclusively distribute all MoS musical material in North America. The first release under the new deal was Fatboy Slim's Live on Brighton Beach compilation back in July.

But what concerns Stuart Knight more is the recent release of Ministry of Sound Canada, a compilation created exclusively for Britain's Commonwealth cousin. Featuring bumping house tracks by Basement Jaxx, Layo & Bushwacka! and Toronto producer Hatiras, the mix is packaged in the colours of our nation's flag, and the MoS head of international development regards it as a harbinger of greater things to come.

"I think Canada is going to be a big success story for Ministry," Knight says over the phone during a visit to Toronto. "More so than America, to be honest. It's so big down there. In the middle of America, they're not listening to dance music—they're still listening to Lynyrd Skynyrd. It's a much more difficult job ahead of us down there, but in Canada, people seem a bit more European. People seem a bit more open to stuff and more bohemian in their thinking. I don't want to dis Americans, but it's all about America in America. In Canada, people are looking around at the rest of the world and looking south and wondering what on earth is going on. You get the vibe in Canada that they can see the bigger picture."

Ministry is my life!

Ministry's grand scheme involves introducing itself to Canadians as a



lifestyle choice rather than a burger and soda pop commodity. In other words, Ministry hopes to spread its name beyond music compilations and into the clubs through sponsored tours featuring international and local talent. In addition, MoS is planning an extension of the Internet radio station that runs through their website by creating syndicated programming for Canadian markets, featuring localized content and talent. "What we're doing is [getting you to] experience Ministry in your life, not just buying a CD

and listening to it occasionally in your car," Knight says. "You'll hear it on the radio, go to the parties, learn about new DJs and music. And people need to give us a little bit of time to set it up."

Time appears to be on Ministry's side. After emerging in south London in 1991, the club quickly became a popular destination for millions of British clubbers seeking a sophisticated atmosphere for U.S. and U.K. house music, an approach that has underlined every endeavour of theirs ever since. By the end of the decade, MoS had grown into Berlin, Sydney, Stockholm, Los Angeles, New York, Dubai and South Africa, with several record labels and an eponymous magazine in its portfolio.

Knight is quick to emphasize that despite its phenomenal success, Ministry is still about passion for club culture. "We're not Sony," he says. "We might be a big brand, but we're not that big. We still need a company like Universal to help distribute our stuff. We're not a million miles from the street. We're a club in south London. People's perception of us is quite often wrong. I would challenge anybody—if these DJs are so against working with Ministry, why don't they stop charging tens of thousands of pounds for two hours' work?"

London calling

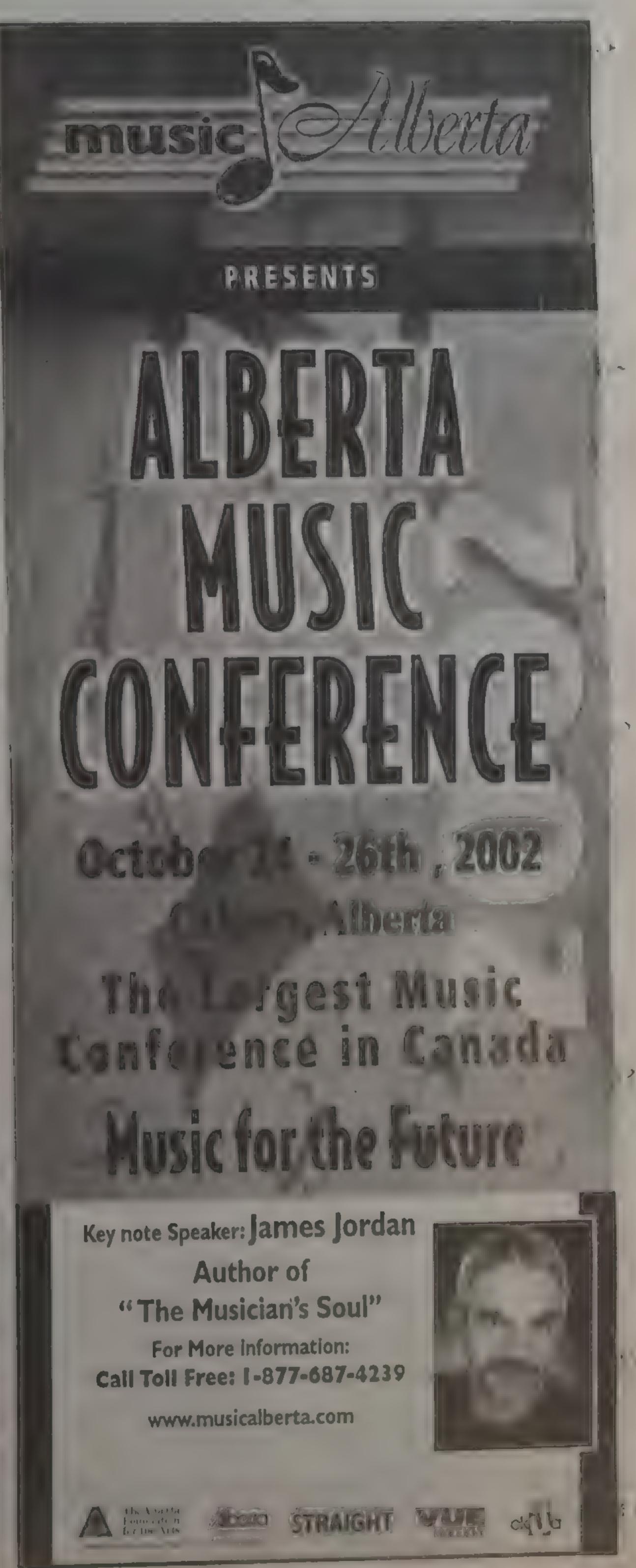
Knight also disputes the widespread notion that dance music is dead. While British superclubs like Cream and Gatecrasher have folded, Ministry continues to plow on. "The U.K. has economic problems, like a

ly a northern thing, where the recession has hit harder."

The music industry is having a tough time in general, Knight says, and it's falling to companies like Ministry to prove that dance music will always endure. "It's not going away, and if anyone wants to knock dance music. I invite them to come with me to Berlin on July 11 and

see a million people on the streets for the Love Parade," he says. "All music goes through its ebbs and flows. People were saying that about rock music a few years agoand now look at it." O

> Ministry of Sound Canada (MoS/Universal) is in stores now.





lot of other places, and the north of England has been hit especially hard," he explains. "Both Gatecrasher and Cream are in that region. We're fortunate that we're In London, which is little more affluent and is definitely very cosmopolitan and possesses a vibrant nightlife. Ministry was also first and we're a lot more spread out-we've got a lot going on. In fact, our club has been doing the best business in the past five years. London can also sustain a large number of clubs and everyone's doing okay. It's definitethe finest in live Blues & R&B - everynight!

Vancouver's #1 Blues Party Band

House Party Blues Band - every Sunday!

no cover

Sun-Thurs





BY DAVID STONE

Real, Deal

Last Friday's concert by the New Deal at the Rev Cabaret was a killer, and if you were there, you'd understand. With an elaborate light show behind them, the Toronto trio rolled through two sets of heavy funk, experimental electro jams and a few beatboxing interludes by drummer Darren Shearer. The band appears to be venturing into more progressive territory, thanks in part to keyboardist Jamie Shields. It's a pity that there weren't more people packed in the club that night—while the turnout was pretty healthy, it was a far cry from the colossal gathering the band attracted during their last stop back in February. It won't be until next spring that anyone will get to see the boys back in these parts, as they'll soon embark on a trip to Europe this winter, with a sojourn in Japan around the corner. In the meantime, jump to their website and order their double live disc, recorded in front of packed houses at

the prestigious Bowery Ballroom in New York City.

I didn't get to see Johnny Flasco at Majestic last Saturday, as I was down in Calgary for this year's Earthdance. A portion of the funds went to the Alberta Tibetan Society, and a good crowd was kicking up the dust at the Warehouse for U.K. hard house DJ and Nukleuz Records kingpin Ed Real. Again, not the biggest crowd, but definitely enthusiastic.

This Saturday is a can't-miss evening for house fans. As I mentioned in the column last issue, Los Angeles mixmaster Doc Martin will be making his first appearance in this city in two years over at Lush. Ticketholders can drop into Halo earlier in the night for a free pre-party with Remo and Junior Brown, while Bobby Torpedo and Darcy Ryan will be warming up the decks at Lush, Tickets for this Lush/Halo co-presentation are available at Foosh, Colourblind, Halo and the Rev.

Also this Saturday, Pure is hosting a fundraiser for RaveSafe, the local harm-reduction group that works hard to help keep the party kids from doing bad stuff to themselves. In any case, the cause is worthy, and the talent is solid. Scurry down to Whyte Avenue and take a respite from the normal action with some diverse tunes spun by Soulus, Sweetz, Tripswitch, Special Agent K and Altius.

Majestik celebrated its first anniversary last weekend, and they're entering their second year with some old friends dropping in to keep the dance floor rocking. Calgary's Skotdub will take a quick run up the highway on Saturday to join Derkin, Anthony Donohue and the rest of the

THE REAL PROPERTY.

weekend crew, followed on November 2 by the scratching house demon DJ Nitro. The club's Wednesday techno night, appropriately called I Love Techno, kicked off in fine style last week with Lori the Hi-Fi Princess, and coming weeks will feature a wide spectrum of jocks covering everything from acid beats to tech-house. The club is also in the midst of planning some new nights to broaden their music scope, which they hope to introduce in the next few weeks.

Those possessing more cerebral and sophisticated tastes when it comes to electronic beats are no doubt hyped to see the return of Amon Tobin to our parts on Tuesday. The Brazilian-born producer recently relocated from the grey beaches of Brighton, England to the

cosmopolitan bustle of Montre apparently to enlarge his insane lection of vinyl. Touring in support his new Ninja Tune opus, Out Fre Out Where, Tobin has added the tech nological wonder Final Scratch to h life show. Anyone who has seen Richia Hawtin or John Acquaviva spin in the past year will be familiar with the digi tal marvel, which allows a mixer i use turntables to manipulate sound files stored on a laptop. Earlier thic year, the system was made commi cially available by Stanton.

And finally, tickets for Scream are moving at a brisk pace as anticipation for the October 26 party builds. I hate to say it, but I hope you're not waiting until the last minute for this one. Because you might not get a last. minute chance. 0

THE ARMOURY—10310-85 Ave, 702-1800 • MON: Go-Girl Night • THU: Lo Ball Night FRI: Heaven and Hell, top 40 dance and retro • SAT: top 40 dance and R&B

BACKROOM VODKA BAR—10324 Whyte Ave • MON: Local Motive, house, techno and progressive with DJ Waterboy and guests • THU: I Can't Believe It's Not Friday, house with DJ Waterboy and regular guests FRI: The Next Episode, with Simon Locke, Ariel & Roel and guests • SAT: Flava, hiphop with weekly guests

BLACK DOG FREEHOUSE—10425 Whyte Ave, 439-1082 • TUE: Digital Underdog, hip hop with Sonny Grimezz, C-Sekshun, and Megaforce • SUN: What The Hell, downtempo beats with DJ Tryptomene

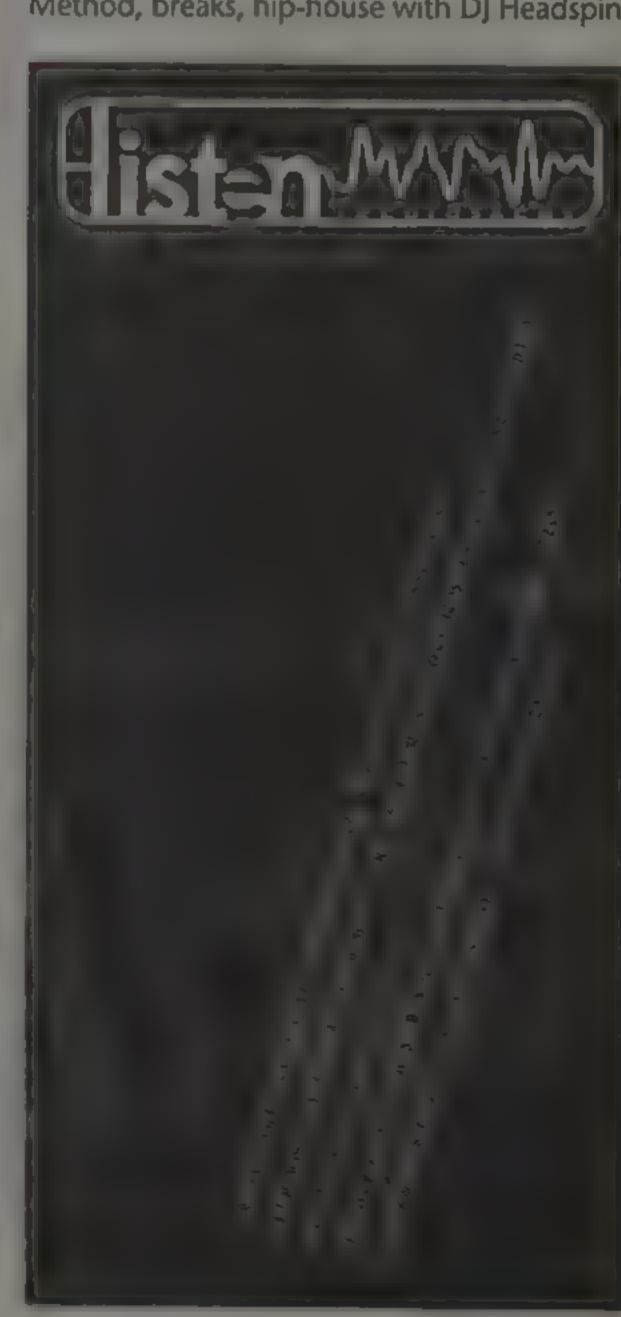
BRONZE-10345-105 Street, 423-7884 • FRI-SAT: top 40 dance, R&B and hip hop

CALIENTE NIGHTCLUB—10815 Jasper Avenue, 425-0850 • FRI: Funktion Friday, with DJ Invinceable, and guests • SUN: Ladies Night, with Invinceable, MC J-Money and guests

CLIMAXX AFTERHOURS—10148-105 St. • (780) 425 2582 • THU: guest DJs • FRI: Thunder Dave, Mr. Anderson, Slav • SAT: Wil Danger, Donovan, Protege

CRISTAL LOUNGE—10336 Jasper Ave, info 426-7521 • SAT: Urban Saturdays, with DJ Al-V, Wayne B and guests

ELEPHANT AND CASTLE ON WHYTE— 10314 82 Ave, ph. 439-4545 • TUE: Method, breaks, hip-house with DJ Headspin



HALO-10538-Jasper Ave, 423-HALO • WED: Copecetic, Brit pop and indie rock with Djs Rich and Shane • THU: Classic Night, retro with DJ Davey James • FRI. How Sweet It Is, hip-hop and R&B with Urban Metropolis (D) Ice, Kwake) • SAT: For Those Who Know, with Junior Brown, Amedeo, Remo Williams and quests—OCT 19: Doc Martin Pre-Party

LUSH/THE REV-10030-102 St., 424-2851 • WED: Main-The Classic, retro with DI Loki; Velvet-progressive house with Ariel & Roel • FRI: Future Funk-main room: The House of DV8, house and progressive with resident David Stone and guests; Velvet The Trauma Room, drum 'n' bass with residents Degree, Phatcat, Skoolee and guests • SAT OCT 19: Doc Martin (L.A.), Darcy Ryan, Bobby Torpedo

MAJESTIK---10123-112 St. • MON Skool, house and tech house with Char lie Mayhem, Anthony Donohue and guests • TUE: DV8 Records DJ Karaoke • THU: House with residents Tripswitch Sweetz, Kristoff and guests • FRI: Slammin', hard house and trance with Charles Mayhem, Crunchee and guests • SAT house with Anthony Donohue, Derkin and guests—OCT 19: Skotdub (Calgary). NOV 2: Nitro (U.S.)

NEW CITY COMPOUND-10167-112 St 413-4578 • WED: Suburbs—Atmosphere old school, soul, house and hip hop, with Cool Curt and Slacks • SUN: Chocolate Sundaes, house with Remo, Cool Hand Luc and quests—OCT 20: Sweetz & Tripswitch

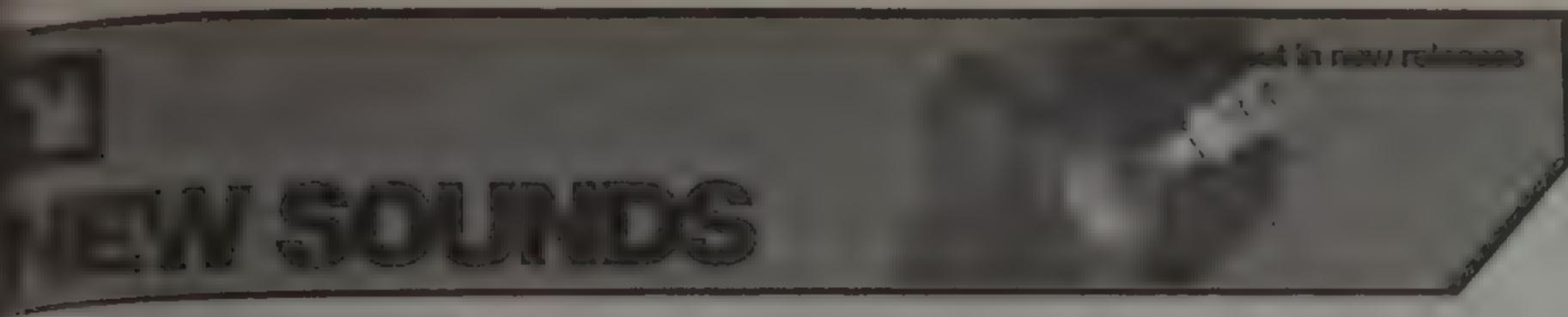
PURE-10551-82 Avenue, 995-PURE * TUES: Pure Opulence, house with resu dents Yvo DelCanto and Richard Delamar, with guests • WED: Live Cargo, live electronic music with DJ Special Agent K and guests • THU: Cold & Jaded, indus trial and hardcore with The Biomechanic and guests • FRI: disco house with DI Dragon • SAT: DJ Dragon, eclectic dance music—OCT 19: Rave Safe fundraiser with Soulus, Special Agent K, Altius, Trip switch, Sweetz

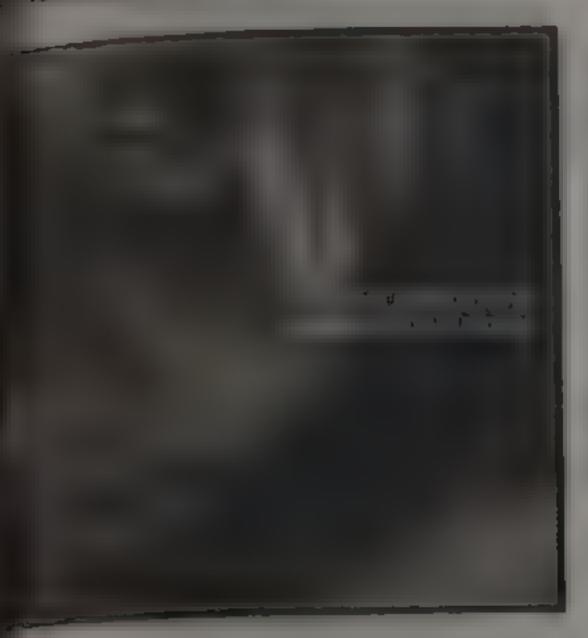
THE ROOST-10345-104 St. • TUES: Upstairs: Roots, R&B and hip-hop with Break Fluid and Alvaro • FRI: Upstairs: house with Alvaro, Headspin, Diabolik, Topaz, Yvi and guests

SAVOY—10401 Whyte Ave, 438-0373 * FRI: Indie Rock, with DJs Rich and Shane * SAT: Beats, with Ariel & Roel • SUN: French Pop, with Deja DJ

SUBLIME (late night/after hours)-10147-104 St., Bsmt. 905-8024 • FRI: Astrotrip. Darcy Ryan, S2 • SAT: house with Manny Mulatto and Locks Garant

THERAPY (late night/after hours, 18+)-10028-102 Street (alley entrance), info 903-7666 • FRI: Upstairs -- Gundam, Prime & Propa, Tripswitch, LP; Bunker-Sureshock, Alias, Charlie Mayhem • SAT: Jameel (progressive), Sweetz (breaks), Dave Thierman (hard flow), Tiff-Slip (funky hard house), Crunchee (hard house)





ACCIDENT (FARWAY)

h a stance far too thoughtful to be ple rawk 'n' roll, a guitar sound at's too chunky to be indie rock and ingwriting too complex to be punk, awfully hard to decide where this skatchewan quartet fits on the madian music scene. And that's a hod thing, because their full-length but for Calgary indie label Farway is a too engaging to be compared to be Nickelback, Hip or Matthew Good ones that litter our CanCon universe.

With touching, down-home lyrics out life on the prairies, Filmmaker ptures what's still pure about rock usic: on the fantastic "Last Year's Fashns," the record's closing track, singer drew Chevrier laments the passage of e, comparing loss to the coming of e next prairie winter; the jangling guiis of "Good Night Suicide" compleent Chevrier's dour observations on ; and "My Black Lung" is a thought-I look at rural Saskatchewan rites of assage. ("We grow into our fathers" pes," sings Chevrier. "Into our fathers" arstools, we fill the roles we've been om to play.")

Even though it's produced by Blair alibaba, a man who's turned the obs for the likes of Sum 41 and ob, Filmmaker's music is lush, filled ith busy quitar interplay and a

strong sense of the morose that would satisfy fans of Radiohead, Built to Spill and the Red House Painters as easily as it would punk fans. Filmmaker's indie full-length debut is a worthy surprise; it might just be the best Canadian record of the year.

VEDA HILLE AUDITORIUM (FESTIVAL)

Some live music isn't meant for the club scene. Some performances sound better in an auditorium in front of an attentive, understanding audience—the kind of folks who are willing to whistle and twitter like birds to give you the backdrop you need for a song.

Recorded over a pair of shows at the Vancouver East Cultural Centre last spring, Auditorium is a perfect showcase for Veda Hille's tender and offbeat explorations of nature, love and history. Backed by a full band—her Skilled and Devoted Band: Martin Walton on bass and lap steel, the potent Ford Pier on electric guitar and Barry Mirochnick on drums and xylophone---Hille even comes close to rocking out at times. The staccato number bursts on "Instructions" and the vocal crescendos of "Lying" would be lost on most records, but their guttural impact stands out on an album flush with hymns and small-scale piano ballads. Yet Hille doesn't lose sight of the alternately subtle and majestic beauty of Canadian wilderness amid all this musical noise. With "Plants," the instrumental "Boatride to Skidegate" and "Yukon Ho!" she makes you pine for a show in a outdoor amphitheatre, whether it's snowing out there or not. 本本本 - DAN RUBINSTEIN

SATISFIED (LEGACY/COLUMBIA)

Now that reggae has all but lost its spiritual connection with the land it came from, becoming as shallow and ephemeral as any other form of dance

music, you've pretty much got no choice but to delve into reggae's past to hear anything even remotely close to a traditional "Joo-maican" sound. In this case, it's even sadder to realize that these two reissues are from a British reggae group, not a Jamaican one—which is kind of like driving all the way to B.C. just to buy some Taber corn.

Following in the footsteps of the original philosopher king, Bob Marley, Aswad were an early-'80s four-piece who (like other British exponents of J.A.-style reggae like Barrington Levy and Eek-A-Mouse) were the offspring of a first wave of Jamaican immigrants who traded life on one crowded island for life on another. What set them apart was their ability to play numerous styles within the genre, from rootsy ("Natural Progression") to the lighter, poppier style of "lovers' rock" ("I Need Your Love") to the harder rock steady ("Not Satisfied"), with a high calibre of production, vocals and arrangements being the rule rather than the exception. You may feel differently, but Asward are a bit slick for my tastes, mon. Some killah, and ultimately some fillah too—it's just harder to tell when it's really polished, see? Both discs: 水水水 -T.C. SHAW

XZIBIT MAN VS. MACHINE (LOUD/COLUMBIA)

It's depressing to listen to one of the most promising MCs in hip hop becoming nothing more than the backdrop to an egocentric soundman, but that's exactly what's happened to Xzibit ever since he hooked up with Dr. Dre. Of course, there are more factors at work here than mere overproduction—"Mr. X to tha Z" has been on a steady decline since his last album, Restless, made its way to home stereos and, eventually, to the racks of pawnshops.

With Man Vs. Machine, the devolution continues. That's not to say that some of the talent Xzibit displayed on

songs like "Foundation," "Paparazzi" and "What U See Is What U Get" isn't apparent here—in fact, if Man Vs. Machine were available in an a cappella format, I'd highly recommend picking it up. And there are memorable cameo appearances by Eminem, Nate Dogg and even Snoop Dogg.

But more often than not, Xzibit seems to be rhyming for the sake of rhyming or writing on topics beneath an MC of his calibre—it's hard to regard "Choke Me, Spank Me (Pull My Hair)," for instance, as anything other than a deliberate attempt by Xzibit to sabotage his own career. If all he has to say these days is "I don't want to love you/I just want to fuck you/You should bring your friends through/I'll fuck you and them, too," Xzibit's future doesn't just look hazy; it's downright depressing. A A — SEAN AUSTIN-JOYNER



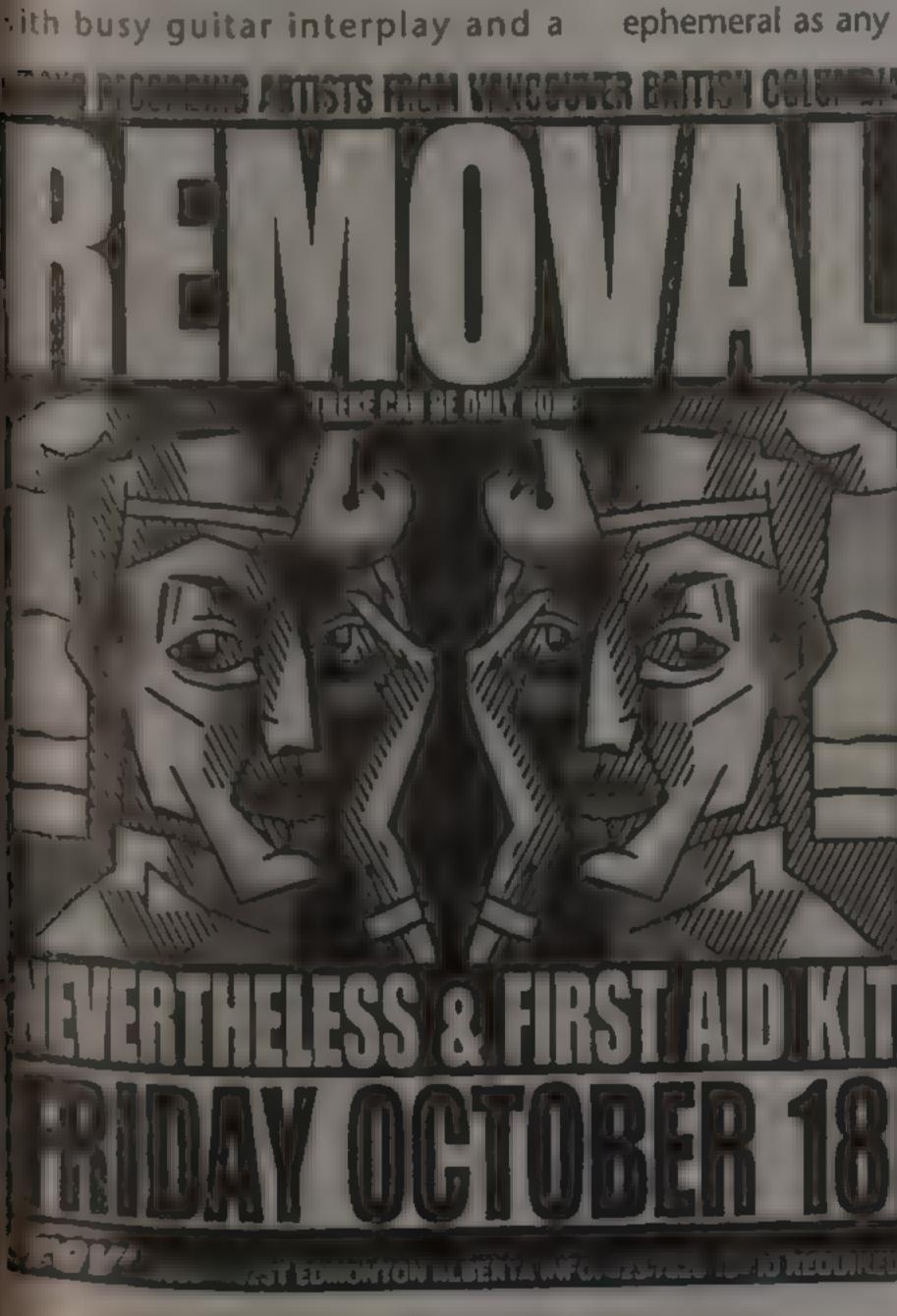
JURASSIC 5
POWER IN NUMBERS (INTERSCOPE)

It's sad for many reasons that most people think of hip hop culture in terms of the latest cartoonish booty

video splashing across their TV screen, not the least of which is that it means younger listeners have relegated groups like Jurassic 5 to the "old school" bin. Of course, you actually have to listen to Jurassic 5, which apparently is asking a bit too much from those of us who want nothing more than a few rhythmic grunts from a rapper with a mouth full of marbles.

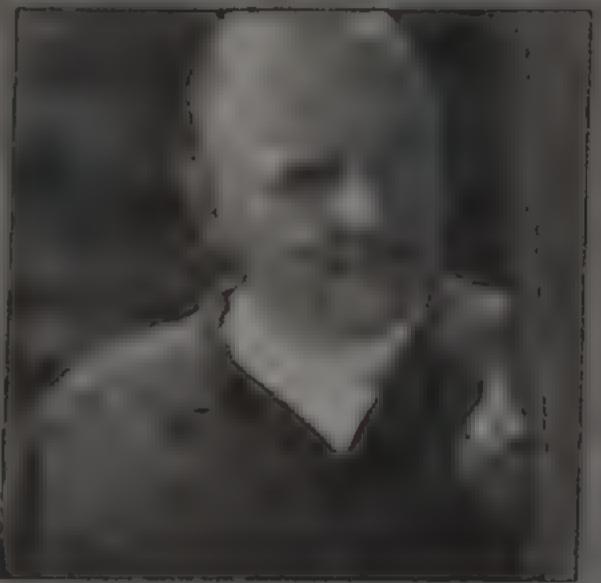
There's intelligence, grace and strength in the united voices of Chali 2na, Zaakir, Marc7 and Akil, and on Power in Numbers, they elevate the art of the flow to spine-tingling heights. They can turn from the drama of "A Day at the Races" and "Remember His Name" to the retro-funky hustle of "If You Only Knew" and "I Am Somebody" with a skill few others can match, and without a hint of kitsch. And in the middle of this funky brew, cooked up by the miracle team of Cut Chemist and Nu Mark, JS also finds some saucy sex appeal in the form of quest Nelly Furtado. On "Thin Line," Furtado puts herself toe to toe with the boys in a he-said-shesaid slow jam, and manages to finish ahead of the game.

As always, the second star on a J5 joint is the production. "Acetate Prophets" is a sick cut-up by Cut Chemist and Nu Mark, a perfect demonstration of the drop-dead funkiest beats on any record this year. From the pimp strut of "A Day at the Races" to the heavy-assed thump of the already-classic "What's Golden," these turntable demons put hip hop in its rightful place. Chuck the chains and join the real party.









- Red Dragon spent \$17.6 million to replace the scenery Anthony Hopkins chewed up!
- 1 Sweet Home Alabama was stuck by lightning 14.1 million times!
- Brown Sugar was sprinkled over

11 million bowls of oatmeal!

- The Transporter covered 9.1 million miles before opening its trunk!
- My Big Fat Greek Wedding waxed away 7.9 million offending female body hairs!
- Her paycheque for The Tuxedo allowed Jennifer Love Hewitt to upgrade her breast implants a 7 millionth time!
- White Oleander was passed back and forth among 5.6 million foster parents!
- 1 Tuck Everlasting will live 5.5 million years and never age a day!
- O Knockaround Guys lost a bag containing \$5 million!
- 1 Barbershop manicured 4 million fingemails!

Edward Norton is on the "Hollywood" Horse Urine Diet".

To prepare for her role as a blind woman in Red Dragon, Emily Watson spent six weeks with eyepatches over both of her eyes"

After amassing over \$8 million, James Coburn has now been banned from playing stots in all Las Vegas casinos".

Anthony Hopkins admitted to reporters that he's not sure what a "fava bean" is"

Julio Iglosias is deathly afraid of being electrocuted and performs live using a completely mechanical wind-up microphone that doesn't require electricity".

Josh Lucas was once the poster boy for an anti-crabs campaign in Georgia, though he himself does not have that TO THE REAL PROPERTY.

Claire Danes only recently learned that Puerto Rico is not named "Port of Rico**

Harvey Keltel is so tired of dealing with Reservoir Dogs fans that he now refuses to admit that he appeared in the movie*

A British tabloid recently revealed that Ralph Fiennes and Joseph Fiennes are cousins, not brothers*

Philip Seymour Hoffman has signed on to star with Jack Black in a remake of Butch Cassidy and the Sundance Kida

Angela Bassett has patented a recipe for a bubbly champagne substitute made in part from distilled oysters*

New evidence suggests that Ed Sullivan wore nylon pantyhose under his trousers during at least half of the Ed Sullivan Show telecasts he hosted*

THEY HAVE THE RING OF TRUTH TO THEM, BUT THAT'S IT!

FAMETRACKER.COM





Terror comes in the handy VHS format in unnerving The Ring

BY PAUL MATWYCHUK

'm not sure why the recent fear dot com, about a spooky website that kills you if you click on it, seemed so lame while The Ring, which is about a spooky videotape that kills you if you watch it, is so unnerving. (Come to think of it, the videotapes in Lost Highway were plenty scary, too.) Maybe it's because videotapes seem more organic compared to the Internet; videotapes may be a product of the technological age, but there's still something clunky and old-fashioned about them. There's a thrill that comes with shoving an unlabelled tape into the slot of a VCRit's like slipping a key into the front door of a house you've never visited before.

I haven't seen Ringu, the 1998 Japanese cult film by Hideo Nakata that The Ring is based on, but as far as I can tell, the remake hasn't strayed too far from its basic structure, or that of the source novel by Koji Suzuki. Seattle investigative reporter Rachel Keller (Naomi Watts, from Mulholland Drive) is asked by her sister to probe into the sudden, unexplained death of her teenaged daughter Katie. Rachel's a realist and a cynic at heart—an attitude that a divorce and years of raising her son Aldan all by herself undoubtedly contributed to-but as she pursues her investigation, she finds herself convinced that Katie's death was

occult in nature, that she was exposed to a videotape that is somehow able to inflict a horrible death on you exactly one week after you view it. (God knows what punishment awaits you if you forget to rewind it.) Unfortunately, Rachel only figures all this out after having watched the video herself-which means that she has less than seven days to unravel the video's secrets and, she hopes, avoid following Katie into the grave.

I see videotaped people

The Ring was directed by Gore Verbinski-and I can't decide which is a cooler name for a horror-film director, Gore or Hideo. In any case, nothing in Verbinski's previous résumé, which consists of TV com-

mercials and synthetic Hollywood fare like Mouse Hunt and the Julia Roberts/Brad Pitt fizzle The Mexican, indicated he had the ability to create the lingering atmosphere of lowkey dread he displays in The Ring. Verbinski steals a lot of tricks from Twin Peaks-era David Lynch and especially M. Night Shyamalanhe's even found a child actor, Daniel Dorfman, who's even more creepily self-possessed than Haley Joel Osment was in The Sixth Sense. And undoubtedly a lot of his situations and camera setups first appeared in Ringu, but that doesn't change the fact that The Ring has an air of sinister, surreal mystery that really gets under your skin. There are even occasional moments of wild beauty,

as in a sequence where a horse freaks out during a ferry ride, breaks out of the stall it's being transported in and starts galloping madly among the idling cars.

Along with cinematographer Bojan Bazelli (a frequent collaborator of Abel Ferrara's), Verbinski films almost every scene in washed-out. stormcloud shades of grey and blue so that the entire world seems only few steps removed from the grain black-and-white footage captured on that eerie videotape. And that videotape, when we finally see it, is a real humdinger—it's like a montage of all the creepiest bits from Eraserhead, the collected works of the Brothers Quay and a dozen Nine Inch Nail videos all strung together. "Pretty student-film," scoffs Rachel's ex-husband Noah (Martin Henderson) when she shows it to him, and on one level he's right—after all, is there a more conventional "creepy" image than a close-up of a clump of swarm ing maggots? But when the image of the maggots dissolves into a hazy " overhead shot of people writhing in torment in some hellish lake... well it made my flesh crawl, anyway. And I haven't even said anything about the shot of a spooky, spooky ladder that comes afterward!

l love a mystery

The mystery of who's behind the videotape does get cleared up by the final scene of The Ring, but (as with many mystery stories) it's the accumulation of eerie, supernatural clue that provides the film's most deliciously scary moments rather than

SEE PAGE 45

never sang for my FAVA

Crop of new short ilms by Alberta directors contains both wheat and chaff

BY BRIAN GIBSON

those of you who, upon hearting the words "independent Silm and video artists," immediately think of ponderous, pretentious rt projects, FAVA Vision 20/02 offers some pleasant surprises. This year's showcase of works by members of the Film and Video Society of Alberta runs for four days, I saw 15 of he 20 short new films commissioned or this year's festival (they'll be shown in two collections on Friday nd Saturday night, and then all together on Sunday afternoon). Some of them are heavy-handed, overwriten or overly abstract narratives. (It's ot a good sign when I find myself vishing that a three-minute film would end at the one-minute mark.) But the strongest works are more arefully edited and obliquely told, propelled by fluid camerawork and strong dramatic moments.

The standout is Tim Folkmann's five-minute Last Light. With cuts of falling snow between scenes and recurring shots of flaring matches and lamps, this nearly dialogue-free film accomplishes, in its dreamlike portrayal of a man stranded in the woods, a more unsettling vision of

solitude and desperation than The Blair Witch Project did with much more money and time. The sound, by Shawn Pinchbeck and Shreela Chakrabartty, is perfectly eerie.

Dave Morgan's Black Angus is a nicely surreal music video that makes the most of Wendy McNeill's breathy crooning and quirky lyrics. If nothing else, you will see an accordion serenade that will stay with you much longer than the latest one-hit wonder on MuchMusic. Assembly is a dramatic monologue that basically rests on

[savas] [savas]

the steady shoulders of actor Robert Corness. Corness's weary face and assured acting were enough to overcome the tedious early dialogue and engross me in some fascinating later memories of the romantic scenes his character used to splice out of films when he was an editor. If Mieko Ouchi trims her wonderfully lit, lyric piece, she would have a truly compelling final cut. And Lindsay McIntyre's Taking Flight largely avoids preciousness and offers some delicately shot images in its portrayal of a woman's horrific childhood trauma.

But other films seem to take a page out of the Pretentious Art Film Manual. Stand-alone captions such as "A moment in Time. Time in a moment" or soundbites (about 9-11, no less) such as "It's different when it's real" are nothing but arty catch-

phrases that ring hollow without context or elaboration. The carefully framed shots of a West Bengal village in Shreela Chakrabartty's The Gods Must Be Patient, for instance, needed more cohesion and context—certainly more than I was offered by the slogans "surrender the illusion" and "man mind divide divine."

The Slice Is right

Other films suffer or benefit from their brevity, and from that cliché of fiction writing: show, don't tell. The grainy black-and-white Slice looks at the routine of two cooks at a treeplanting camp, but was short enough to fully express the mundanity of the chefs' lives without boring me. The potentially interesting My Grandfather, My Father, My Son, however, is undercut by a meandering, overly defensive explanation of the film by director William Hornecker (note: taking up time to say your film is self-indulgent only makes it more self-indulgent), who falls to show enough of his father's mementos, heirlooms, house or land that Hornecker wanted to document for his son.

Overall, this hodgepodge of Alberta films varies greatly in quality, from the pointless T Is for Terror (never has so little been expressed about the much-discussed World Trade Center attack) to the slickly shot Rolling, whose comic twist can't completely eclipse its purposely

affected performances or the annoying one-liners that dot the credits. But with no film running longer than 10 minutes, failure is fleeting and the successful FAVA contributions that I saw lingered in my mind far longer than their original running time. Few feature films can accomplish that.

FAVA Vision 20/02

Zeidler Hall, The
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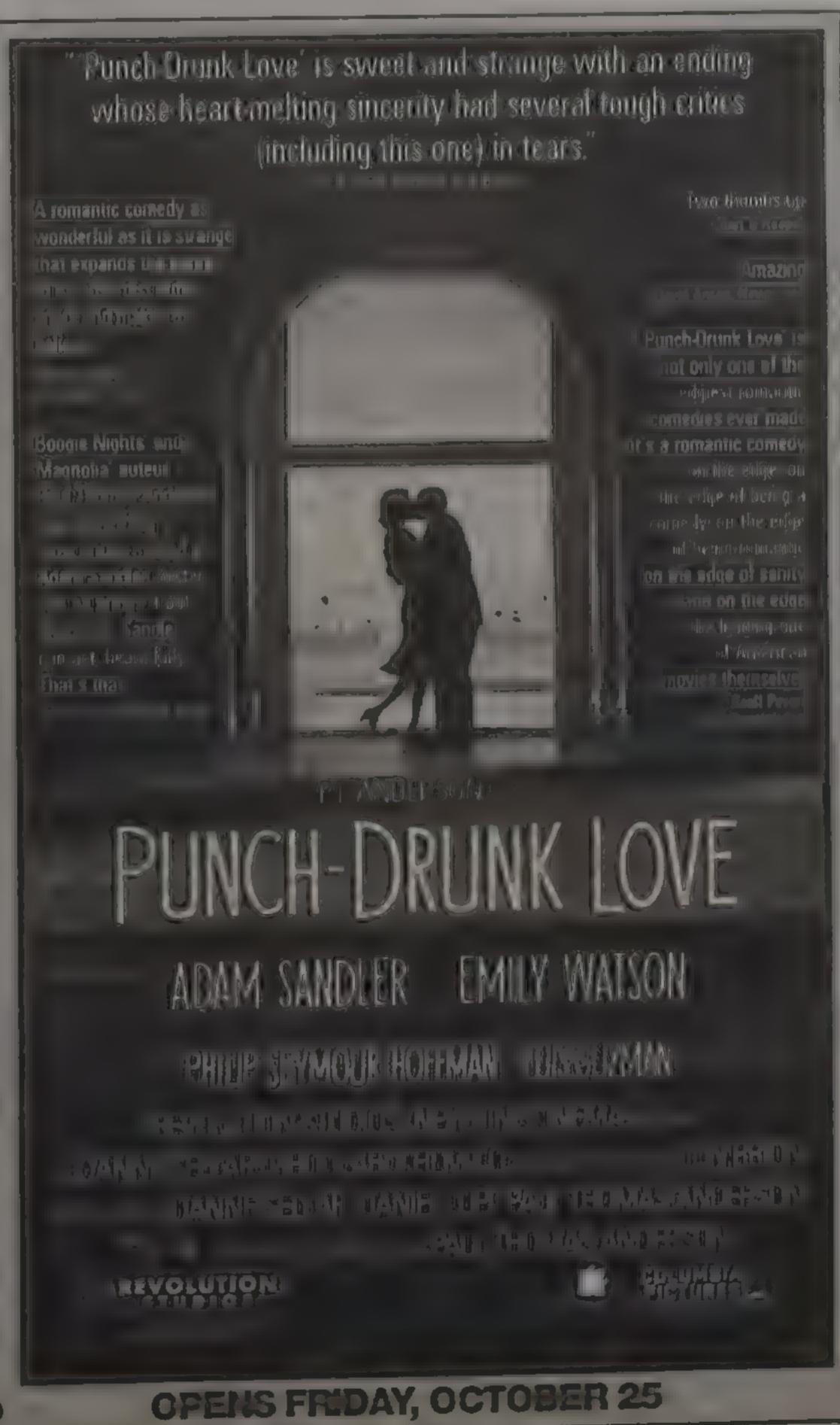
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Paella meets passion... with sexy results!

Sensuous Spanish film inexplicably reminds reviewer of Robocop

BY CHRIS BOUTET

ou know that kind of movie that is neither amazingly good nor incredibly bad, but still manages to ferret itself into your subconscious and linger there until the end of your days? Like Robocop, for example. Not that I'm implying there are any overt similarities between the Spanish humpfest Sex and Lucía and the 1987 Peter Weller vehicle about a cyborg police officer in a world where corporate capitalism has gone mad—quite the contrary, really. It's just, you know, one of those movies.

To answer what is undoubtedly

your first question, yes, there's lots of sex. This film is so absolutely teeming with tanned, lithe Mediterranean bodies randomly bumping into one another that you won't even feel slightly ashamed to use the phrase "...with sexy results!" when you describe it to your friends. But what's refreshing about Sex and Lucía is how the copious sex scenes aren't just there to fill seats and lulls in the

(minus) Folia igni

pacing; rather, sex is absolutely integral to the furthering of the plot. Does that make it a heartbreaking work of staggering genius? Of course not. But it certainly doesn't hurt.

When we first meet Lucía (Paz Vega), she's talking to her boyfriend Lorenzo (Tristán Ulloa) over the phone from the Madrid restaurant where she works. Lorenzo sounds ter-

ribly depressed; their relationship has been strained for some time, and he keeps alluding mysteriously to a dark past on "the island." When Lucía gets home, she finds a suicide note and gets a call from the police telling her that her boyfriend had been hit by a car. Hysterical, she packs her bags and leaves that minute to roam the island Lorenzo mentioned and search for clues about his past.

At this point, we go back six 1 years to a scene in which a younger Lorenzo is humping a world-class paella chef in a cove at midnight. They decide to never tell one another their names, and go their separate ways. But surprise! The paella chef, whose name is Elena (Najwa Nimri), is pregnant, and she's decided to go to Madrid to find Lorenzo. At the same time that Elena arrives, Lucía meets Lorenzo for the first time, informing him that she has read his novels and has been stalking him for some time. This apparently is exactly the kind of person he's looking for, as they immediately fall in love and retire quickly to have sex.

Me and Julio down by the schoolyard

Thankfully, at no point is there a wacky Three's Company scenario in which Lorenzo, Lucía and Elena show up at the same place at the same time; instead, while struggling with his new novel, Lorenzo finds that his unknown daughter Luna

at x Ve of train of the first and the control of the late of Section Lucies

plays at a park nearby his house. He goes to meet her, gets involved in her life, and in the process, meets Luna's babysitter, the barely legal Belén (Elena Anaya). Naturally, sex ensues. Then some other people have sex and the story shifts back to the island, where more people are having sex.

Perhaps the best thing about Sex and Lucía, aside from the obvious, is the fascinating camerawork of Spanish director Julio Medem (who also directed 1998's Lovers of the Arctic Circle). There isn't a single scene in which he's not trying something new—an unexpected frame, an inventive pan, plays upon light and shadow—searching for that something that will define the action and create a backdrop that is at once hauntingly dreamlike and jarringly real. While Medem's vision is at times more ambitious than what his talent

will allow him to realize, it's direction that you can't help but be swept away by. In fact, it's so easy to get caught up in how great the film looks and feels that it almost distracts you from what would be a rather pedestrian story if it were laid out flat.

By no means am I insinuating that this film should be missed purely because of the writing—to say the script's time-hopping parlour tricks are capable of floating or sinking the film would give them more credit than they deserve. At the end of the day, it's a visually stunning, tender and hypnotic film that, in its struggle to become a masterpiece, leaves its mark. Just like Robocop did, but with fewer robots and much more sex. O

Sex and Lucía

Written and directed by Julio Medem
 Starring Paz Vega, Tristán Ulloa and Najwa Nimri
 Opens Fri, Oct 18

Just tartan around

Mindless Formula 51 has nothing underneath its kilt

BY JOSEF BRAUN

In the opening scene of Formula 51, Elmo McElroy (Samuel L. Jackson), fresh out of pharmacological college, gets pulled over by a California highway patrolman while speeding along the coast highway and smoking doobies. The year is 1971. Amiable Elmo trles to bargain with the cop to waive his misdemeanour (and, implicitly, his future in the pharmaceutical industry), but after a bit of teasing, the cop butts out Elmo's blunt and coldly informs him, "The '60s are over." This hokey-jokey flashback (complete with Jackson in a faux 'fro) is intended to get us to sympathize with Elmo's current situation; 30 years down the line, he's become a high-stakes illegal drug manufacturer and ruthless murderer of dozens of his cronies—the idea being, I guess, that there's nothing else poor Elmo could have done.

If this sounds like a load of crap, let me tell you, this is one of the more plausible conceits in Formula 51. Directed by Ronny Yu (the man behind Bride of Chucky and the upcoming Freddy Vs. Jason movie) to most closely resemble an endless trailer, this is one of those movies that assumes we're all quite comfort-

able rooting for hitmen, thieves and dope peddlers (corrupt cops, on the other hand, are the scum of the earth). That we like nothing more than to watch and laugh at disgusting slobs with monikers like the Lizard (this is Meat Loaf's character) blow some guy's kneecap off for making an ill-advised suggestion. That mindless, bloody violence and shooting people for money is the sheer essence of cool and as commonplace as milkshakes and blue jeans. That you don't need to write a decent story or create believable (or at least



interesting) characters so long as you have explosions and gunplay and Jackson (who's also the film's executive producer) swinging his dingdong under a kilt.

51 pick-up

Elmo has developed, something "51 times more stimulant than cocaine, 51 times more hallucinogenic than LSD, capable of releasing 51 times more dopamine than ecstasy." Pavlou likes to have characters say "51" a lot, a number that even made it into the film's original title, The 51st State (a reference to England), when it was released in the U.K. last year. After inexplicably blowing up his initial

clients, Elmo flies to Liverpool to sell the superdrug's formula to somebody else, but that guy gets slaughtered too, by Dakota, a hired gun played by—of all people—Emily Mortimet from Lovely and Amazing. (She's absurdly miscast, but it's not like casting, say, Linda Florentino would have made this part any less stupid.)

For some reason, Dakota is supplied with a love interest, an old beau and fellow high-ranking hoodlum named Felix. He's played by Robert Carlyle, who, weighing in at about 100 pounds and divested of his Begbie mustache, is just not a very threatening gangster. Their love story is the dumbest thing in Formula 51, at least until Elmo whips up a cocktail to make Meat Loaf completely explode into juicy stuff 90 seconds after ingestion. It's hard to care about anybody or anything III this movie, and perhaps more importantly, it's hard to stay awake There's no atmosphere, no menace or bracing black comedy to imbue the violence with any sense of purpose. In short, there's no real reason to see Formula 51 aside from the fleetingly amusing satisfaction Jack son displays at the number of references to the size of his member. O

Formula 51

Directed by Ronny Yu • Written by
Stel Pavlou • Starring Samuel L
Jackson, Robert Cariyle and Emily
Mortimer • Opens Fri, Oct 18



Foster pussycat, kill, kill!

A lonely teen deals with her murderous ther in White mander

EN BRIAN GIBSON

White Oleander reads,
"Where does a mother end
and a daughter begin?" The answer is
ultimately disappointing; the daughter's story is often haunting, but

reter Kosminsky's
film sticks to a
unglued because

the mother is the stock psychotic vil(looking lile)

the mother is the stock psychotic villainess of countless Hollywood films.

Based on Janet Fitch's novel, White Oleander opens with Astrid (Alison Lohman) looking back on her middle-teen years—specifically, the traumatic night when her mother Ingrid (Michelle Pfeiffer), a Los Angeles photographer and artist, goes to the house of the boyfriend who has spurned her and poisons him. After Ingrid is arrested for murder, Astrid moves through various foster homes, with art and prison visits with her mother her life's only constants. Astrid's first surrogate mom is Star Thomas (Robin Wright) Penn), a lower-class born-again Christian who, after learning that Astrid has slept with her boyfriend Ray, shoots Astrid in the shoulder and flees. Then Astrid goes to a children's home in the city where she connects with fellow orphan and aspiring comic book artist Paul Trout. Astrid is then sent to new foster parents, failed actress Claire (Renée Zellweger) and her director husband, but after Ingrid meets her in prison, tragedy strikes Claire. Ingrid asks Astrid to lie under oath at her appeal so that she can be released from jail.

Penn is initially unrecognizable but quite convincing as a garishly dressed, evangelical *Playboy* bunny, and Zellweger touchingly depicts

Claire as slightly vacuous and pathetically good-natured. Lohman

(looking like a pubescent Jennifer Jason Leigh) plays her role with the sort of quiet confidence that shouts "rising star" to casting agents throughout Hollywood.

But Pfeiffer, as the manlacal mom on whom the plot hinges, has the least to work with, saddled as she is with lines like "Love humiliates you, hatred cradles you." Ingrid delivers an interesting speech to Astrid about evil that George W. Bush might do well to listen to, but Ingrid herself is consistently painted black, draining the character of any sympathy long before the ending of the film demands it. Ingrid is a cold-hearted, devious temptress who hates all men, so she only sleeps with them for a night or two. Pfeiffer plays her as a cross between Theresa Russell in

Glenn Close in Fatal
Attraction. The motivation for her misandric tendencies isn't revealed until the end of the film, but the explanation is so brief—and so late in coming—that it pales next to Pfeiffer's constant witch-like stare, and I was left with the impres-

sion that this woman was the closest thing to "pure evil" this side of Saddam Hussein. Her climactic sacrifice at the end of the film is implausible, and Astrid's conviction that she loves her mother because she has finally made a sacrifice for her seems like a last-minute nod to family values that only Laura Bush would applaud.

White's Russian

Still, as much as mom tries to play the oppressed gender card ("We're both in prison, you and I," she says, "punished for our strength and independence") the film deftly avoids any heavy-handed messages about female empowerment or art while intermittently capturing the fractured life of a foster child. White Oleander even fits in a wryly humourous episode involving the capitalism-exploiting Russian émigré who becomes Astrid's last foster mother,

Blonde on blonde: Michelle Pfeiffer and Alison Lohman in White Oleander

and refuses to demonize or simplify the lower-class, trailer-dwelling Ray and Star. Yet all of the men in the film are ultimately dismissed as philanderers while the women are either emotionally clingy or sexually vengeful. The only honest relationship in the film—the one between Astrid and Paul—Is hardly developed.

Director Peter Kosminsky shows real glimpses of promise, though, particularly in his ability to convey Astrid's wistful loneliness. Some of the handheld camera shots in Star's home reminded me of the gritty realism of Larry Clark's films, while a few lyrical scenes with Star's precociously bright foster son looked like lost cuts from David Gordon Green's haunting George Washington.

White Oleander

Directed by Peter Kosminsky • Starring Alison Lohman, Michelle Pfeiffer and Renée Zellweger • Now playing

The Ring

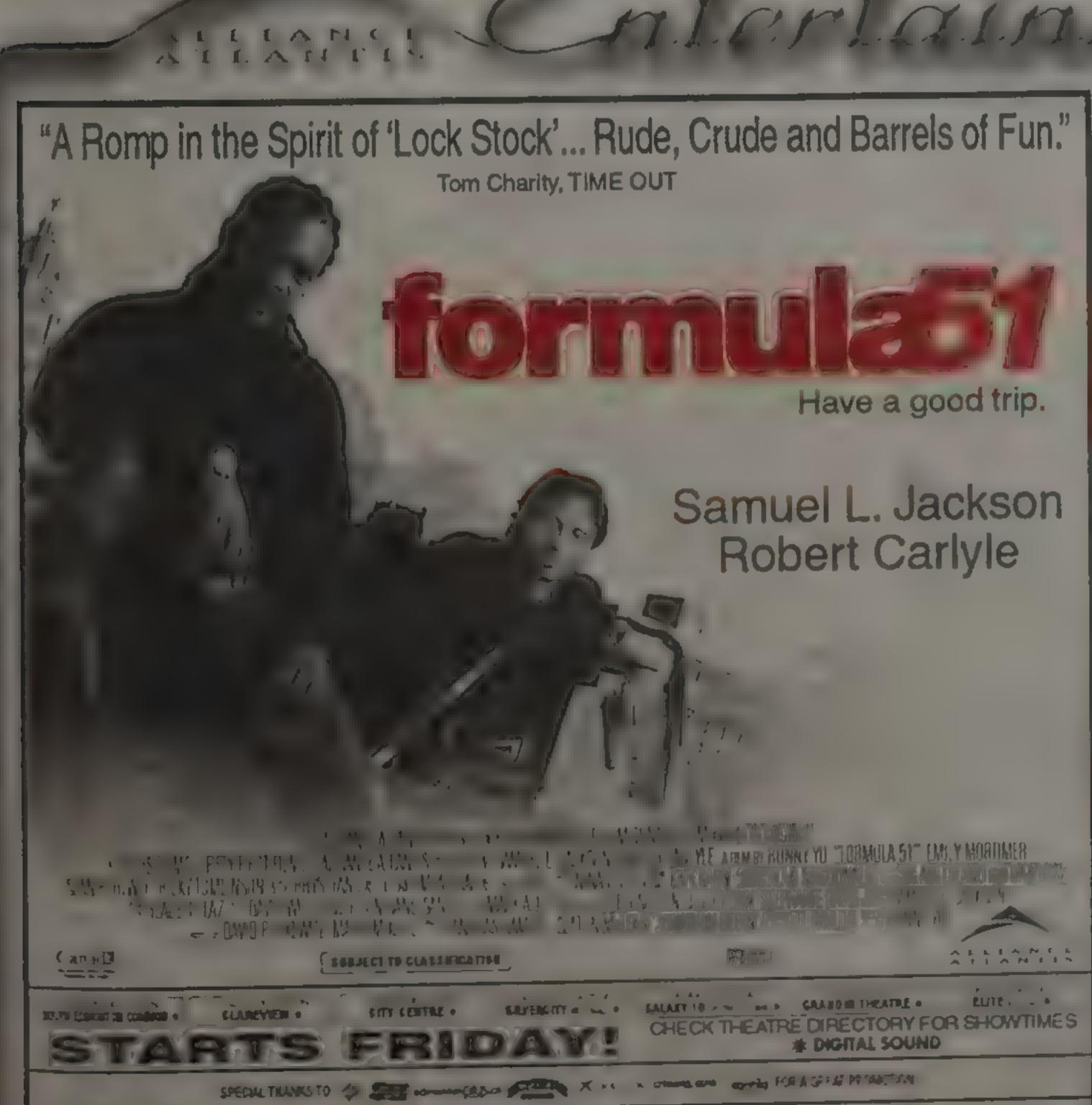
Continued from page 42

the revelation of how they all fit together. Not that they necessarily fit together all that well, mind you—I don't want to give any of the plot away, but I have to admit, I'm still a little fuzzy on how that videotape wound up in Katie's hands in the first place, or just how it was created, or why it even took the form of a video, or how an urban legend grew up around the video without hardly anybody ever having seen it, or why the people who have watched it lose the ability to be photographed properly.

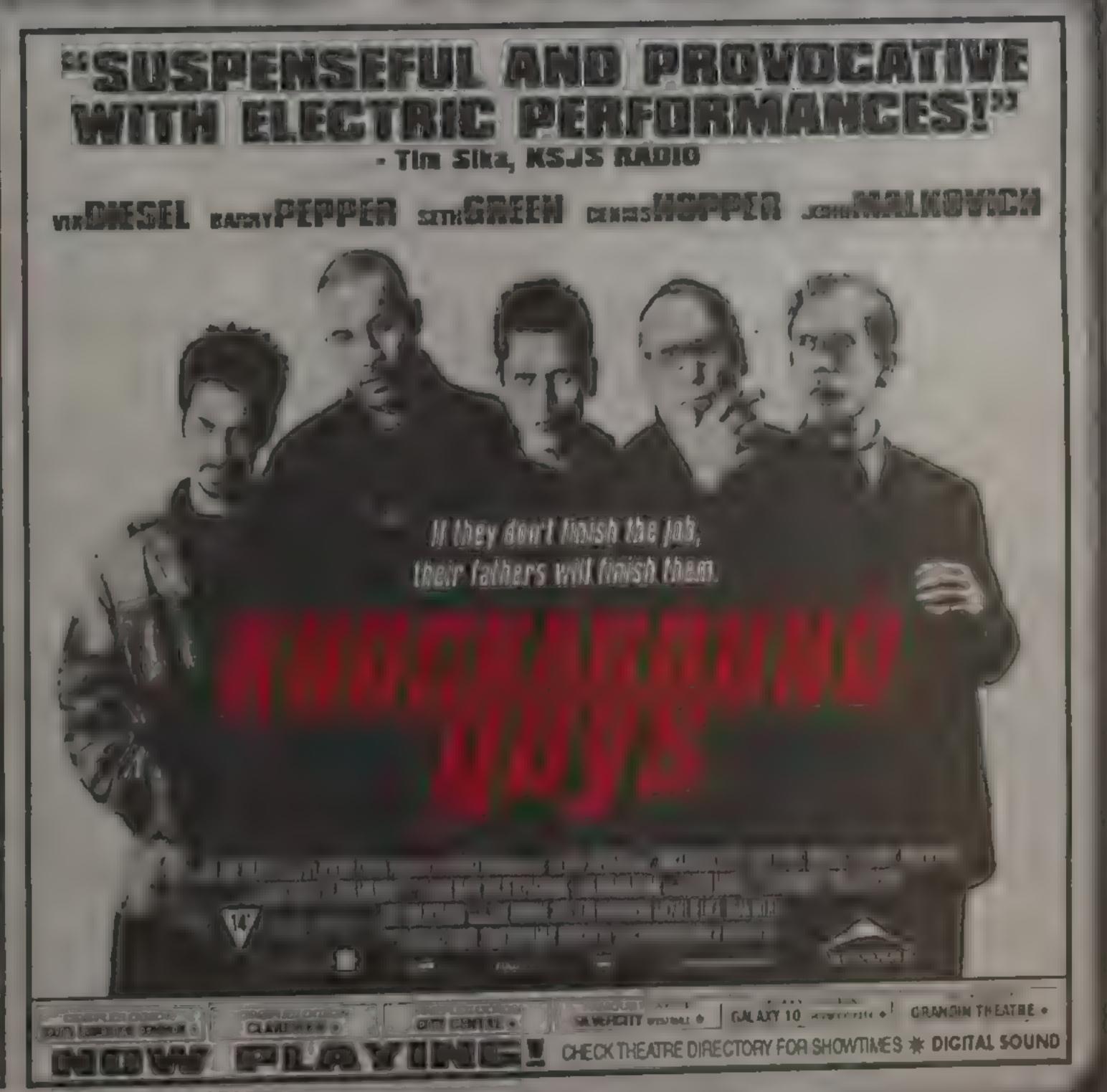
But whoever said nightmares had to make sense? There seems to be a whole tradition right now of subtle, dreamlike Japanese horror movies (including Cure and Uzumaki as well as Ringu) about vaguely occult forms of death and madness floating contagiously through society, but The Ring is the first Hollywood film to pick up on the trend. The film's screenwriter, Ehren Kruger, was responsible for Scream 3, which pretty much signalled the end of the recent wave of "ironie," self-referential slasher movies; let's hope that with The Ring, he's helping a much more interesting horror subgenre take root.

The Ring

Directed by Gore Verbinski • Written by Ehren Kruger • Starring Naomi Watts, Martin Henderson and Daniel Dorfman • Opens Fri, Oct 18



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NEW THIS WEEK

Abandon (CO) Katie Holmes, Benjamin Bratt, Charlie Hunnam and Zooey Deschanel star in Traffic screenwriter Stephen Gaghan's directorial debut, an eerie thriller about a university student plagued by visions of her ex-boyfriend, who vanished mysteriously during her freshman year. Based on Sean Desmond's novel Adam's Foll.

Brown Sugar (CO) Sanaa Lathan, Taye Diggs, Queen Latifah and Mos Def star in The Wood director Rick Famuyiwa's romantic comedy about a hip-hop record executive and a magazine editor who've been friends since childhood without realizing they would make a perfect couple.

; FAVA Vision 20/02 (M) A series of screenings of films both old and new produced under the aegis of the Edmonton film and video collective FAVA over the last 20 years. Zeidler Hall, The Citadel; Thu-Sat, Oct 17-19 (7 and 9pm); Sun, Oct 20 (2 and 7pm).

Formula 51 (CO, FP, GR) Samuel L. Jackson, Robert Carlyle and Rhys Ifans star in The Bride With White Hair director Ronny Yu's cross-cultural: action flick about a drug chemist who travels to Liverpool, England, hoping to make one final big score before retiring, only to have his plans go wildly awry.

A New Leaf (EFS) Walter Matthau and Elaine May (who also wrote and directed). star in this low-key 1970 romantic comedy. PICK about a bankrupt ex-millionaire who plans to recoup his fortune by marrying a shy, unworld ly, very rich botanist and then murdering her for the inheritance money, Provincial Museum Auditorium (102 Ave & 128 St); Mon, Oct 21 (8pm)

The Ring (CO, FP, L) Naomi Walts, Martin Henderson and Daniel Dorfman star in The Mexican director Gore Verbinski's remake of the 1998 Japanese thriller

Ringu, about an investigative journalist who frantically attempts to unravel the origins of a mysterious videotape that kills its viewers one week. after they watch it:

Sex and Lucia (P) Paz Vega, Tristán Ulloa

and Najwa Nimri star in Lovers of the Arctic Circle writer/director Julio Medem's PICK sexy romance about a chef who retreats to a secluded Mediterranean island to reflect upon her relationship with a moody but handsome novelist after he commits suicide. In Spanish with English subtitles,

FIRST-RUN MOVIES

Apollo 13: The IMAX Experience (SC) Tom Hanks, Kevin Bacon, Bill Paxton and Ed Harris star. in this re-edited, large-screen version of A Broutiful Mind director Ron Howard's scrupulously: researched 1995 account of the tense 1970 space. mission, during which an air tank explosion near by stranded three astronauts in outer space.

Austin Powers in Goldmember (CO, FP) Mike Myers, Beyoncé Knowles, Seth Green and Michael Caine star in Meet the Parents director Jay Roach's scatological spy spoof, in which swinging: British spy Austin Powers travels back in time to the '70s to foil a plot by his archenemy Dr. Evil to kidnap his similarly oversexed father

The Banger Sisters (CO, GR) Susan Sarandon, Goldie Hawn and Geoffrey Rush star in writer/director Bob Dolman's comedy-drama

about a hard-living waitress and a Phoenix socialite who reminisce about their youthful days as partyloving rock 'n' roll groupies after meeting up with each other years later as middle-aged women.

Barbershop (CO, FP) Ice Cube, Eve,
Anthony Anderson and Coube, Eve, Anthony Anderson and Cedric the Entertainer star in director Tim Story's ensem-BICK ble comedy about a day in the life of a Chicago South Side barbershop which has just beens old by its young owner (who reluctantly took over the establishment from his late father) to a loan shark.

Between Strangers (CO) Sophia Loren, Mira Sorvino, Deborah Kara Unger and Gérard Dépardieu star in writer/director Edoardo Ponti's drama about three generations of women living in Toronto, all struggling to overcome their oppressive fathers and husbands and express themselves creatively.

CyberWorld (SC) The voices of Jenna Elfman, Matt Frewer and Dave Foley are featured in this 3-D IMAX collection of computer-animated short films (including segments from The Simpsons and Antz).

8 Women (P) Catherine Deneuve, Isabelle Huppert, Emmanuelle Béart and Virginie Ledoyen star in Under the Sand PIUK director François Ozon's kitschy all-star mystery/musical set in an isolated country home. where various mothers, sisters, servants and lovers sing, bicker and reveal an astonishing variety of secrets when the man of the house is murdered in his bed. In French with English subtitles

The Four Feathers (CO, FP) Heath Ledger, Wes Bentley, Kate Hudson and Djimon Hounsou star in Elizabeth director Shekhar Kapur's old-fashioned epic, set in 1898 Sudan, about a British officer who redeems himself as a soldier after. being mistakenly branded as a coward by his friends. Based on the novel by A E W. Mason

Jonah: A VeggleTales Movie (CO) Talking Christian vegetables re-enact the Biblical story of Jonah and the whale in this animated feature by writer/director/voice artists Phil Vischer and Mike. Nawrocki, based on their popular series of children's videotapes

Knockaround Guys (CO, FP, GR) Barry Pepper, Vin Diesel, Seth Green and John Malkovich star in co-directors Brian Koppelman and David Levien's scruffy gangster flick about four young Brooklyn men, eager to show their worth to their mobster. lathers, who wind up in a small Montana town after bungling a seemingly simple delivery job

Lilo and Stitch (GR) The voices of Davelgh Chase, Chris Sanders, Jason Scott Lee and Tia Carrere are featured in directors Chris Sanders and Dean Deblois's animated comedy about a little Hawaiian girl who adopts what she thinks is a puppy but is in fact an alien on the run from an intergalactic police force

The Master of Disguise (CO) Dana Carvey (who also co-wrote), Jennifer Esposito and Brent Spiner star in director Perry Andelin Blake's slapstick kids' comedy about a hapless busboy who learns that he belongs to a great European family. with astonishing powers of physical and vocal Impersonation

Mr. Deeds (CO) Adam Sandler, Winona Ryder, Peter Gallagher and John Turturro star in Little Nicky director Steven Brill's remake of Frank Capra's 1936 comedy Mr. Deeds Goes to Town, in: which a naive small-town citizen langles with: cynical reporters and big-city snobs after he

inherits a multi-billion-dollar fortune.

My Big Fat Greek Wedding (CO, FP) Nia Vardalos (who also wrote the script, based on her one-woman stage show), John Corbett, Louis Mandylor and Andrea Martin star in director Joel Zwick's ethnic comedy about a Greek woman whose eccentric family causes her no end of headaches as she prepares to get married to a handsome WASP

One Hour Photo (CO) Robin Williams, Connie Nielsen and Eng La Salle star in music-video director Mark Romanek's quietly PICK disturbing thriller about a mild-mannered middle-aged photo lab employee who develops an unhealthy obsession with the seemingly perfect suburban family whose snapshots he regularly develops.

Pokémon 4Ever (CO, FP) Pokémon master-intraining Ash teams up with Celebi, a time-travelling creature from the past, to prevent the destruction of the world's forests in yet another installment in the popular series of Japanimated children's films.

Red Dragon (CO, FP, L) Anthony Hopkins, Edward Norton, Ralph Fiennes, Emily Watson, Philip Seymour Hoffman and Harvey Keitel star in Rush Hour 2 director Brett Ratner's adaptation of Thomas Harris's novel, in which the FBI agent responsible for capturing Hannibal Lecter solicits Lecter's help in his pursuit of a new serial killer with whom he believes Lecter has been in contact.

Road to Perdition (CO) Tom Hanks, Paul Newman and Jude Law star in American Beauty director Sam Mendes's ambitious gangster picture about a ruthless hitman in 1930s Chicago who embarks on a mission of vengeance in the company of his young son. Based on the graphic novel by Max Allan Collins and Richard Piers-Rayner.

The Rules of Attraction (CO) James Van Der Beek, Shannyn Sossamon, Clifton Collins Jr. and lan Somerhalder star in Killing Zoe writer/director. Roger Avary's adaptation of the Bret Easton Ellis novel about amoral male college students preying on their female classmates.

Secretary (P) Maggie Gyllenhall and James Spader star in Hit Me director Steven Shainberg's offbeat romantic comedy about a mousy secretary who blossoms personally and sexually after entering into a sadomasochistic affair with the mysterious lawyer she works for. Based on the short story by Mary Gaitskill.

Signs (FP) Mel Gibson, Joaquin Phoenix,
Rory Culkin and Chartering Rory Culkin and Cherry Jones star in The Sixth Sense writer/director M. Night Shya-PICK malan's eerie thriller about a Pennsylvania pastor/farmer who fears for his family's safety when enormous, elaborate crop circles begin mysteriously appearing in his fields

Spy Kids 2: The Island of Lost Dreams (CO, FP, L) Daryl Sabara, Alexa Vega and Antonio Banderas star in writer/director Robert Rodriguez's sequel to his 2001 children's adventure hit, in which youthful spies Carmen and Juni are once again.

forced to battle an eccentric supervillain with a

demented plan to destroy the world

Stuart Little 2 (FP, GR) Geena Davis, Hugh Laurie and the voices of Michael J. Fox, Nathan Lane and Melanie Griffith are featured in Stuart Little director Rob Minkoff's sweet-natured sequel to the 1999 children's film about a human couple. whose adopted son is a talking mouse. Inspired by the book by E.B. White

With the exception of doper comedie. like How High and Next Friday and the odd

Eddie Murphy or Martin Lawrence star vehicles films with predominantly black case have historically had a tough time guiting onto Edmonton movie screens—even COLUMN ON LONGENTINING WIND OF THE PROPERTY OF THE STREET OF THE COLUMN THE C the the least marking fire and large to an adjamentes like Montreal more and pefore it showed up in Edmonton. But with the crossover successiof MGM's Barbe alore allution intermediation of taken here objected remarkle concess Brown Super or instance, which stars have Diggs and Sanaa Lathan and is coming to town only TEST THE PUBLICATION SHIP SHIP NOTH AMERICAN MEDICAL PERMITS TO SHIP OF SHIP. Anishin ... Most. Skelt, o the Charles of the Confidence of the Co n *brown Sugar'*s wake.....well, that'd be even sweeter

Sweet Home Alabama (CO, FP, GR, L) Reese Witherspoon, Josh Lucas, Patrick Dempsey and Candice Bergen star in Ever After director Andy Tennant's romantic comedy about a New York fashion designer who must travel home to Alabama and obtain a divorce from her estranged white-trash husband when her new Park Avenue boyfriend proposes marriage,

The Transporter (CO, FP, L) Jason Statham and Shu Qi star in The Enforcer director Corey Yuen's Hong Kong-style action movie about a professional courier who abandons his policy of delivering anything, no questions asked, when he is: hired to participate in the kidnapping of a beautiful Asian woman. Co-written by Luc Besson.

Trapped (CO) Charlize Theron, Stuart Townsend, Kevin Bacon and Courtney Love star in Angel Eyes director Luis Mandoki's thriller about a married couple who must rescue their diabetic daughter themselves from a pair of desperate kidnappers when the police refuse to act. Screenplay by Greg Iles, based on his novel 24 Hours.

Tuck Everlasting (CO, FP) Alexis Bledel, Jonathan Jackson, William Hurt, Ben Kingsley and Sissy Spacek star in My Dog Skip director Jay Russell's adaptation of Natalie Babbitt's classic children's novel about a teenaged girl who learns that her next-door neighbours have discovered a magical spring on their property that keeps them from ever growing older.

The Tuxedo (CO, FP, GR) Jackie Chan, Jennifer Love Hewitt and Jason Isaacs star in TV commercial director Kevin Donovan's spy spoof about a hapless cabbie who comes into possession of a computerized tuxedo that gives its wearer superhuman combat skills.

Virginia's Run (CO) Lindze Letherman, Rachel Skarsten, Gabriel Byrne and Joanne Whalley star in Youngblood director Peter Markle's family film about a 12-year-old girl whose father forbids her to ride horses after her mother dies in a riding accident, but who secretly adopts a foal, raises it and enters it in a local endurance race

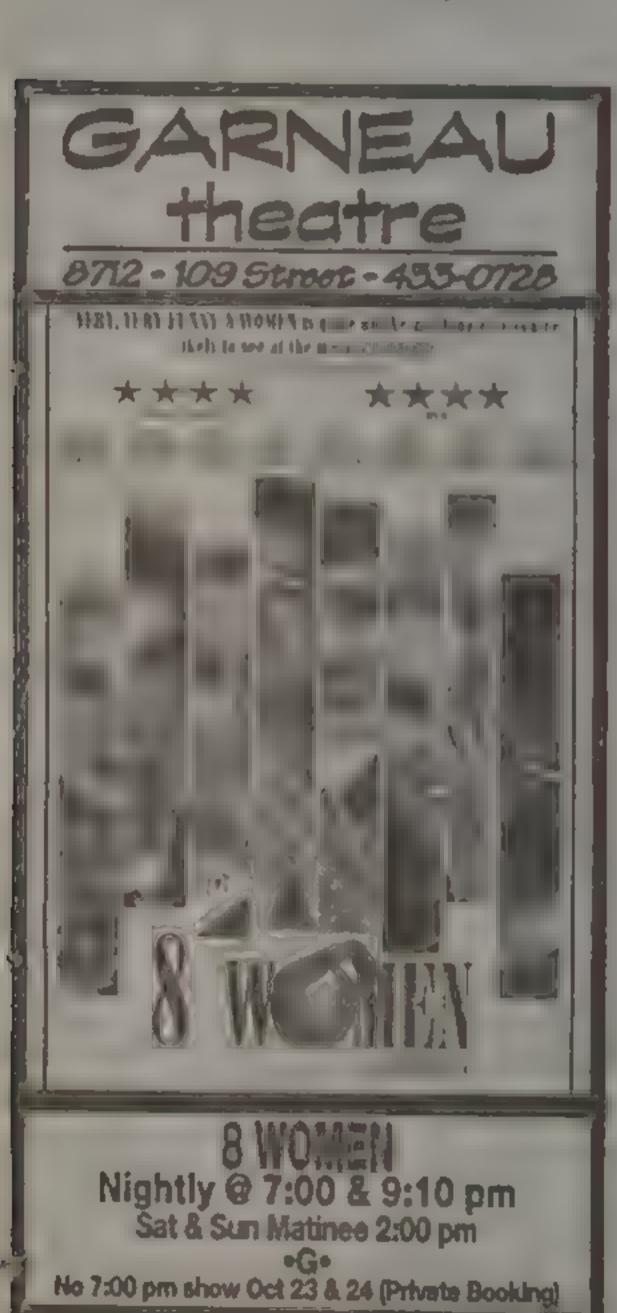
White Oleander (CO, FP) Michelle Pfeiffer, Ali son Lohman, Robin Wright Penn and Renée Zellweger star in director Peter Kosminsky's adaptation of Janet Fitch's novel about a woman troubled relationship with her unstable mother, who continues to wield a strong influence over her life even after being imprisoned for poisoning her ex-boyfriend.

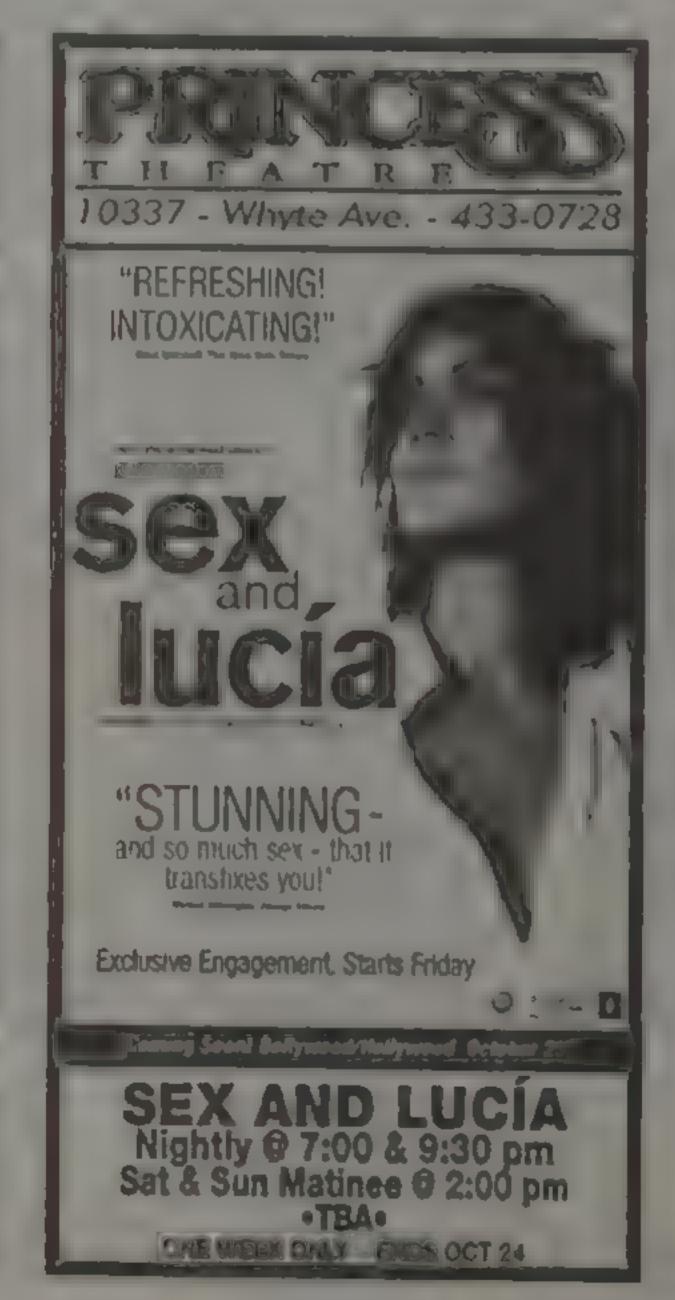
Asia Accepte and Maria Muel L. Jackson Asia Argento and Martin Csokas star in The Fast and the Furious director Rob Cohen's swaggering action flick about a cooler-than-cool extreme sports enthusiast who is recruited by a shadowy government agency to infiltrate a Russian spy ring.

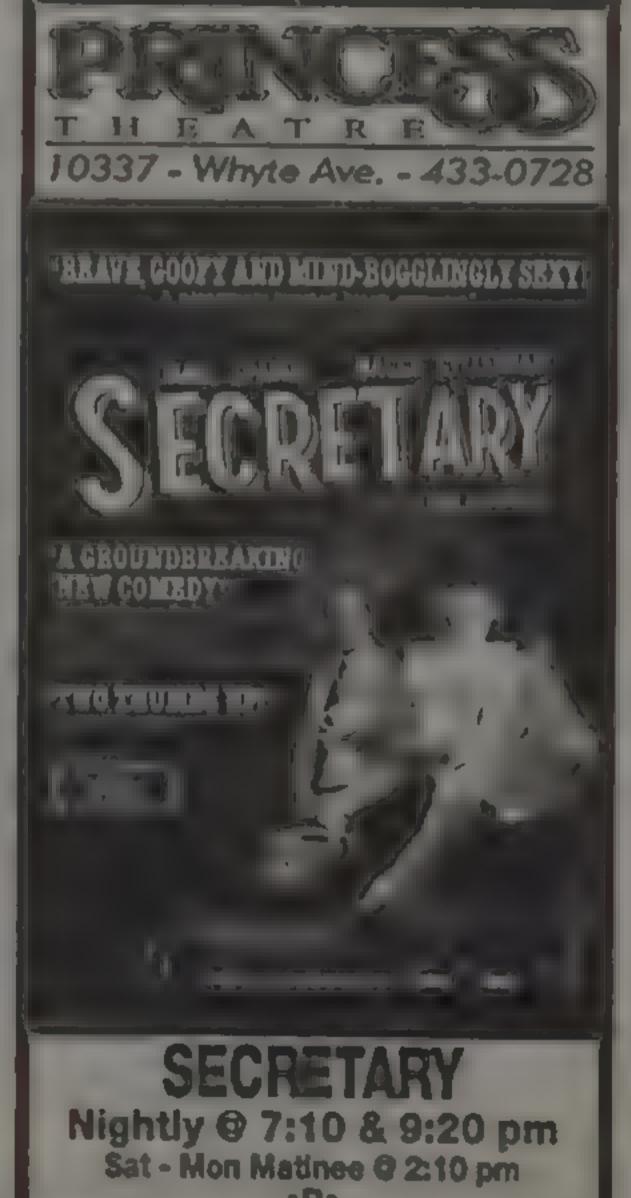
CO: Cineplex Odeon, 444-5468 EFS: Edmonton Film Society, 439-5285 FP: Famous Players GA: Garneau Theatre, 433-0728 GR: Grandin Theatres, 458-9822 L: Leduc Cinema, 986-2728

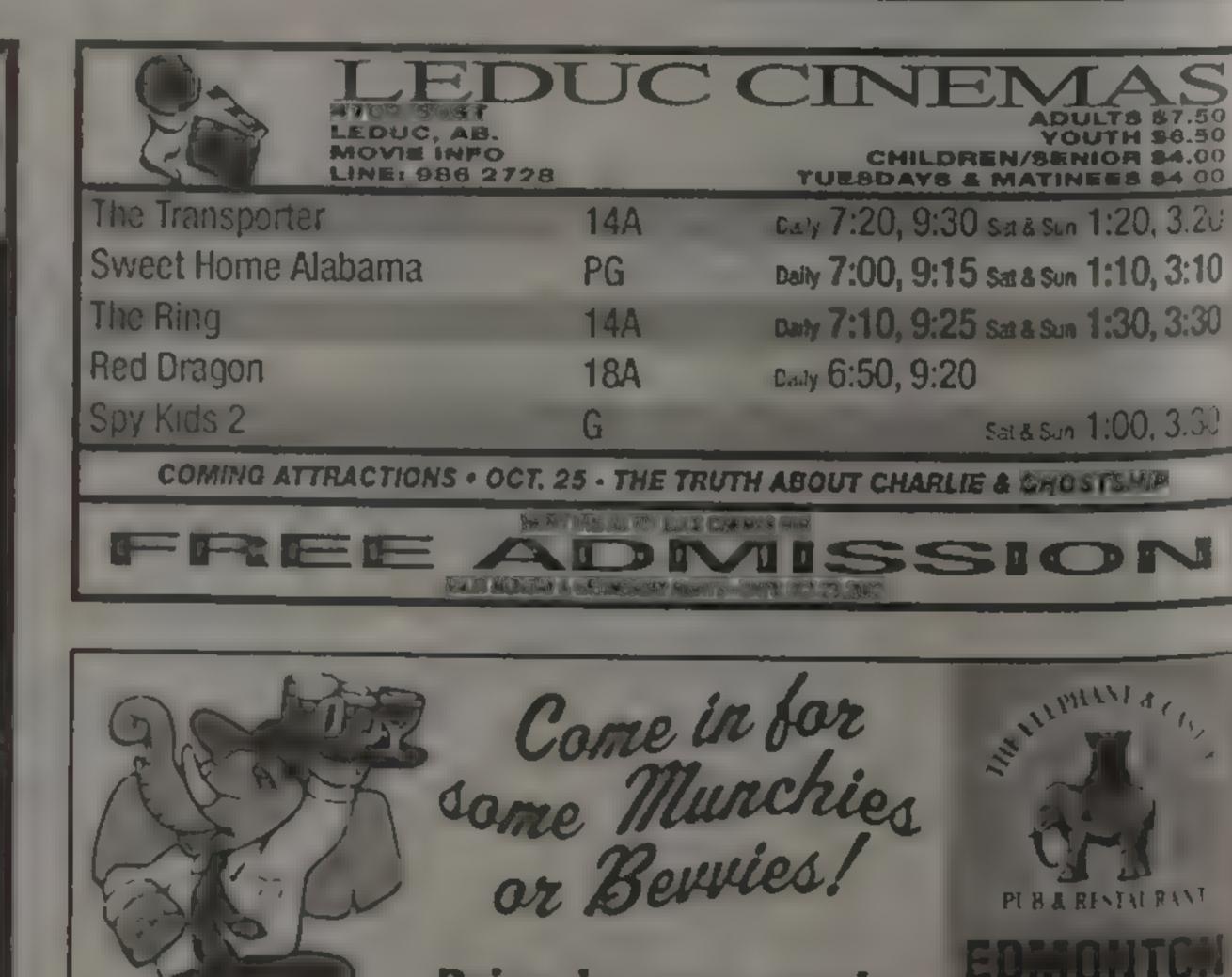
M: Metro Cinema, 425-9212 P: Princess Theatre, 433-0728 SC: SilverCity IMAX, Famous Players WEM 484-8581

Sat & Sun 1:00, 3.30





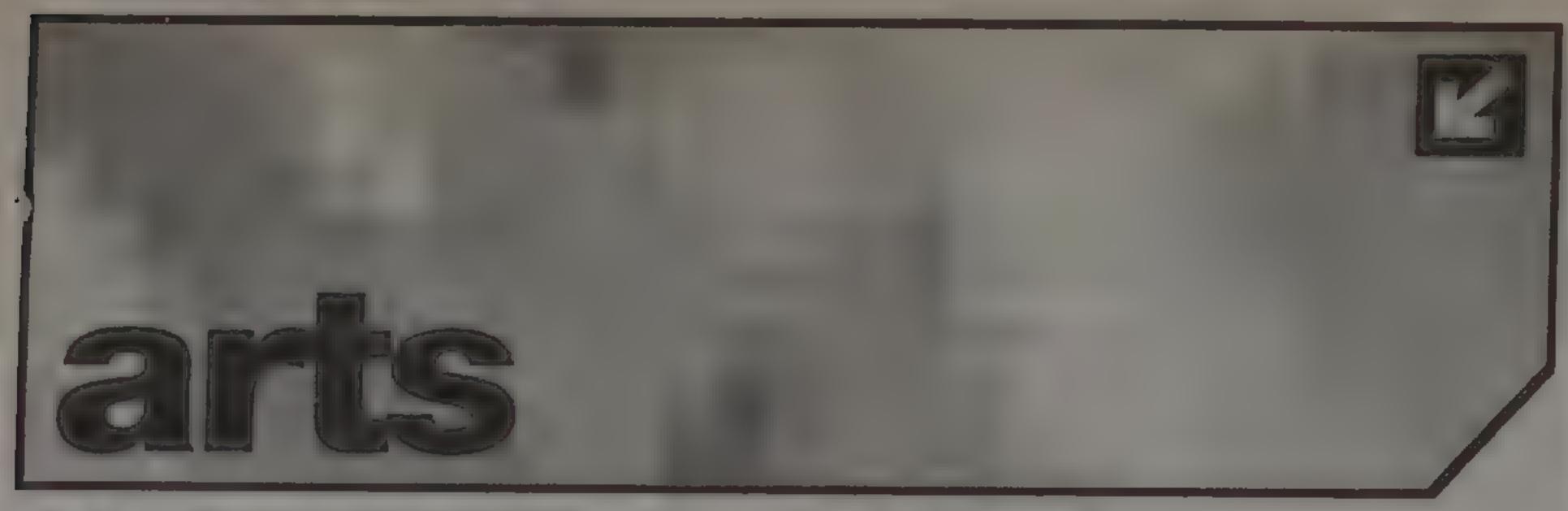






Showtimes for Fri, October 18 to Thu; October 23

						1 (4)		
GARNEAU		RED DRAGON 18A Disturbing content, gory violence. DTS Digital		WHITE OLEANDER 14A Mature themes, DTS Digital	GALAXY CINEMAS		BIG FAT GREEK WEDDING 4.05 6.50 9 20	PG
8712-109 St, 433-0728	14A	No passes. Fri-Tue Thu 1.10 4.00 6.50 9.40 Wed 1.10 4.00 9.40	1	Daily 1.10 4 10 7.10 9 50 KNOCKAROUND GUYS 14A	2020 Sherwood Dr Sherwood Park, 416-0150	RED		18A
8 7/011EN (115 / Sin Sun 200		SWEET HOME ALABAMA PO Coarse language. DTS Digital	G (Coarse language, Violent scenes DTS Digital, Daily 12.45 3 00 5.20 8 00 10.20	THE RING 14A Enghtening scenes, DTS Digital, Fn 4 20 7.05		0 4.20 7.20 10.20	PG
10337-82 Ave. 433-0728		Daily 2.10 4.30 7.20 9 50 MY BIG FAT GREEK WEDDING PO	G	VIRGINIA'S RUN DTS Digital	9 50 Mon-Thu 7.05 9 50 DTS Digital. No pass es. Sat-Sun 12 30 4 20 7 05 9 50	Friqi for y	htening scenes, not suitable younger children	
SEX AND LUCIA Carly 7 00 9 30 Sat Sun 1.30 Mon 2.00	R	DTS Digital, Daily 2 00 4.10 6 30 9.00		Daily 1.00 3.45 6.50 9.40 THE RULES OF ATTRACTION R	ABANDON PG Violent scenes, DTS Digital, Fn 3 30 6 50 9 30		Sat Mon Tue Wed Thu 7.05 9 40 Sun 9 4 Y KIDS 2: THE ISLAND	‡O
CECEFTARY	R	\$2.52 170 \$1, 444, 1825	-	Disturbing content. OTS Digital, Daily 7.35 10.35	Sat-Sun 12 45 3 30 6 50 9 30 Mon-Thu 6,50 9 30	OF	LOST DREAMS 5 4 30	G
Daily 10 9 20 Sat Sun Sun 2.10		BROWN SUGAR Coarse language, DTS Digital, Fri Mon-Thu 7.10	0	RED DRAGON 18A Disturbing content, gory violence. No passes	FORMULA 51 18A DTS Digital Fri 3 30 6 55 9.10 Sat-Sun 1.00	244	EET HOME ALABAMA arse language, 1.15 4.15 7.15 10.00	PG
Grandin Mall, Sir Winston Churchill A St. Albert, 458-9822	ve,	9.30 Sat-Sun 1.20 4.00 7.10 9 30 VIRGINIA'S RUN	2	On 2 screens, THX Fri-Wed 12 30 2,30 (1.00 5 30 6 30 8 30 9 30 Thu 12 30 2,30 3 30 5 30	3.30 6 55 9 10 Mon-Thu 6 55 9.10 THE TRANSPORTER 14A		E RING thtening scenes 1 00 4,00 7,00 9 50	14A
KNOCKAROUND GUYS	14A	DTS Digital, Frt Mon-Thu 6.50 Sat-Sun 1.50 4.20 6 50		8 30 9 30 DTS Digital, No passes Daily 1.30 4.30 7.30 10 30	OTS Digital Fri 3.20 6 30 9 55 Sat-Sun 12.50 3 20 6 30 9 55 Mon-Thu 6 30 9 55	TH		14A
12 40 3.10 7.20 9.20	40A	POKÉMON 4EVER G DTS Digital, Fri Mon-Thu 7.00		JONAH: A VEGGIETALES MOVIE G DTS Digital, Daily 12.30 2.45 5.00	WHITE OLEANDER 14A Mature themes, DTS Digital, Fri 3.40 7,15 9 45	ч ТН	E TUXEDO	PG
FORMULA 51	18A		R	Some violence, DTS Digital Daily 2 00 4 20 7 20 9 45	Sat-Sun 1 00 3 40 7.15 9.45 Mon-Thu 7.15 9 45	TU	me violence 1.25 4.10 6.45 9.15 ICK EVERLASTING Set Sup Mon Tup Thy 1.50 4.25 7.45 10	PG 0.16
Sat Sun 12.10	G	Disturbing content, DTS Digital Fri Mon-Thu 6.35 9 25		Daily 2.00 4 20 7.20 9.45 SWEET HOME ALABAMA PG	 KNOCKAROUND GUYS Coarse language, Violent scenes, DTS Digital Daily 7,20 9 30 	We	Sat Sun Mon Tue Thu 1.50 4 25 7.45 10 ed 1.50 4.25 10 15	
THE TUXEDO Some violence, 12,30	PG		G	Coarse language, DTS Digital On 2 screens Daily 12 40 1,40 3,40 4,40 5,40 7,40 9,10 10,10	VIRGINIA'S RUN G	a Ma	HITE OLEANDER ature themes i Sat Sun Mon Tue Wed 1.30 4.45 7.40 1	14A
LILO AND STITCH	G	DTS Digital. Fri Mon-Thu 7.20 Sat-Sun 1.30 3.30 5 25 7.20		THE BANGER SISTERS 14A	DTS Digital, Fri 3.35 Sat-Sun 12.55 3.35 RED DRAGON 18/	A Th	nu 1.30 4 45 10 30	117
THE BANGER SISTERS Sex rat content, 3.00 7.00 9.10	14A	THE BANGER SISTERS Sexual content, DTS Digital, Daily 9.40	4 A	Sexual content. DTS Digital. Daily 4 50 7.45 ONE HOUR PHOTO 14A	 Disturbing content, gory violence, DTS Digital On 2 screens, Eri 4 15 7.10 10 00 Sat-Sun 1 20 4 15 7 10 10 00 Mon-Thu 7.10 10 00 		we: No Mercy assification not available. Sun 5.00	
SWEET HOME ALABAMA Sex lai content, 12.20 3.20 6.45 9.00	PG	BETWEEN STRANGERS 14 DTS Digital, Fri Mon-Thu 6.40 9.10	4A	DTS Digital, Daily 2.10 10.00 MY BIG FAT GREEK WEDDING PG	JONAH: A VEGGIETALES MOVIE	3	111 Ave, Groat Rd, 455-8726	
METRO CINEMA		Sat-Sun 1.40 4.10 6.40 9.10	4A	DTS Digital. Daily 1.50 4.15 7.00 9 20	DTS Digital. Fri 4 40 6.45 Sat-Sun 2 40 4.40 6 45 Mon-Thu 6.45	. 10	olent scenes. Fri Mon Tue Wed Thu i' 10	PG
9828-101A Ave, Citadel Theatre, 425-9212		DTS Digital. Daily 9.20	PG	8882-170 St. 444-1331	Some violence: DTS Digital Fri Mon-Thu 9.25 Sat-Sun 12 30 9.25	Sa	at Sun 1 10 3 30 7.30 9 50	
FAVA 20/02 - ATTABOY Fri 9.00	STC	Coarse language. DTS Digital. Frt Mon-Thu 6 3 8 50 Sat-Sun 1.35 4.15 6.30 8.50		EILO AND STITCH G Fn-Sun 1.00 3 00 5 00 7.00 9 00	SWEET HOME ALABAMA P	G Fri	IY BIG FAT GREEK WEDDING i Mon Tue Wed Thu 7 00 9 20 at Sun 1 20 3 40 7 00 9 20	FG
FAVA 20/02 -	STO		4A	Mon-Thu 7.00 9 00 FEAR DOT COM	Coarse language DTS Digital Fr. 3 50 7 00 9 35 Sat-Sun 1.10 3 50 7 00 9 35 Mon-Thu 7 00 9.35	b RI	ED DRAGON	1 BA
COMMISSIONS PART 1 Fn 7 00	STC	AUSTIN POWERS IN	4.4	Disturbing content Fri-Sun 1,30 4.15 7.20 9.45 Mon-Thu 7.20 9.45		G Fr	isturbing content, gory violence if Mon Tue Wed Thu 6.50 9.30 at Sun 1.00 3 50 6 50 9.30	
FAVA 20/02 - BEYOND BELIEF Sat 9 00	STC	GOLDMEMBER Crude content. DTS Digital. Fri Mon-Thu 7.30 Sat-Sun 1.00 3.10 5.15 7.30	4A	SWIMFAN 14A DTS Digital, Fri-Sun 1.45 4.00 7.30 10.00	4 00 6 45 9 00 Mon-Thu 6.45 9 00	S	WEET HOME ALABAMA	PG
FAVA 20/02 - COMMISSIONS PART 2 Sat 7.00	STC	ONE HOUR PHOTO	14A	Mon-Thu 7,30 10.00 THE BOURNE IDENTITY 14A	TARACHE DI AVEDE	F	anguage In Mon Tue Wed Thu 7.15 9.40 Sat Sun 1 30 4.00 7.15 9.40	
FAVA 20/02 - COMMISSIONS PART 1 AND 2	STC	DTS Digital. Daily 9.45 CLAREVIEW		Fri-Sun 1.15 3.45 6.45 9.10 Mon-Thu 6.45 9.10	FAMOUS PLAYERS GATEWAY 8			
FAVA 20/02 - RECENT WORKS	STC	4211-139 Ave. 472-7600		MINORITY REPORT 14A Fri-Sun 2.15 6.30 9 20 Mon-Thu 6.30 9.20	29 Ave, Calgary Trail, 436-6977	-	MOVIES 15	70
Sun 7 00							1 1 10 AVE -SOTH STREET 472-97	
		Frightening scenes, DTS Digital, No passes.	14A	MR. DEEDS PG Coarse language EnuSur 2 00 4 30 7 10 9 30 Mon-Thu 7.10 9.30	ABANDON For Mon Tue Wed Thu 7 30 9 5	PG 50	1 JO AVE -SOTH STREET 472-97 CINEMALCITY 16 13-99 STREET 463-54	2
4762-50 St. 985-2728		Frightening scenes, DTS Digital. No passes. Daily 1.30 4.15 7.20 9.50 FORMULA 51	14A 18A		ABANDON Violent scenes, Fri Mon Tue Wed Thu 7 30 9 5 Sat Sun 1 45 4 00 7.30 9.50 AUSTIN POWERS IN GOLDMEMBER 14	60 4A	GINEMALGITY	2 81
4762-50 St. 986-2728 THE TRANSPORTER	14A	Frightening scenes, DTS Digital, No passes, Daily 1.30 4.15 7.20 9.50 FORMULA 51 DTS Digital, No passes, Daily 1.00 3.10 5.10 7.55 10.15	18A	Coarse language Fri-Sun 2.00 4.30 7.10 9.30 Mon-Thu 7.10 9.30	ABANDON Violent scenes, Fri Mon Tue Wed Thu 7 30 9 5 Sat Sun 1 45 4 00 7.30 9.50 AUSTIN POWERS IN GOLDMEMBER 14 Crude content, Fri Mon Tue Wed Thu 7.15 9 4 Sat Sun 1 40 3 50 7.15 9 45	4A 15	TONEMA CITY 1 16 13-99 STREET 463-54 SHOWING AT BOTH CINEMAS AUSTIN POWERS IN GOLDMEMBER Crude content	2 81 1
4762-50 St. 986-2728 THE TRANSPORTER Dairy 7.20 9 30 Sat Sun Mon 1.20 3.20 SWEET HOME ALABAMA	14A PG	Frightening scenes, DTS Digital, No passes, Daily 1.30 4.15 7.20 9.50 FORMULA 51 DTS Digital, No passes, Daily 1.00 3.10 5.10 7.55 10.15 ABANDON Violent scenes, DTS Digital,		Coarse language Fri-Sun 2.00 4.30 7.10 9.30 Mon-Thu 7.10 9.30 1 Gervais Rd, St. Albert, 459-1848 ABANDON Violent scenes. Fri 7 00 9.15	ABANDON Violent scenes, Fri Mon Tue Wed Thu 7 30 9 5 Sat Sun 1 45 4 00 7.30 9.50 AUSTIN POWERS IN GOLDMEMBER 14 Crude content, Fri Mon Tue Wed Thu 7.15 9 4 Sat Sun 1 40 3 50 7.15 9 45 BARBERSHOP Coarse language, Fri Mon Tue Wed Thu 6.55	4A 15 PG S	THE THE THE THE TANK AND THE SHOWING AT BUTTI CINEMAS AUSTIN POWERS IN GOLDMEMBER	81
4762-50 St. 986-2728 THE TRANSPORTER Daily 7.20 9 30 Sat Sun Mon 1.20 3.20 SWEET HOME ALABAMA Coarse language. Daily 7 00 9.15 Sat Sun Mon 1.10 3.10	PG	Frightening scenes, DTS Digital, No passes, Daily 1.30 4.15 7.20 9.50 FORMULA 51 DTS Digital, No passes, Daily 1.00 3.10 5.10 7.55 10.15 ABANDON Violent scenes, DTS Digital, Daily 12.35 2.55 5.15 7.35 9.55 THE TRANSPORTER	PG	Coarse language Fri-Sun 2.00 4.30 7.10 9.30 Mon-Thu 7.10 9.30 1 Gervais Rd, St. Albert, 459-1848 ABANDON Violent scenes. Fri 7 00 9.15 Sat-Sun 1.30 4 30 7.00 9 15 Mon-Thu 7.00 THE TRANSPORTER	ABANDON Violent scenes. Fri Mon Tue Wed Thu 7 30 9 5 Sitt Sun 1 45 4 00 7.30 9.50 AUSTIN POWERS IN GOLDMEMBER 14 Crude content. Fri Mon Tue Wed Thu 7.15 9 4 Sat Sun 1 40 3 50 7.15 9 45 BARBERSHOP Coarse language, Fri Mon Tue Wed Thu 6.55 9 20 Sat Sun 1 20 4 10 6.55 9.20 THE FOUR FEATHERS	4A 15 PG S	SECURING AT BOTH CINEMAS AUSTIN POWERS IN GOLDMEMBER Crude content Sat Sun 11 35 Daily 2 00 4.40 7.15 9 30 Michight Fri Sat 11.35 BLUE CRUSH Not suitable for younger children	81
THE TRANSPORTER Dairy 7.20 9 30 Sat Sun Mon 1.20 3.20 SWEET HOME ALABAMA Coarse language. Daily 7 00 9.15 Sat Sun Mon 1.10 3.10 THE RING Daily 7.10 9.15 Sat Sun Mon 1.30 3.30	PG 14A	Frightening scenes, DTS Digital, No passes, Daily 1.30 4.15 7.20 9.50 FORMULA 51 DTS Digital, No passes, Daily 1.00 3.10 5.10 7.55 10.15 ABANDON Violent scenes, DTS Digital, Daily 12.35 2.55 5.15 7.35 9.55	PG	Coarse language Fri-Sun 2.00 4.30 7.10 9.30 Mon-Thu 7.10 9.30 I Gervais Rd, St. Albert, 459-1848 ABANDON Violent scenes. Fri 7 00 9.15 Sat-Sun 1.30 4 30 7.00 9 15 Mon-Thu 7.00 THE TRANSPORTER Fri 7 30 9 45 Sat-Sun 2.00 4 15 7.30 9.45 Mon-Thu 7 30	ABANDON Violent scenes, Fri Mon Tue Wed Thu 7 30 9 5 Sat Sun 1 45 4 00 7.30 9.50 AUSTIN POWERS IN GOLDMEMBER 14 Crude content, Fri Mon Tue Wed Thu 7.15 9 4 Sat Sun 1 40 3 50 7.15 9 45 BARBERSHOP Coarse language, Fri Mon Tue Wed Thu 6.55 9 20 Sat Sun 1 20 4 10 6.55 9.20	4A A S	SHOWING AT BOTH CINEMAS AUSTIN POWERS IN GOLDMEMBER Crude content Sat Sun 11 35 Daily 2 00 4.40 7.15 9 30 Midnight Fri Sat 11.35 BLUE CRUSH	2 81 8 A PG
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The notorious J.O.B.

Job: The Hip-Hop Musical brings beats to the Bible

BY PAUL MATWYCHUK

seen some unlikely adaptations of classic literature in the last couple of seasons, including a country-and-western version of Wagner's Ring cycle, a rave version of Alice in Wonderland, a cross-gendered version of Richard III and an outer-space-disco-Brady-Bunch version of Chekhov's Three Sisters. But Job: The Hip-Hop Musical, created by Montreal writer/performers Jerome Saibil and Eli Batalion, tops them all. (What's next—a zydeco version of Macbeth?)

Job begins with the Mutt-and-Jeff pair of tracksuit-clad tag-team rap-

pers MC Abel (Jon Paterson) and MC Cain (no relation to Big Daddy, played by Saibil) bursting onstage as soon as the beats kick in over the loudspeakers. They introduce themselves and the show's cast of characters in a flurry of clever rhymes so intricate they practically dare the audience to keep up with them. That's one of the most striking things



about Job; I can't think of many plays this year that have required me to listen with such sustained concentration to what the actors are saying. You could even say there's something decadent about the way this play operates—if you pause for even a moment to savour a particularly good turn of phrase or verbal gag, it'll take you a few seconds to catch up again with the fast-paced flow of

the lyrics. All pleasure is fleeting.

That's the lesson, anyway, that

the play's hero, Job Lowe, needs to learn. As Cain and Abel's story begins, Lowe is the pet employee of all-powerful hip-hop record magnate Jonathan Hoover ("J. Hoover"-get it?), who's showered him with a huge salary, a fleet of company cars and endless fringe benefits. In fact, Hoover is so confident of Job's loyalty that he impulsively agrees to a bet with his scheming vice-president Louis Saphire.("Lou Saphire"-get it?), who believes that if Job's paycheque were to be slashed, along with all his cushy perks, his love for Hoover Records would vanish in an instant. And Saphire turns out to be right: by the end of the play, Job is cursing Hoover's name with such ferocity that half of the scene gets bleeped out for us, as if we're watching a Master P video on MuchMusic.

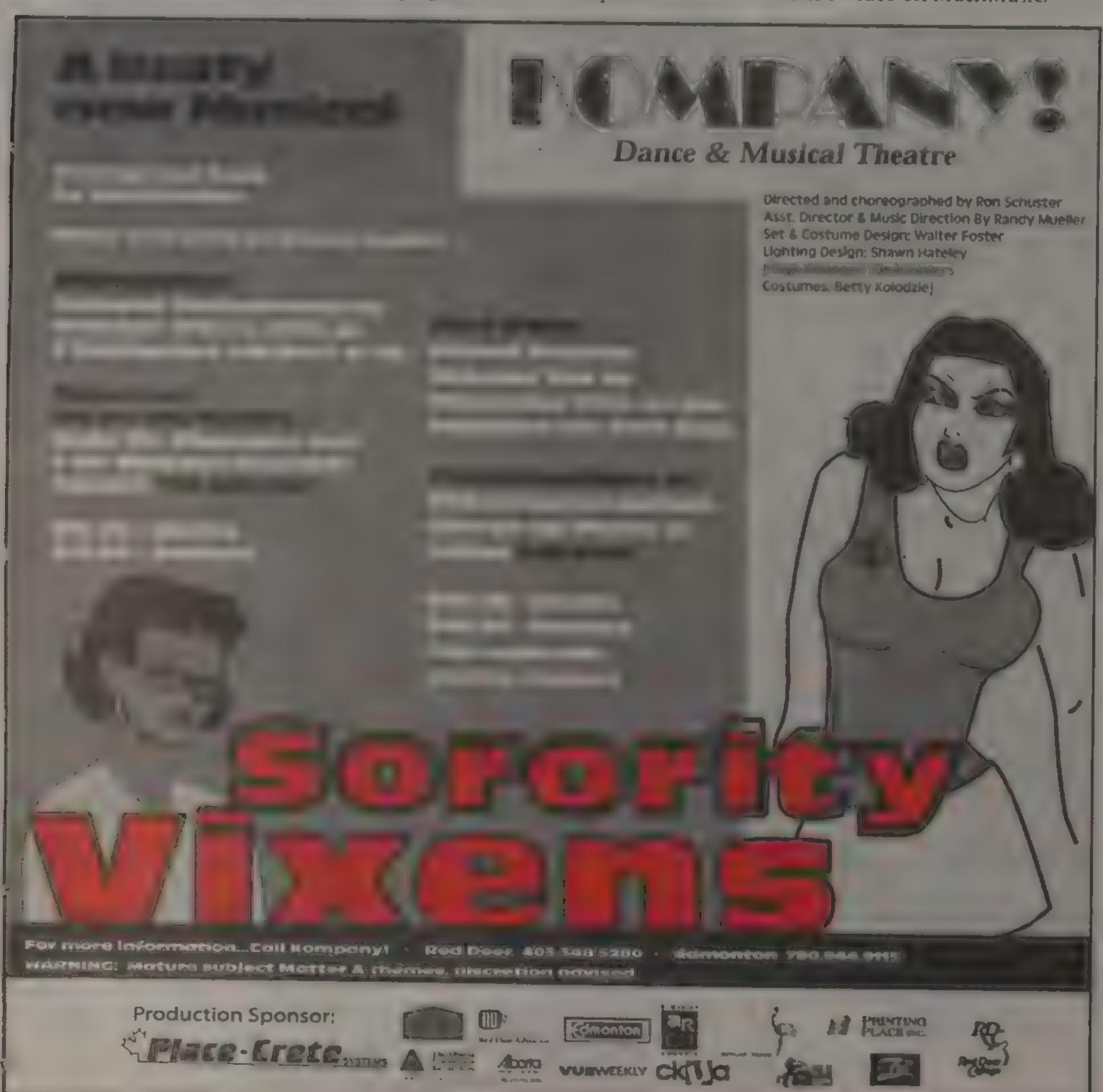


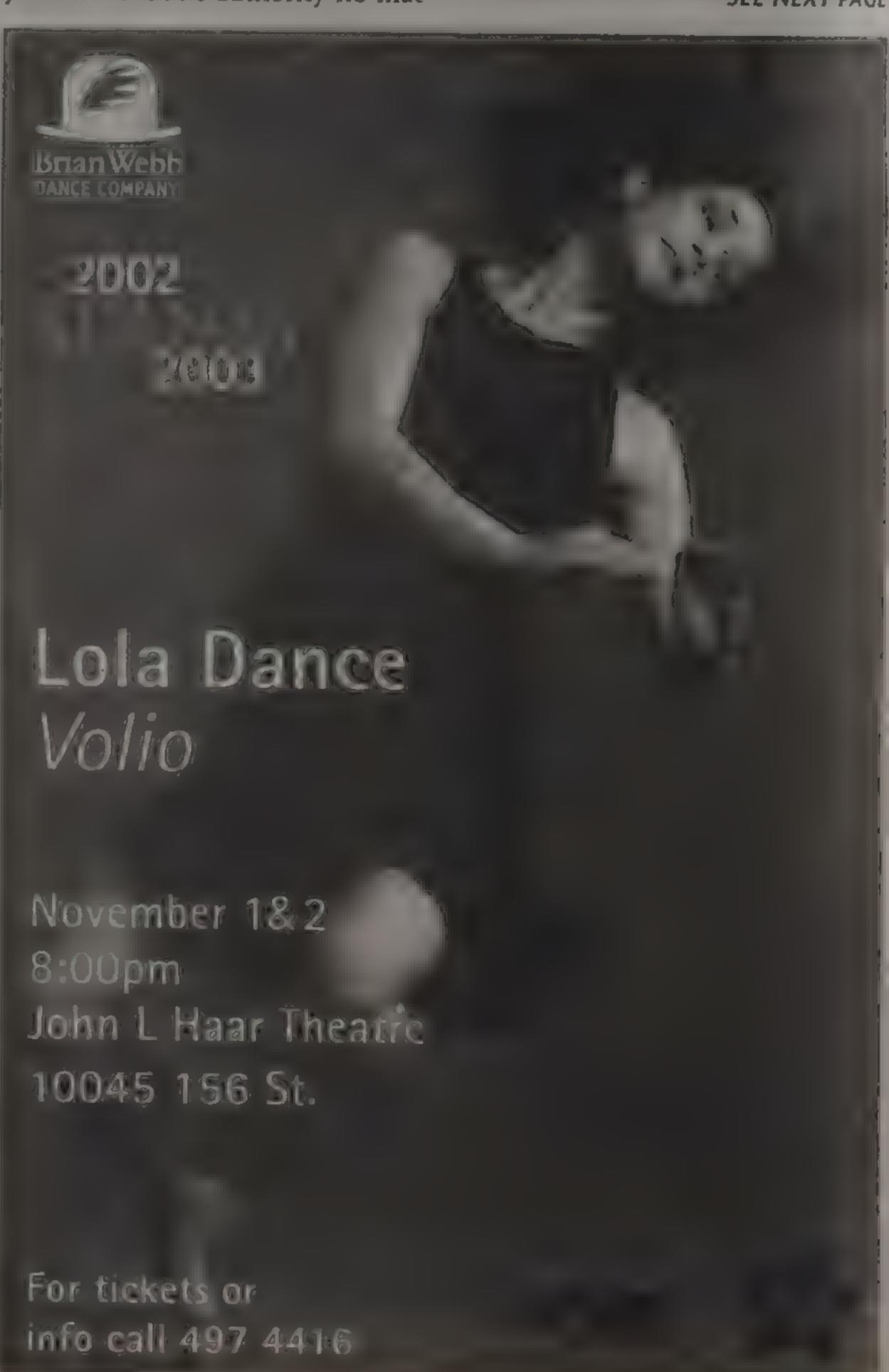
Holding down two Jobs

Now, there's a big philosophical difference between a story about a capricious, unknowable God who expects his followers to remain faithful to Him even if he visits terrible catastrophes upon them, and one about the president of a corporation who decides one day to institute some arbitrary cutbacks. Even in the original version of the Job story, there's something upsetting about its message that you should submit yourself to God's authority no mat-

ter how cruel His actions seem—but at least you can comfort yourself with the knowledge that God did create the universe, after all, and maybe His motives, while ultimately unknowable, make sense in the cosmic scheme of things. But when you make God into nothing more than a capricious businessman, as Saibil and Batalion have in Job, the story's message becomes weirdly conservative—obey your boss and don't squawk about salary cuts, because

SEE NEXT PAGE





arents just don't understand

nctured families
and neighbours'
p in offbeat
ginning of August

hegins with a harried father named Jackie (Garett Ross) ging his infant daughter into nackyard—she has to stay outhe entire day, he tells his stepher Joyce (Maralyn Ryan), who's ling her, because the house is and full of mould spores that

terribly allergic to.

3ut then again, almost everybody
als play seems to be allergic to
cown houses and families. The
v reason Jackie needs Joyce to
k after his child while he's at work
cause his wife Pam (April Banihas inexplicably deserted them

ightest hint as hy she left or te she planned

going. Jackie and Joyce have ver exactly had the most commutive relationship, either; Joyce ried Jackie's father when he was and never gave him much materattention. ("I didn't want chil-1!" she exclaims late in the play. anted to be a newlywed and you e in the way!") Indeed, Jackie y considers himself and Joyce to embers of the same family—not I Joyce shouts at him, "People's ers' wives are related!" Oddly, it's It of outsiders to Jackie's housewho want most desperately to art of it: Ted (Paul Morgan Dona gay neighbour whom Jackie, his confusion, has turned to for nfort during Pam's absence; and (Geoffrey Ewert), a young dyman with a pathetic, not-so-1 1 schoolboy crush on Pam.

The play is principally a comeplaywright Tom Donaghy gives aracters a lot of funny things to

say, even if none of them are exactly one-liners, Catherine Mudryk's set has a cheery, sunlit feel and director John Hudson sets the action to a steady soundtrack of hot-weather hits like "Hot Fun in the Summertime." But Donaghy keeps allowing darker (or at least sadder) themes to bubble up to the surface; for instance in the scenes where Jackie and Joyce each try to deal with the recent death of Jackie's father by speaking their private thoughts into portable tape recorders instead of to each other, or when Pam gives Jackie an emotional, incoherent explanation of why she ran out on her family.

The village people

[rever] [thealthe

I liked the wobbly emotional tone of the play, and yet I found it hard to figure out exactly what we were supposed to think of these characters. I'm sure every new parent feels a little overwhelmed by the incredi-

> of suddenly having to take care of another human

being, but Jackie and Pam really carry things to extremes, and I couldn't help but feel that The Beginning of August was asking me to take a sentimental attitude toward some pretty selfish, irresponsible behaviour.

Pam's decision to desert her family, for instance, certainly causes a lot of trauma for the people she leaves behind, but she never really gets judged negatively for it when she returns. Even when she comes back and reveals that she's still not fully ready to act like a grown-up-"I want to come home," she says, "and I don't want to be the mother"—the other characters happily indulge her. At the end of the play, when Joyce, Ted and Ben all pledge to keep helping out around the house, you get the feeling it's Jackie and Pam who need coddling, not the baby-and I don't sense much irony on Donaghy's part at this

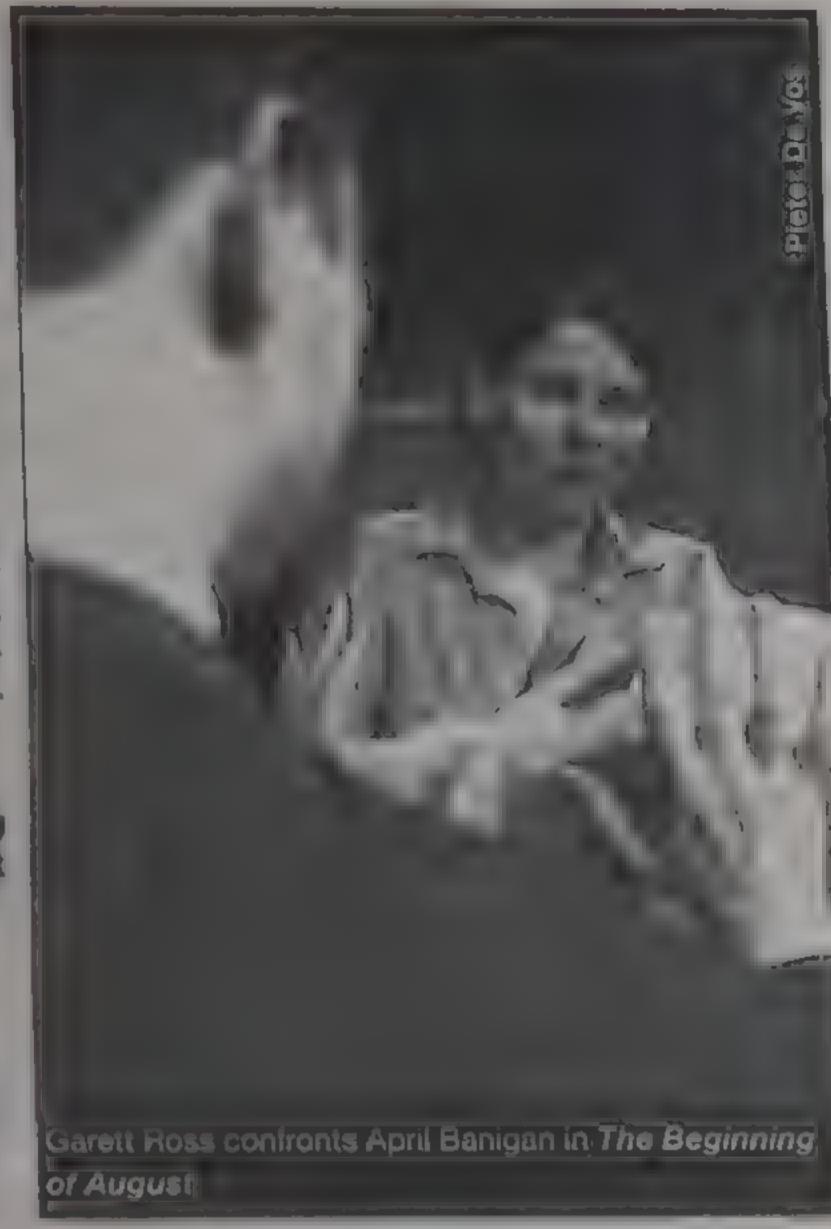
picked Samson and Delilah, Daniel in the lion's den, the conversation of Saul on the road to Damascus or any of a dozen other Bible stories for all the interest they show in the deeper implications of their story. For what it is, though, Job gets the job done, so to speak. Saibil and Paterson are high-energy performers, they take an obvious delight in their ability to careen through an hour-long obstacle course of complex raps without skidding once, and their lyrics are stuffed with playful callouts to everything from philosopher Thomas Malthus to F. Scott Fitzgerald to the Adobe Photoshop computer program. If you've ever wondered what a collaboration between Ned Flanders and KRS-One would look like, Job will give you the answer.

Presented by Azimuth Theatre •
Directed by Jerome Saibil • Written by
Jerome Saibil and Eli Batalion •
Starring Jerome Saibil and Jon
Paterson • To Oct 20 • 454-0583

development. The play's theme has been described as "It takes a village to raise a child," but a more accurate summary might be "It takes a village to prop up the neuroses of the frazzled parents—and maybe you'd better call in a few folks from the next town over while you're at it."

It's not that the play made me angry or anything while I was watching it; it was more that I found it difficult to get onto its wavelength. (Donaghy's spiky, fragmentary style of dialogue also takes some getting used to.) Maralyn Ryan is, as always, a lot of fun to watch, both in comic scenes like the one where Joyce spends her afternoon getting happily drunk on electric lemonade with Ben the handyman, and more serious ones, as when she tries composing her annual Christmas letter to her friends, only to find herself bitterly berating them for their ineffective attempts to comfort her following her husband's death. And Ross and Banigan are such likable performers that some of Jackie and Pam's milder hang-ups become almost forgivable. But they still seem like people making a lot of fuss over problems that only exist in their own imaginations. I felt more sympathy for the baby. ©

The Beginning
of August
Presented by Shadow
Theatre • Directed by
John Hudson • Written
by Tom Donaghy •
Starring Garett Ross,
Maralyn Ryan and April
Banigan • To Oct 27 •
434-5564





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Crisinued from previous page

got a secret plan in the works ensure you're taken care of. Ine of the weird things about 5 that it's set at a hip-hop record Il that apparently doesn't have a le black employee. I think Saibil Batalion missed a real opportuhere to explore some subversive itory by making Job white ead of black. A story about a pered black employee at a hipcompany where his white bossottrarily cut off his benefits but expect total love and loyalty him-now that's a provocative se, and one perfectly suited for hip-hop musical format.

da house!

t stands, Job feels like a mere
1!—you get the feeling that Saibil
1 Batalion could just as easily have

Captain Emo

Veteran stand-up abandons bowl haircut but remains loyal to comedy

BY JAMES ELFORD

It has been said that with age comes wisdom. In the case of comedian Emo Philips, a more appropriate adage would be "With age comes a new haircut."

"If my face would have stayed the same, I would have kept the same hair," explains the veteran stand-up and master of absurd comedy, who could have trademarked his slow-paced lilting diction and pageboy haircut back in the '80s and '90s. "It's the difference between - roadkill and framing roadkill. There's a certain thing about aging with dignity. I'm trying to be a cross between Mark Twain and Jeffrey Dahmer."

Celebrated by both fans and peers for his joke writing ability, Phillips is coming to town on the Just for Laughs comedy train that is barrelling across the country with stand-ups like Harland Williams, Brent Butt, Mike Wilmot, Ron White and Supergirly letting the funny flow like cheap wine at an open-bar wedding.

"I've been to the festival a number of times, but this is my first tour," says Philips. "I'm very happy to be part of this tour-any one of us could have sold this tour out on our own at some point in our careers. It's very convenient. You get all your comedy over in just one night."

After more than a quarter-century of working clubs, Philips' strange and twisted sense of humour has grown with him. Whereas his earlier work tended to concentrate on his childhood, he now touches on more mature topics, such as divorce, and he enjoys the greater

getting older," he says, "is that you care less, so I can say a lot more chancy things that I wouldn't have said earlier."

Al or nothing at all

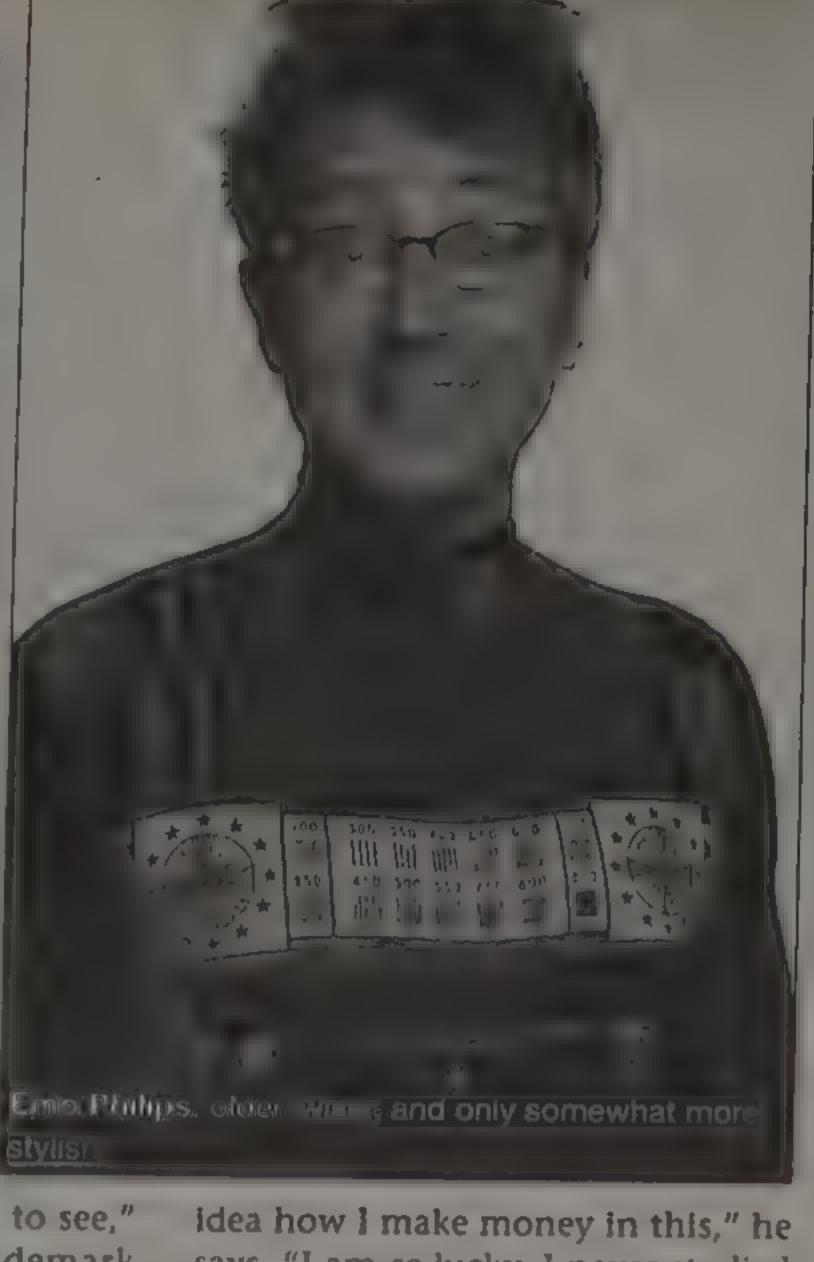
It may come as a surprise that Philips never followed the well-trodden path of peers such as Robin Williams, Tim Allen and Drew Carey into movies and sitcoms. His most famous non-standup work might very well be his cameo as the clumsy shop teacher in the equally loved and reviled cultural curiosity UHF (the "Weird" Al Yankovic movie)-a scene that almost never made it to the screen. "My scene and the scene with the guy throwing dogs out the window were the only

two that Orion didn't want to see," Philips explains in his trademark nasal drawl. "And now, thanks to the DVD, you can see the stuff that was still too weird and sick to be allowed in."



Philips explains this incongrulty in pragmatic terms. "It's a different artform," he says. "There are guys who are great stand-ups and then do movies and their stand-up starts to suck. It just depends what you want to devote your life to. Why risk it with anything else? It's a compliment to our profession that folks who don't do it think that people can do them both with equal ease. You could spend a hundred lifetimes mastering either filmmaking or stand-up comedy."

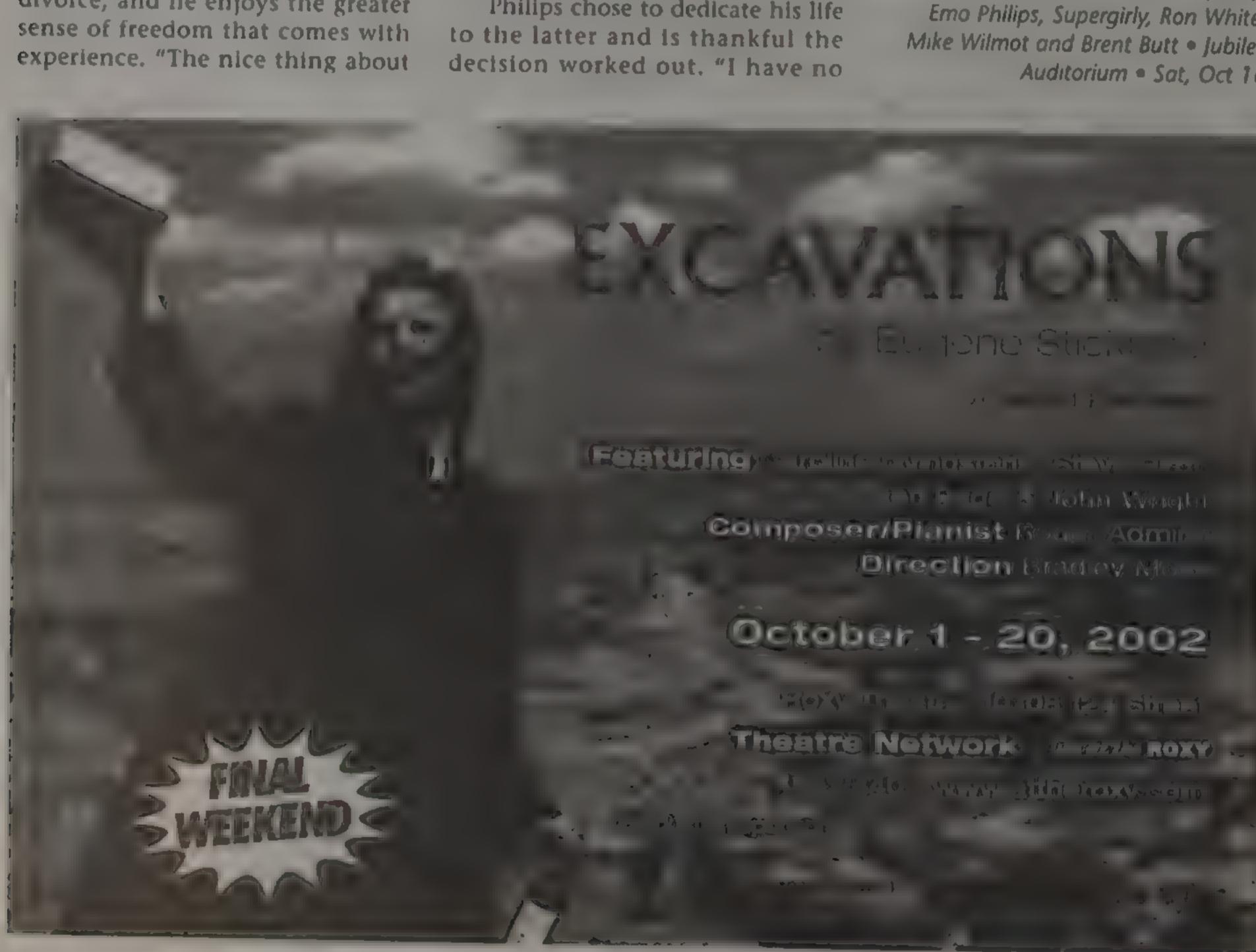
Philips chose to dedicate his life



says. "I am so lucky. I never studied comedy, I studied everything else. But I made my money and my mark in comedy. It's been so totally natural, it's probably why I haven't gotten into movies. It doesn't mean that I didn't have to work hard, but it's nice to have a calling. Something told me I sucked at everything else. Those who can't do, make fun of everyone else."

With a fancy new website and a new CD, Philips seems rather settled into his groove. It's the simple things in life that please him now—things like an honest reaction from the crowds. "I want people to walk out of the show," he concludes, "and say, 'Well, I'm glad that's over with.""

Just for Laughs Comedy Tour Featuring Harland Williams (host), Emo Philips, Supergirly, Ron White, Mike Wilmot and Brent Butt • Jubilee Auditorium . Sat, Oct 16



Five years is all it too!

The remarkable emergence of fastrising painter/ sculptor Keith Nolan

BY AGNIESZKA MATEJKO

ome people just seem to stick to your memory. For me, one such person was Keith Nolan, who I met in the fall of 1998 when he entered the Fine Art Program at Grant MacEwan College and enrolled in my sculpture class. What made Nolan so memorable wasn't just that he was a couple of decades older than his classmates, nor the fact that he had spent 30 years of his life working outdoors as a pipe-fitter, nor his eternal smile; it was something more enigmatic. When Nolan entered the room it was as if a bit of the forest, of the open sky where he had spent so much of his life came with him. When the course finished, I often thought of him, knowing that one day I would hear about him again.

Now, after only four years' experience in painting—mostly accom-

plished at nights after 10-hour workdays in temperatures that can

reach as low as -52°C-Nolan has capped his spectacular rise to artistic prominence by having two of his works chosen for inclusion in the Gallery of Aboriginal Culture at the Provincial Museum of Alberta. For a man who had barely touched a paintbrush five years ago, his story seems like something straight out of a fairytale. In fact, there is something mythical about Nolan's life.



"Where I came from I had to look south to see the Northern Lights," laughs Nolan, an Oji-Cree from the Missanabie Cree First Nation in Ontario. The small community of 20 people is located 300 miles north of Sudbury. "Where I grew up there were no roads in or out," Nolan says. "To get out we had to stop a train, but then we didn't know where we were going. I didn't see sidewalks until I was 14." His parents provided for their family of nine children by hunting, fishing and guiding. "My family lived in that traditional land for hundreds of years," he says.

After moving out of his community and working as a journeyman plumber and pipe-fitter, Nolan was often drawn to the wilderness. With his dog, tent, fishing rod and .22 rifle, Nolan headed for northern Alberta or northern Ontario. "I spent a lot of time in the bush," he says. "I used to go as often as I could—two days, two weeks, two months at a time. Sometimes I didn't see anybody for two weeks. It's beautiful; you get away from all the noise to relax." That's where Nolan's first glimmer of an interest in art began. "You just want to create things," he says. "You're out there all by yourself at night."

One year he headed out to a place so remote it was only accessible by



plane, remaining out there bush for seven weeks. "I would ha liked to stay longer," he says, "he would have been snowed in-dia had to pay my rent." With street around him-interrupted only howling of the wolves that (a) every night-Nolan started to creat art. "After a few days," he says, "vi

> relax and want keep yourself bus so I started to ma tables and chairs

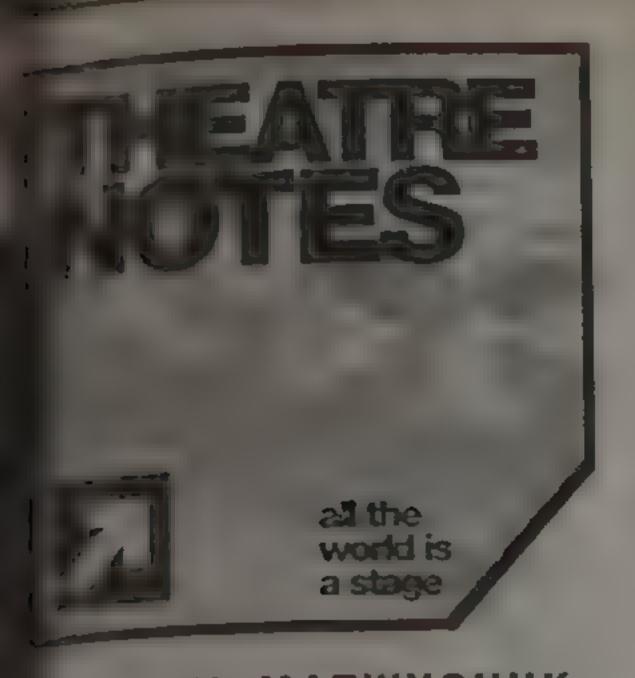
made my bed out of trees and willor and a smokehouse to smoke m fish." He also started carving of small people: "I guess they were com pany," he laughs. "At least they did n't talk to you."

A year after that trip, when Nolan's mother died, what had previously been only a casual interest in art became a passion. "I was hold ing her hand when she died," i says. "It was a spiritual awakening knew my life had changed from that moment on. I didn't know how, but I knew it had changed. From the moment I could see, I could dream things, see things like in a film, like in meditation. That's when I starte drawing pictures like crazy, drawin my neighbours and going to gal leries and museums."

Stopping for direction

Nolan changed his lifestyle complete ly; he stopped drinking and bought his first house, which he is still busily transforming into a large studio. used to just blow it," he says. "I didn't have a life. I just lived to drink and party. Art gives me direction my life and it's a healing process 10 me. I have to keep improving to be better artist and a better persongoes hand in hand."

In the five years since his moth er's death, Nolan has gladly accept ed invitations to tell his story schools and penitentlaries. "I cao help to heal other people," he says "I tell them what it was like before didn't believe there was God and what it is like now." But has all the recent attention gone to Nolan head? "For me it's important to stall humble at all times. If I can't stay humble, I lose what I have," he sall emphatically. "I know how small am in this world." O



PAUL MATWYCHUK

ensch-drunk love

e Paper Bag Princess' Favourite Sto-, . Rice Theatre (The Citadel) . , Oct 27 • preVUE Actress Beth Gran is, in fact, a grown woman—news et may come as a surprise to anyone s seen her last few performances. In ris Craddock's Wrecked, she was a de-schooler whose older brother tries shield her from their mother's alcoplism; in Cathleen Rootsaert's Dodo, she s a junior high student who learns a on in resisting peer pressure when a gets lost overnight in a gargantuan all; in Flight, the Fringe play she wrote nd performed in two summers ago, she a child whose fantasy life revolved bund birds and airplanes; and she's ewly returned from her trip to the Edinrigh Fringe Festival with Catalyst Thetre's The Blue Orphan, in which she layed Hortense, a Pollyanna-like little irl who makes a pitiful living selling aper butterflies on the street.

Actually, Graham doesn't like to aink of Hortense in chronological "In s—"To me," she says, "she's just ort of ageless"—but she does admit lat she seems to have become the rson Edmonton directors will turn to renever there's a part for a little girl at's too large or complex for an actugrade-schooler to play it. It's an acting niche that Graham has pretty uch mastered; her short, lithe frame yes her a reasonably kidlike onstage ppearance, she can do a pretty good ttle-girl voice and she's got plenty of amina to boot. "You've really got to tinld up your lung capacity, that's for ure," she says. "Kim McCaw was ling us a story about how they put a Naval Marine and a kid together, and he had to mimic all the kid's movements, and by the end of the day, he vas completely worn out. You need a of energy to pretend to be a kid."

More importantly, Graham never londescends to the young characters so frequently winds up impersonat-19—a virtue she shares with children's Muthor Robert Munsch, whose hugely opular books have provided the basis or Graham's latest venture into prepurescence, The Paper Bag Princess'

Favourite Stories. The show kicks off the Citadel's new "KidsPlay" series, the company's attempt to get back into the family-theatre game after several seasons of concentrating on strictly adultoriented plays. They couldn't have picked a more bankable property; Munsch is, quite literally, the most widely read author in Canada—his book Love You Forever even recently toppled the venerable Goodnight Moon as the New York Times' all-time children's best-seller.

"I think the appeal of them," Graham says, "is that the kid is the hero of the story. The kid always has the upper hand. Usually when you're a kid, you're always told what to do by your parents and kind of follow along in this world of big things, where everything is high up on the shelf. But in a Robert Munsch story, the kid is the one in control and everyone else surrounding him is completely insane or neurotic but at the same time, it's all based on everyday, simple experiences, like trying to get into a snowsuit."

She's referring to Thomas's Snowsuit, in which a teacher's attempt to get a reluctant child ready to go outside devolves into a zany whirlwind of slapstick cross-dressing. The show also recreates such Munsch favourites as Stephanie's Ponytail and The Paper Bag Princess, a rare Munsch excursion into fairytale territory, in which, refreshingly, it's the girl who has to rescue the boy from a fire-breathing dragon and, even more refreshingly, refuses to marry him afterward when she realizes what an ingrate he is.

Graham, meanwhile, will be able to regain her adult perspective in her next two projects: in January, she'll be appearing in The Glace Bay Miners' Museum for Shadow Theatre, and in April, she'll be in the cast of the Canadian premiere of Naomi lizuka's Language of Angels for Northern Light. Both times, she gets to play grown-ups.

Happiness is a thing called Joad

Damn-we're in a tight spot! Die-Nasty ventures into O Brother, Where Art Thou? territory when it launches its 12th season this Monday with an all-new improvised soap opera set in the Ridge Valley Mountain Flats—a little-known region in the Dust Bowl on the border of East Carolina and South Virginia. Droppin' their "g"s will be the usual cast of poor-buthonest comics, including Jeff Haslam, Mark Meer, Davina Stewart, Stephanie Wolfe and David Belke, plus new regular Josh Dean.

Die-Nasty runs every Monday night at 8 p.m. at the Varscona Theatre until May 26 (with a hiatus on December 23 and 30). Call 433-3399 (ext. #4) and get your tickets now before they R-U-N-N-O-F-TI O

- VALESWE EXAM

For a FREE listing, fax 426-2889 or e-mail listings@vue.ab.ca. Deadline is 3pm Friday.

ART GALLERIES

Also see What's Happening Downtown on page 53.

AGNES BUGERA GALLERY INC. 12310 Jasper Ave., 482-2854. •INTERIORS: Oils by Lorenzo Dupuis, Until Oct. 25. *NEW WORKS: Watercolours by Jerry Heine Oct. 26-Nov. 9.

BEARCLAW GALLERY 10403-124 St., 482-1204. New works, acrylic on canvas by Aaron Paquette, Oct. 19-31.

BOYLE STREET PERFORMING ARTS SOCIETY 9533 Jasper Ave. LATHER, RINSE, REPEAT: Art exhibit and party featuring photorealist paintings by Jana Hargarten. Music by Scott McFadyen, Overflo, Johnny Wijit and Kristop, SAT, Oct. 19, 9pm. Admission by donation.

CENTRE D'ARTS VISUELS DE L'ALBERTA 20, 8627 Rue Marie-Anne-Gaboury 91 St., 461-3427. Group show featuring a variety of works by artist members. Until Oct. 31

CYBERTOPIA INTERNET CAFÉ 11607 Jasper Ave. WOMEN'S TEARS, WOMEN'S FEARS: Expressionist paintings by Patricia Laing, Until Nov. 30.

EDMONTON AVIATION HERITAGE SOCI-ETY Kingsway Hangar, 11410 Kingsway Ave. Christmas in October craft and gift sale SAT, Oct. 19, 10am-5pm; SUN, Oct. 20, noon-Spm.

ELECTRUM DESIGN STUDIO 12419 Stony Plain Rd., 482-1402. Open Tue-Fri 10am-5pm; Sat 10am-4pm. BEING THERE: Recent landscape paintings by Kate More. Until Oct. 19. • THE FOREST FOR THE TREES. Recent landscape paintings by Randy Wiens. Oct. 22-Nov. 16. Opening reception SAT, Oct. 26, 1-4pm.

EXTENSION CENTRE GALLERY Second Floor, University Extension Centre, 8303-112 St., 492-3034, Open Mon-Thu 8:30am-8pm, Fri, 8:30am-4:30pm, Sat 9am-noon. Teresa Halkow, graduating student exhibition Until Oct. 23.

FAB GALLERY 1-1 Fine Arts Building, U of A Campus, 112 St., 89 Ave., 492-2081. Open Tue-Fri 10am-Spm; Sun 2-5pm. •WATERGARDEN: Tomoyo Ihaya, master of fine arts in printmaking. Until Oct. 26. Opening reception THU, Oct. 17, 7-10pm. • RECENT WORKS ON PAPER: Jessica MacDonald, master of fine arts in drawing. Until Oct. 26. Opening reception THU, Oct. 17, 7-10pm.

FORT DOOR 10308-81 Ave., 432-7535. Open Mon-Sat 10am-6pm; Thu-Fri 10am-9pm; Sun 12-5pm. Eskimo soapstone carvings (inukshuk, hunters, walrus) by Tivi Ilistuk, Wood carvings by T. Klettle, West Coast Indian gold and silver jewellery by Pat Dixon.

THE FRINGE GALLERY Bsmt., 10516 Whyte Ave., 432-0240. Open daily 9:30am-6pm. Closed Sun. GYPSY MESSEN-GER: Photographs by Sima Khorrami. Until Oct. 31.

FRONT GALLERY 12312 jasper Ave., 488-2952. Open Tue-Sat 10am-5pm. EXPLORING THE LYRICAL: Recent paintings by Sylvia Blashko. Oct. 18-Nov. 3. Opening reception. FRI, Oct. 18.

HARCOURT HOUSE 10215-112 St., 426-4180. Open Mon-Fri 10am-5pm; Sat 12-4pm. •1+2: Plastic bio-morphic pieces made from different arrangements of the same basic modular elements by Simon Black. Until Oct. 19. •Chris Carson. Oct. 24-Nov. 30. Opening reception THU, Oct. 24, 7:30-10pm. •FRONT ROOM: •PEEP SHOW: Open House Event, featuring Simon Black, Doreen Dubriel and Tessa Nunn. •PINHEADS: Heads covered in pins and beads by Doreen Dubreuil. Until Oct. 19. • FULLY VISIBLE: From the Alberta Foundation for the Arts Travelling

Sports Centre Park, 496-8787. SUN 20 (1-

4pm): Autumn crafts. SUN 27 (1-4pm):

MUSÉE HÉRITAGE MUSEUM St. Albert

Place, 5 St. Anne Street, St. Albert. 459-

1528. Open Mon-Sat 10am-5pm; Sun 1-

Permanent exhibition. • CRY OF THE LOON:

interactive educational venue dedicated to

Until Nov. 16. • DISCOVERY ROOM: An

Spm. +ST. ALBERT: THIS IS OUR STORY:

Pumpkins and goblins.

Exhibition program, featuring a working camera obscura created by Calgary-based artist Chris Cran. Oct. 24-Nov. 30. Opening reception THU, Oct. 24, 7:30-10pm.

JEFF ALLEN ART GALLERY Strathcona Place, 10831 University Ave., 433-5807. Art works by Mary Pemberton, Until Oct. 31

JOHNSON GALLERY •7711-85 St., 465-6171. Open Mon-Frl 8am-5:30pm; Sat 9am-Spm. The Edmonton Art Club presents its annual fall show. Opening reception, SAT, Oct. 19, 10am-5pm. Artists in attendance SAT, Oct. 19, 1pm. Oct. 19-Nov. 2 •11817-80 St. Open Tue-Fri: 9:30am 5:30pm; Sat 9:30am-4pm. Watercolours by Myrna Wilkinson, Vija Finvers, prints by Wendy Risdale. Pastels by Audrey Pfannmuller, Until Nov. 2

KAMENA GALLERY AND FRAMES 5718-104 St., 944-9497. New watercolours by Willie Wong, Fabric art by Mary Anne Kilgarnon, Acrylic paintings by Kee T. Wong Poster art by various artists. Student show starts Oct. 25.

McMULLEN GALLERY University of Alberta Hospital, East Entrance, 8440-112 St., 407-7152. KALAMKARI: INDIA BY DESIGN: Dyed and printed Indian textiles featuring costumes and hand-painted textiles inspired by Kalamkari designs, Until Nov. 17. •Also on display outside the Gallery: SACRED PLACES AROUND THE WORLD: Platinum prints by Dr. Allan W. King

MOUNTAIN FOODS CAFÉ - JASPER 606 Connaught Drive, across from the Via Station (Jasper), KUNST AUSSTELLUNG **EXHIBITION WALL:** Clay shields and round objects by potter Theresa Gagne. Until Oct. 24

MURUNGO ANO PENGA INC. 12505-102 Ave., 717-9485. African carvings, Jewellery, paintings, and fabrics. Grand re-opening SAT, Oct. 19-SUN, Oct. 20, 10am-6pm

PROFILES PUBLIC ART GALLERY 19 Perron Street, St. Albert, 460-4310. Open Tue-Sat 10-Spm. Thu until 8pm. PULSE Northern Alberta drawing exhibition show curated by Les Graff and Jim Davies. Until Nov. 2

REMEDY CAFÉ 8631-109 St. THE SPOOKY SHOW: An art exhibit based on the bizarre Until Oct. 31.

SCOTT GALLERY 10411-124 St., 488-3619. Open Tue-Sat 10am-5pm. •INCREDI-BLE ADVENTURES: Works by Francine Gravel Until Oct. 22. •WHERE THE JUNGLE MEETS THE SEA...AND HOME AGAIN: Works by Wendy Wacko, Oct. 26-Nov. 12

SNOWBIRD GALLERY WEM, 8882-170 St., 444-1024. Featuring works by J. Yardley-Jones and Gregg Johnson. Acrylics by Jim Vest, pottery by Noburo Kubo and Jacqueline Stenberg. Art glass available. Artists in the courtyard continues every weekend.

SUSSEX GALLERIES 290 Saddleback Rd., 988-2266. Landscapes, cityscapes, florals, nudes, surreal paintings as well as glassworks, sculptures and ceramics by various artists.

TELUS CENTRE Main Floor, 87 Ave., 111 St., 492-3034. Open Mon-Fri 8:30am-4:30pm, Works by Peter Mah. Until Oct. 23

UPSTAIRS GALLERY Great Bear Framing, 2nd Fl., 11631-105 Ave., 452-8906. MOSTLY MINIATURES: Works by Myles MacDonald Until Oct. 29.

THE VAAA GALLERY 3rd Fl. Harcourt House, 10215-112 St., 421-1731. THE SASKATCHEWAN ROAD MAP SERIES: Featuring colourful neo-constructions of Calgary-based artist Ron Kostyniuk, Until Oct. 31

DANCE

DANCE ALBERTA 11205-107 Ave., 428-7808. SUN 20 (2-5pm): Opening celebration. TIX \$25 @ Dance Alberta.

Open Sun-Thu, hols 10am-Spm; Fri-Sat 10am-9pm. Edmonton's space and science centre. • TransCanada PipeLines Gallery: Space Place: Hands-on exhibits. SAT 19 (12-5pm): APEGGA's Hands-on science. See hydraulics. Engineers, geologists on hand to answer questions.

PROVINCIAL MUSEUM OF ALBERTA 12845-102 Ave., 453-9100, 453-9131. www.pma.edmonton.ab.ca. Open weekdays 9am-9pm; weekends 9am-5pm. Permanent exhibit. •THE HABITAT

THEATRE

Also see What's Happening Downtown on page 53.

THE BEGINNING OF AUGUST Varscona Theatre, 10329-83 Ave., 434-5564 Presented by Shadow Theatre, Comedy. After the abrupt departure of his wife, Jackie is left to care for their newborn daughter. He discovers that he must adapt his life for the sake of his child, Until Oct. 27, TIX \$16 adult, \$13 senior/student, \$10 Tuesday. Sat matinees Pay-What-you-Can. Adv. tickets @ TIX on the Square.

CHIMPROV! The New Varscona Theatre, 10329-83 Ave., 420-1757, 448-0695. Every Saturday at 11pm. Featuring Rapid Fire Theatre's top improvisers.

ERIK DE WAAL IN CABARET Catalyst Theatre, 8529-103 St., 420-1757, Songs of Brel, Weill, Plaf and others with Liz Han. TIX \$16.50, \$13.50 student/senior @ TIX on the Square, @ door. Until Oct. 19, 8pm.

EXCAVATIONS The Roxy, 10708-124 St., 453-2440. Presented by Theatre Network. By Eugene Stickland, World premiere, Music by Roger Admiral, A paleontologist, a landowner, a defrocked minister and his sister are linked through the discovery and excavation of a T-Rex dinosaur. Until Oct. 20. Tue-Sat 8pm; Sun matinees 2pm, Sun, Oct. 20 performance at 8pm (no matinee)

THE GREAT ELECTRICAL REVOLUTION Mayfield Dinner Theatre, 16615-109 Ave., 483-4051, 486-7827. Set in Saskatchewan, 1937 during the Depression. The Gallaghers have been deprived of electricity Encouraged and aided by the anarchist Vladimir Rosta, they strike against the Moose Jaw Light and Power Company. Until Nov. 3

HAPPY DAZE Jubilations Dinner Theatre, Upper Level, Phase III, WEM, 484-2424. There's going to be a big rock 'n' roll star playing at the Save Arnold's benefit Until Nov.

JOB Azimuth Theatre Space, 11315-106 Ave., 454-0583, 420-1757. Presented by Azimuth Theatre, A Biblical hip-hop musical, Until Oct. 20. TIX \$15 adult, \$12 student/senlor/artists @ TIX on the Square

MARY'S WEDDING Jubilee Auditorium, Kaasa Theatre, 11455-87 Ave., 477-5955 Presented by Workshop West Theatre. By Stephen Massicotte. A love story in which two young lovers, torn apart by the chaos of World War I, find that love is stronger than time. Oct. 25-Nov. 9

ROCKMORE HIGH-CLASS OF '59 Celebrations Dinner Theatre, 13103 Fort Rd., 448-9339. By Randy Brososky and Stewart Burdett, Welcome to Rockmore High. The school that teaches the four "R"s: readin', ritin', rock 'n' roll. Until Nov. 2, TIX \$43.95 Sun, Wed, Thu; \$49.95 Fri, Sat; \$20 children under 12. Children under 2 years free

SORORITY VIXENS La Cité francophone, 8527-91 St., 420-1757. Musical. Presented by Kompanyl Dance and musical theatre Book by Ron Schuster. Music and Lyrics by Randy Mueller, A grade "B" trip to college days in the '60s with the nastiest girls group you've ever seen. Oct. 17-27. Tue-Sat 8pm; Sun matinee 2pm. TIX \$16 adult, \$14 student/senior @ TIX on the Square

SURVIVAL: THE IMPROVISATION GAME Jagged Edge Theatre, 3rd Fl. City Centre East, 479-0323. • Every FRI \$5

TALES FROM THE CALABASH Catalyst Theatre, 8529-103 St., 491-0626. Presented by YAP (youth and puppet) Theatre Productions (Cape Town, South Africa). A storytelling/puppet production for young audiences, performed by Erik de Waal. Oct 19, 2pm. TIX \$10 adult, \$5 child @ door

THEATRESPORTS New Varscona Theatre, 10329-83 Ave., 448-0695. Every Friday @ 11pm Rapid Fire Theatre features teams of improvisers.

WHO'S SLEEPING AROUND AT THE ROXY? The Roxy, 10708-124 St., 453-2440. Roxy fundraiser. Camp out with the staff on stage. Sat, Oct. 26

GALLERY: Glimpse the lakes, forests, prairies and animals of Alberta. Permanent exhibit. •THE NATURAL HISTORY GALLERY: *BUG ROOM: Live invertebrate display. Permanent exhibit. •THE BIRD GALLERY: Mounted birds. Permanent exhibit. •A TO Z AT THE MUSEUM: Every SAT (9 am-11am): family-fun drop-in program. Admission is half-price between 9am-11am, •EDMONTON FILM SOCI-ETY: Museum Theatre, 439-5285. MON 21 (8pm): A New Leaf. TIX \$5 adults, \$4 senior/student, \$2 kids 12 and under; \$25 series pass (8 movies).

SYNCRUDE CANADA ABORIGINAL PEO-PLES GALLERY: Spans 11,000 years and 500 generations, people of the past and present, recordings, film, lights, artifacts and more. Permanent exhibit. • TREASURES OF THE EARTH: Geology collection.

PALE TIRSVIE E VAL

or a FREE listing, fax 426-2889 or listings@vue.ab.ca. : 1 ne ls 3 pm Friday.

DISPLAYS/MUSEUMS

*LEERTA AVIATION MUSEUM 11410 ingsway Ave., 451-1175. Open daily Dam-4pm. The story of Edmonton's bush pilots, Alaska Highway construction, defence of Russia and commercial aviation _toyologment

DEVONIAN BOTANIC GARDEN 5 km SW of Edmonton on Hwy 60, 987-3054. Open weekends. Authentic Japanese garden, nature trail, 80 acres of connected gardens, TIX \$6.50 adult; \$5.75 student/senior; \$4 child; \$20 family; children under 4 free.

JOHN JANZEN NATURE CENTRE FOX Dr., Whitemud Dr., Fort Edmonton Park, 496-8787. Open (9am-4pm) until Dec. 24. SUN 20, 27: Animal Spooks.

JOHN WALTER MUSEUM Kinsmen

children and families. Donation \$2. MUTTART CONSERVATORY 9626-96A St. 496-8755. Open Mon-Fri 9am-6pm; Sat-Sun 11am-6pm. SUN 20 (1-4pm): Pumpkin Sunday, TIX \$5.25 adult, \$4.25

senior/youth, \$2.75 child, \$16 family. ODYSSIUM 11211-142 St., 452-9100. SEE NEXT PAGE

Astromat Horoscope

- By MATT SHORT

ARIES (Mar 20-Apr 19): Suddenly, you're in a different place. Romantic and business relationships are featured now that your planetary ruler, Mars, has moved into the sign of Libra. You exude love, beauty and diplomacy, as your intellectual abilities are stimulated, but you may have trouble for the first time in your life making a decision. Relationships could become heated, so emphasis is on your newfound ability to compromise. Planetary vibrations are moving away from blockages and toward ideal situations. A Cancer could be involved

TAURUS (Apr 20-May 19): Your planetary ruler, Venus, has entered into an adults-only forbidden zone. Excessive sexual desires could manifest themselves due to these cosmic vibrations. A spiritual encounter with someone you love is advised, but you may want to explore an alternative sensuality. Be careful; infatuations could make you lose track of your core values or religious beliefs. It would be easy for you to take your home or a relationship for granted. Overspending on real estate purchases and paying too much for trips is also possible at this time. A Sagittarius, Capricorn or Pisces could play a part

GEMINI (May 21-June 20): Cosmic conditions show many opportunities for you this week. As your planetary ruler, Mercury, moves pracefully through the sign of Libra, romance, recreation and creative expression regarding art and music is indicated. Influences from Neptune could bring a secret or even idealist love affair around October 19, especially on a trip, near universities and at places of worship. Sexual escapades and increased intuition will come to fruition by October 23, but beware of possessive and controlling partners. Scorpio, Aries, Pisces or Sagittarius could apply.

CANCER (June 21-July 22): Your emotional energies are almost at their highest level, but there are challenges that you must first face before your powers can be released effectively. Emotional difficulties and conflicts of will could arise after October 17, so be aware of what you're doing and why. As October 20 approaches, you will become empowered enough to overcome difficulties from the past—but you need to trust your instincts. By October 21, your ruler, the Moon, will be full, bringing new impulses and urges into play. Next week points to themes of relaxation, isolation and increased sexual urges.

LEO (July 23-Aug 22): Relationships and business contacts remain high on your list of priorities, as your ruler, the sun, finishes its final lap in the sign of Libra. Harmonious planetary influences are surrounding you, as the symbol of romance is together with the sign of partnerships. Actually, unexpected love affairs and social opportunities could fall into your lap close to October 19, whether through friends or just as a part of your normal routine. October 22 shows signs of career advancement, travel, higher learning and practical application of religious beliefs. Authority figures and Aquarius or Capricorn could be involved

VIRGO (Aug 23-Sept 22): As your planetary ruler moves through your second house, financial matters and personal values will consume your focus. Secret purchases regarding health, work, music, movies, alcohol and prescription drugs are shown around October 19, or maybe you're just getting your car or nails painted. Check to make sure you understand the charges on your gas, oil and water bill. October 21 would be a perfect time for applying for a loan, scholarship and buying a home or you could inherit one instead. An increase in libido is also indicated at this time. Pisces, Sagittarius, Scorpio or Aries could play a role

LIBRA (Sept 23-Oct 22): Your planetary ruler, Venus, has turned things around on you while in the seductive sign of Scorpio. You are face to face with your most primal self Preoccupations with sexual desire could easily get you off track, so make sure to pay attention to how these intense feelings clash with your personal values, religious-beliefs and general direction in life. Overspending on friends, overly generous donations and paying too much to fulfill your goals are also shown. You may take your friends for granted or try to accomplish too many things at once without thinking things through. Sagittarius or Pisces could apply

SCORPIO (Oct 23-Nov 21): Your celestial ruler, Pluto, is receiving benefits from the luckiest planet, Jupiter. Even at the lowest level, these vibrations increase your income and promote financial help with education. On a higher level, these cos mic influences may provide spintual nurturing and enlightenment. Your faith is getting stronger and your mental image will become clearer. Travel, higher learning and places of worship are also featured. Pay attention to sudden insights. Foreigners and Sagittanus Pisces, Aquarius and Capricom may be involved

SAGITTARIUS (Nov 22-Dec 21): Your rate of transformation has doubled now that your planetary ruler, Jupiter, is so heavily influenced by powerful Pluto. Traveling abroad, loss, higher learning or even an unforgettable sexual event could inspire a life-changing expenence. It will be easy for you to break habits and let go of your old ways, but wait until around October 21 for best results. You are only at the beginning of the second round of personal evolution. A new look or image is also seen. Scorpio, Aries, Libra or Taurus could play a role

CAPRICORN (Dec 22-jan 20): The planets have been giving you a beating. You can still see the bruises, but the pain is finally fading. As your ruler, Saturn, looks back to the past, it will be hard for you to move forward without taking a little peek back ward to remember where you have been and to think about how far you've come. Rays from the light of the sun bring possible love affairs, recreation and creativity activities on October 19 and 22, especially at work or through friends. Children or Leo, Libra or Taurus may also apply

AQUARIUS (Jan 21-Feb 18): It's hard for you to be spontaneous in the middle of a regression. Your planetary ruler, Uranus, doesn't want to move forward. The heightened awareness that you've been enjoying for the past several months has changed you forever, but may be overwhelming in hindsight. Energy directed internally could begin a fruitful cycle of artistic expression and romantic activity, especially on October 19 and 22. Children or Leo could be involved

PISCES (Feb 19-Mar 19): Deep changes are occurring in many aspects of your life New beginnings are seen, particularly on October 19 regarding your diet or daily routine. You have made it through most of the difficulties and your mind will continue to become clearer, especially after October 20, when your planetary ruler, Neptune, moves into forward motion. Career changes, workplace advancement through education and heightened religious understanding could all manifest after October 21. Scorpio, Aries, Virgo or Gernini could play a part. O

EJEVENTS WEEKLY

Continued from previous page

RUTHERFORD HOUSE 11153
Saskatchewan Dr., U of A Campus, 4273995. Open Tue-Sun, 12 noon-5pm.
Costumed interpreters recreate daily household activities.

TELEPHONE HISTORICAL CENTRE
10437-83 Ave., 433-1010. •Open Tue-Fri
10am-4pm; Sat 12-4pm.
Telecommunications museum. An interactive educational gallery.

KIDS STUFF

CALDER LIBRARY 12522-132 Ave., 414-5656. •Every THU (10:30am; (1:30pm): Pre-school storytime, 3-5 yrs. Until Oct. 17. SAT 19 (2pm): Saturday theatre. All ages.

CAPILANO LIBRARY 201 Capilano Mall, 98 Ave., 50 St., 496-1802. Every THU (10:15am): Little tales for little people, 3-5 yrs. Drop-in. Until Oct. 24. Every WED (10:15am): Time for tots, 2-3 yrs. Until Oct. 30. Pre-register. SAT 19 (10am): Chrysalis 2002: Lorna Bennett. SAT 26 (2pm): Monster mash, 5-8 yrs. Pre-register.

CASTLE DOWNS LIBRARY 15379 Castle Downs Rd., 496-7091. SAT 26 (2pm): Hallowe'en Hoopla, 5-10 yrs..

FORT EDMONTON PARK Fox Dr., Whitemud Dr., 496-8787. FRI 25-SAT 26 (6-11pm): Spooktacular. \$10; (13 and older), \$8 children.

HIGHLANDS LIBRARY 6710-118 Ave., 496-1806. •Every TUE (10:15am; (2pm): Pre-school fun time, 3-5 yrs. Until Oct. 29. Pre-register. •Every THU (10:15am): Totally twos, 2+ yrs. Until Oct. 31. Pre-register. SAT 26:(2pm): Hallowe'en haunting. Pre-register.

IDYLWYLDE LIBRARY 8310-88 Ave., 496-1808. •Every WED (10:15am): Baby laptime, 1-2 yrs. Until Oct. 23. Pre-register. •Every TUE (10:15am; 2:15pm): Storytime at the library, 3-5 yrs. Pre-register. Until Oct. 22. SAT 26 (2pm): Harry Potter and the Librarian of Lukazar, 4-12 yrs. Pre-register. MON (3pm): Open house.

JASPER PLACE LIBRARY 9010-156 St., 496-1810. •Every TUE (10:15 am): Baby laptime, 1-2 yrs. Pre-register. •Every WED (1:15 pm): Pre-school storytime for 3-year-olds. Until Nov. 13. •Every WED (2:15pm): Pre-school storytime, 4-5 yrs. Until Nov. 13. Pre-register. •Every THU (10:15am): Pre-school storytime, 3-5 yrs. Pre-register. SAT 26 (2pm): Hallowe'en Hoopla.

LESSARD LIBRARY Lessard Shopping Centre, 6104-172 St., 496-1871. •Every TUE (10am): Time for twos, 2-3 yrs. Until Oct. 22. Pre-register. •Every WED (10am): Pre-school storytime, 3-5 yrs. Until Oct. 23. Drop-in. •Every THU (7pm): Family storytime, 3+ yrs. Until Oct. 24. Drop-in.

LONDONDERRY LIBRARY Londonderry Mall, 137 Ave., 66 St., 496-1814. •Every THU (7pm): Stories at seven. Until Oct. 30. Drop-In. SAT 19 (10am): Junior Stamp Club: Autumn leaves. SAT 26 (2pm)P Shivery tales, puppet show.

MILL WOODS LIBRARY 601 Mill Woods Town Centre, 2331-66 St., 496-1818, 450-0511. • Every THU (1-2 yrs): Baby laptime. Pre-register. Until Oct. 17. SAT 19: Silly Saturdays: Yucki That's gross! SAT 26: Silly Saturdays: Hallowe'en howls.

PENNY McKEE Library Abbottsfield Mall, 3210-118 Ave., 496-7839. •Every TUE (10:30am): Time for twos, 2-3 yrs Until Oct. 22. •Every WED (2pm): Preschool storytime, 3-5 yrs. Until Oct. 23. Drop-in. Until Oct. 23. •Every THU (7pm): Pyjama storytime. Until Oct. 24. SAT 26 (2pm): Merlin's tall tales, a Hallowe'en happening.

PROFILES PUBLIC ART GALLERY 19
Perron Street, St. Albert, 460-4310. TUE
22, 29 or THU 17, 24, 31 (1:30-2:30pm):
Parent and Pre-schooler program: Myths
and legends. SAT 19 (1-4pm): ArtVentures: Fabric freehand, 5-12 yrs.
SAT 26 (1-4pm): Art-Ventures: Pocket pictures, 5-12 yrs.

RIVERBEND LIBRARY 460 Riverbend Sq., Rabbit Hill Rd., Terwillegar Dr., 944-5311. •Every TUE (10:15am): Pre-school storytime, 3-5 yrs. Until Dec. 10. •Every WED (2:15pm): Pre-school storytime, 3-5 yrs. Until Dec. 11. Drop-in. •Every THU (10:15am): Baby laptime, 6-12 months. Until Oct. 31. Pre-register. •Every FRI (10:15am): Time for twos, 2-3 yrs. Until Nov. 1. Pre-register. •Every THU (7:15pm): Family storytime, 3+ yrs. Until Dec. 12. Drop-in. SAT 26 (F2:15pm): Silly Saturdays, story and craft for schoolaged children.

SPRUCEWOOD LIBRARY 11555-95 St., 496-7099. •Every WED (4pm): Japanese calligraphy, 8-14 yrs. Pre-register. •Every TUE (10:15am): Baby laptime, 12-24 months. Until Oct. 22. Pre-register. SAT 19 (2pm): Feathered friends. Pre-register. SAT 26 (2pm): Things that go bump in the library, 5-12 yrs. Pre-register.

STRATHCONA LIBRARY 8331-104 St., 496-1828. • Every TUE (2pm): Storytime, 3-5 yrs. Until Oct. 22. Pre-register. • Every FRI (10:30am): Time for twos, 2-3 yrs. Until Nov. 1. SAT 26 (2:30pm): For wizards and sorceresses only. Pre-register.

VALLEY ZOO 13315 Buena Vista Rd., 496-8787. Open daily 9:30am-4pm. SUN 20 (2pm): Night movers. SUN 27 (1-4pm): Boo at the zoo. TIX \$2.75 (2-12 yrs); \$4.25 adult, \$3.50 youth (13-16)/senior, \$14 family.

WHITEMUD CROSSING LIBRARY 145
Whitemud Crossing Shopping Centre,
4211-106 St. 496-1822. *Every TUE
(2:15pm); FRI (10:15am): Drop-in family
storytime. Until Dec. 6. *Every THU
(10:15am): Pre-school story and craft time.
Until Oct. 17. SAT 26 (11:15am, 2:15pm):
800, Hallowe'en puppet show.

WOODCROFT LIBRARY 13420-114
Ave., 496-1830. •Every MON (2:30pm);
WED (11am): Storytime. Until Oct. 28.
•Every TUE, THU (10:15am): Baby laptime.
Until Oct. 31. •Every TUE, THU (11:15am):
Time for twos. Until Oct. 31. •Every WED
(10:15am): I am three. Until Oct. 30. Preregister. THU 24 (7pm): Bedtime tales. Preregister. SAT 26 (2:30pm): Hallowe'en
brew. Pre-register.

YMCA 1975-111 St., 1-800-661-7020 ext. 367. SAT 19 (2:30-5:30pm): APEG-GA'S Rock and fossil clinic. Have your specimens identified by geologists. Handson activities.

LECTURES/MEETINGS

THE ADVENTURE TRAVEL COMPANY 8103-104 St., 439-3096. TUES 22 (7pm): Slide show of the Galapagos and Ecuador. Bob Ruttan will speak on his experiences. Free. Pre-register.

KNOX METROPOLITAN UNITED
CHURCH 8307-109 St. •471-3034. THU
17 (7-9pm): Young adults multiple scierosis support group. •AMNESTY INTERNATIONAL 436-4946. TUE 22 (7pm): How the international trade in small arms and landmines contributes to human rights abuses around the world. Free.

MARS HILL CENTRE 435-0202. MON 21 (7:30pm): Men's Wounded Heart: Recovery group (runs 16 wks) for adult survivors of childhood sexual abuse. Preregister. \$150.

PARK ALLEN COMMUNITY HALL.
11104-65 Ave., 433-5034. SAT 19 (2pm):
Panel discussion on same sex partnerships.
Presented by Diversity Conferences of
Alberta Society. Speakers from the law and
the GL8T Community. Free.

PENNY McKEE LIBRARY Abbottsfield Mall, 3210-118 Ave., 496-7839. MON 21 (3pm): Open house.

PUBLIC MEETING •Bannerman
Community League, 14034-23 St., 4965809. MON 21 (7pm): Discuss proposed
amendment to the Clareview Town Centre
Neighbourhood Area Structure Plan.
•Caernarvon Elementary Sch., 14820118 St., 496-6247. TUE 22 (7pm): Discuss
proposed changed for amendment to
the Baranow Area of the Castle Downs
Outline Plan.

VICTORY CENTRE 11203-70 St., 471-3034. SAT 19 (10am-noon): Teenmeet: Group for teens who have a parent with MS.

•Bonnle Doon Mall, Recycle on the West side, 85 St., 85 Ave., 417-3254. SUN 20 (10am): Free guided hike. Approx. 11 km at Kjorlein Corner North. Bring lunch and beverage. •Bonnle Doon Mall, 968-2504. SUN 27 (10am): Free guided hike. Approx. 11 km at Islet Lake. Bring lunch and beverage.

LITERARY

BACKROOM VODKA BAR Upstairs, 10324-82 Ave., 490-1414. TUE 22 (7pm): Raving Poets Pig Poetry open stage. Celebrating the release of The Alberta Beatnik's new chapbook and CD, Edgar Allan Polka. Open stage continues through the night. No cover.

CAPILANO LIBRARY 201 Capilano Mall, 98 Ave., 50 St., 496-1802. WED 23 (2pm): A body in the library. Mystery and intrigue with Howard Saunders. Pre-register.

GREENWOODS BOOKSHOPPE 7935
104 St., 488-2665. FRI 18 (7:30pm):
Reading and signing with Guy
Vanderhaeghe. Celebrating the publication
of his novel The Last Crossing. WED 23
(7:30pm): Charlotte Gray discusses her
new biography of Pauline Johnson Flim
and Feather.

IDYLWYLDE LIBRARY 8310-88 Ave 496-1808. THU 17 (7pm): What do read next?

SPRUCEWOOD LIBRARY 11555-95 51 496-7099. MON 21 (6:30pm): Canada Multiculturalism: The Trick of It with autor. Dr. Susan Minsos. Pre-register.

Steeps The URBAN TEAHOUSE 12411
Stony Plain Rd. SAT 19 (7pm): 124th
Street Fiction Readings by: Wayne
Arthurson, Allison Kydd, Barbara Curry
Mulcaha, Andre Rodrigues and Kathie
Sutherland. Free.

WHITEMUD CROSSING LIBRARY 145
Whitemud Crossing Shopping Centre,
4211-106 St. 496-1822. THU 17
(7:30pm): Fiction book group, TUE 22
(7pm): Terry Brooks reading.

WOODCROFT LIBRARY 13420-114
Ave., 496-1830. THU 17 (7pm): A body in the library. Pre-register.

LIVE COMEDY

COMEDY FACTORY 3414 Gateway Boulevard, 469 4999. •Every THU Amateur nite followed by the headliner THU 17-SAT 19: Comedian Marty Hanenberg. FRI 24-SUN 26: Comedian Dave Cornel and special guests.

FARGO'S ON WHYTE 10307-82 Ave., 433-4526. • Every SUN: Fargo's Laugh-a-Lot Comedy.

JUBILEE AUDITORIUM 451-8000. SAT 19 (7pm): Just for Laughs Comedy Tour 2002. TIX @ TicketMaster.

SIDETRACK CAFÉ 10333-112 St., 421 1326. •Every THU (7:30-9:30pm): Comed) improv show. TIX \$3.

QUEER LISTINGS

AGAPE Room 7-114, Education North Building, U of A. A sex-and-gender differ ences and schooling focus group in the Faculty of Education. •Oct. 17, Nov. 21 Dec. 19, Jan. 16, Feb. 13, Mar. 20, Apr 17, 12-1pm. •SAT, Nov. 16 AGAPE will be hosting a free one-day conference. For information contact Dr. Andre Grace <andre.grace@ualberta.ca> or Kris Wells <kwells@ualberta.ca>.

AXIOS 454-8449. A support group, local chapter of the international organization of Eastern Orthodox and Eastern-Rite Catholic Gay and Lesbian Christians.

DIGNITY EDMONTON 482-6845.
Support community for lesbigay Catholics and friends.

DOWN UNDER 12224 Jasper Ave., 482-7960. Steam bath.

ASSOCIATION 422-6207. Gay men and Lesbians in business and non-gay friends Share business knowledge, learn, make friends, network in positive, proud space where being yourself is the norm.

LAMBDA CHRISTIAN COMMUNITY
CHURCH Garneau United Church,
11148-84 Ave., 474-0753. • Every SUN
(7pm): Worship services. Serving the
gay, lesbian, bisexual and transgendered
community.

LIVING POSITIVE 488-5768, www.connect.ab.ca/~livepos. Edmonton Persons Living with HIV Society. Peer-facilitated support groups, peer counselling. Daily drop-in.

LUTHERANS CONCERNED 426-0905 www.lcna.org. All Chapters—A spiritual community which gathers monthly for sharing, friendship, individual support and a safe space for our own spiritual questions.

METROPOLITAN COMMUNITY
CHURCH OF EDMONTON 429-2321.
Weekly church services, non-denominational.

POLICE LIAISON COMMITTEE 421-2277, 1-877-882-2011 (ext. 2038). Edmonton Police Service and the Gay and Lesbian community.

PRIME TIMERS 426-7019. •Every 2nd SUN ea. month (3pm): Monthly meetings Social group for gay/bisexual men over 40 and their friends.

SPECIAL EVENTS

ECO-SOLAR HOME TOUR Various locations, 604-4335. www.ecosolar.ca. SAT 19

Apm): Part of Energy Awareness Week

Consumer and buildings that display practical

amples of sustainability. Free. Pre-register.

MONTON GHOST TOURS Walterdale

Jaynouse, 10322-83 Ave., 469-3187

MON-THU (7pm): Meet in front of
the Rescuer Statue. Walk through Old

Jathcona. Tour lasts for 1 hour. \$5 ea.

Juil Oct. 31.

NORTHLANDS SPORTEX 490-0215. SAT 26 (10am-5pm)-SUN 27 (11am-5pm): Jamonton Ski and Snowboard Show. Dernos, Wayne Lee (hypnotist), contests, dmonton Ski Club Ski swap and sale.

NUM JUNGLE WEM, 721-4817. WED 23 (5:45 door; 8pm bell time): Monster pro wrestling. No minors.

SAWMILL BANQUET AND CATERING CENTRE 453-6707. FRI 18: Dinner and auction. TIX \$75. Proceeds to Winnifred Stewart Association.

WILDLIFE REHABILATATION SOCIETY
OF EDMONTON Hawrelak Park, 9144118. SUN 27 (5pm): 3rd Annual Run Wild
for Wildlife. 5k run; 2.5k walk to raise
funds for the wildlife rehabilitation shelter
operation. \$30 entry fee.

WORKSHOPS

ASCENDANT BOOKS LTD 10310-124
St., 452-5372, 452-4924. THU 17 (79:30pm): Pendulum Dowsing Level 1.
Presented by Brenda Walsh. \$20. WED 23
(7:30-9:30pm): Experiencing and living life to its fullest. Manifesting and changing life

patterns. Workshop with Paul Hubbert.

BRAHMA KUMARIS MEDITATION CENTRE 208-10132-105 St., 425-1050, www.bkwso.com. Meditation intro course through Raja Yoga. Free. Pre-register.

CENTRE FOR WELLNESS IN MOTION
N. Edmonton, 459-3908. •Every SAT:
Introductory reflexology for family and
friends. Learn relaxation techniques and
how to love your feet.

SERVICES DEPARTMENT 944-5453, 496-5942. Free group for men and women over 60 who are experiencing difficulties in their relationships with their adult children. Free. Until Nov. 7, 1:30-4pm.

GRANT MACEWAN COLLEGE • Jasper Place Campus, 10045-156 St., 497-4301.

Mixed media art. Oct. 24-Dec. 12.
Lightwaves 3D animation. Oct. 17-Dec.
S. Introduction to the Internet. Oct. 19-20.
Adobe Illustrator workshop. Oct. 19-20.
Introduction to OS X. Oct. 26-27.
Macromedia Flash. Oct. 26-27.

HARCOURT HOUSE 10215-112 St., 426-4180. *Drop-in Life Drawing. *Drop-in Figurative Sculpture.

FACILITIES 575 Hermitage Rd.,
467-2180, AVP_ALBERTA@yahoo.ca.
Transforming Alternatives—An Experiential
Workshop. Presented by AVP
Canada-Alberta Branch (Alternatives to
Violence Project). Oct. 18-20, Fri, Oct. 18,
6:30pm-Sun, Oct. 20, 5pm. \$40 each.
Pre-register.

1DYLWYLDE LIBRARY 8310-88 Ave., 496-1808. WED 23 (2:15pm): Computer know-how-EPL WebSite.

SPIRITUAL LIVING CENTRE Whitemud Creek Community Building, 951 Ogilivie Blvd., 989-3752, FRI 18-SAT 19: Now Let Us Sing: Interactive choral workshop presented by Patty Shortreed. Pre-register.

UNIVERSITY OF ALBERTA Studio 27, 2-7A Fine Arts Building. MON 21 (5pm): Shri Uday Bhawalkar will demonstrate and explain Dhrupad, the hallowed classical genre of Hindustani Music associated with Temples and the Royal Courts. Free.

WOODCROFT LIBRARY 13420-114 Ave., 496-1830. •Every WED (7pm): Meditation workshop.

THE ART OF DOWNTOWN AT'S Happening Owntown!

ART GALLERIES

ALBERTA CRAFT COUNCIL GALLERY
10186-106 St., 488 G-6611, 488-5900.
Open MON-SAT 10am-5:30pm. •H.A.W.T.
GLASS: New glass by members of Hot
Artists With a Thirst. Until Oct. 26. •THE
DISCOVERY GALLERY •An exhibition of
wood works by Doug Haslam. Until Oct.

PROGRAM SE Corner of 109 St., Jasper Ave., 426-2122. Celebrate the Gateway Art Project artwork No. 23 (a three-story soundscape sculpture) designed by ID8 Design Group.

EDMONTON ART GALLERY 2 Sir Winston Churchill Sq., 422-6223, www.eag.org. Open Mon-Wed and Fri 10:30am-5pm; Thu 10:30am-8pm; Sat, Sun 11am-5pm. •OUT THERE IS SOME-WHERE: THE ARCTIC IN PICTURES. Until Nov. 3. • MAX STREICHER: SILENUS. Until Nov. 17. *TAIGA CHIBA: ANCESTORS. Until Nov. 17. • EDMONTON CONTEMPORARY ARTISTS' SOCIETY TOTH ANNIVERSARY EXHIBITION. Until Nov. 17. •Film screening and lecture. People of the Islands with Minnie Aodia Freeman, THU, Oct. 17, 7pm. •Inuit Art Appreciation Lecture. THU, Oct. 24, noon. • Alberta Society of Artists, talk.Clay Ellis, THU, Oct. 24, 7pm. CHILDREN'S GALLERY: *Admission: Members free, \$5 adult, \$3 senior/student, \$2 child (6-12), free (child 5 and under). Free Thu after 4pm.

GIORDANO GALLERY Main Fl., Empire Building, 10080 Jasper Ave., 429-5066.

Open Wed, Sat 12-4pm or by appointment. Featuring works by Barbara Ballachey, Scott Gregory and Akiko Taniguchi Until Oct. 21. •10th Anniversary celebration, Oct. 26-Nov. 26.

Opening reception SAT, Oct. 26, 1-4pm.

LATITUDE 53 10137-104 St., www.latitude53.org, 423-5353. Open Tue-Fri 10am-6pm; Sat noon-5pm. •MYOPIC 10: CURATED BY DONNA WAWZONEK. Featuring various artists. Oct. 17-Nov. 23. Opening reception FRI, Oct. 18, 8pm. Curator's talk FRI, Oct. 18, 7pm. •PROJEX ROOM: GOOSE BUMPS: Dolls in the T-shirt world, works by Riikka Jokiaho. Oct. 17-Nov. 23.

ORTONA GALLERY 2nd Fl., 9722-102 St., 439-6943. Open Thu-Sun noon-Spm. A CAVALLO NERO: New paintings by Jimmy Golden. Oct. 18-Nov. 3. Opening reception FRI, Oct. 18, 8pm. Music by Terry Morrison and John Gorham.

SEGHERS STUDIO GALLERY 604A, 10030-107 St., Seventh Street Plaza, North Tower, 425-6885. Open Tue-Thu 5:30-9pm or by appointment. Featuring works by David Seghers, Robert von Eschen, Eric Butterworth, Jeff Collins, Ramela Flow (Vilsec), Neil McClelland, lacqui Rohac.

SNAP GALLERY 10137-104 St., 423-1492. Open Tue-Sat noon-Spm. Solo exhibition of wall and floor-based works from the Tide series by Japanese print artist Koichi Kiyono. Oct. 17-Nov. 16. Opening reception, artist in attendance THU, Oct. 17, 8pm.

SPECTRUM ART GALLERY AND STU-DIO 10867-96 St, 424-8803. Open daily 10am-6pm. Paintings by Christopher Lucas. Work by Patricia Young, Bridgit Turner, Deanna Larson and David Phillips.

7 Sir Winston Churchill Sq., Lower level theater foyer, 492-3034. Open Mon-fri 9am-9pm; Sat 9am-6pm; Sun 1-5pm.
•BECOMING HUMAN: Series of self-portraits by Ruby Golding, graduating student exhibition. Until Oct. 30.

DISPLAYS/MUSEUMS

McKAY AVENUE SCHOOL 10425-99
Ave., 422-1970. Archives and museum located along the river valley on the Heritage Trail. Stroll in the Victorianera park.

KIDS STUFF

EDMONTON ART GALLERY 2 Sir Winston Churchill Sq., 422-6223. THE CHILDREN'S GALLERY: For children 4-12 yrs. • Camps and classes for children and youth.

Winston Churchill Sq., 496-7000. •496-7939. Every SAT: Research central, 9-12 yrs. Until Dec. 14. Pre-register. •Every SUN (2pm): Sunday storytime. Until Dec. 8.

LECTURES/MEETINGS

working group Edmonton Chamber of Commerce, 600, 10123-99 St. (W. door), 426-4620. FRI 18 (6:45-8:30am): Speaker Cathy Fraser presents Advantages to Your Business by Hiring a Worker With a Disability. \$2. Everyone welcome. SAT 25 (6:45-8:30am): Speaker Garland Coulson presents Websites That Sell. \$2. Everyone welcome.

St., 439-0631. • Every FRI: Community
Shamanic Drumming Circle.

STANLEY A. MILNER LIBRARY 7 Sir Winston Churchill Sq., •Centennial Room, 452-4661. THU 17: Concurrent discorders/dual diagnosis—understanding chronic mental illness and substance use disorders, treatments, and recovery.

LITERARY EVENTS

AUDREY'S BOOKS 10702 Jasper Ave.
SAT 26 (2pm): Launch of Century of Grant
MacEwan.

STANLEY A. MILNER LIBRARY 7 Sir Winston Churchill Sq., 496-1888. THU 10 (10am-noon): Talking Book Club. \$2 for refreshments. SAT 26 (2pm): Jane Austen meeting.

QUEER LISTINGS

BOOTS AND SADDLES 10242-106 St. Large tavern with pool tables, restaurant, shows. Members only.

BUDDYS NITE CLUB 11725B Jasper Ave., 488-6636. Open 9-3. Gay Nite Club, no membership needed, dance, strip contest, wet contest, go-go boys. •Every MON: Free pool. DJs Arrow Chaser, Jeffy Pop, Code Red.

TRE OF EDMONTON (GLCCE) Suite 45, 9916-106 St., www.edmc.net/glcce. 488-3234. Open Mon-Fri, 1:30pm-5:30pm; 7pm-10pm. Support groups, library, youth group and discussion nights.

(GMOC) 45, 9912-106 St., 488-0564. A peer education initiative for gay/bisexual men that works toward preventing the spread of HIV by improving self-esteem.

HIV NETWORK OF EDMONTON SOCI-ETY 600, 10550-102 St., 488-5742. Support services for people affected with HIV/AIDS, info line, counseling, referrals, support groups, preventive education programs, resource centre, speakers bureau, Gay Men's Outreach Crew (GMOC), advocacy and public awareness.

www.icarealberta.org. The Interfaith
Centre for AIDS/HIV resources and education (formerly Interfaith Association on AIDS). Providing spiritual support and connections for those affected by HIV/AIDS.

1LLUSIONS SOCIAL CLUB GLCCE, Suite 45, 9912-106 St. • Every 2nd THU each month: Meeting.

PFLAG GLCCE, Suite 45, 9912-106 St., 462-5958. • Every 3rd TUE (7:30pm): Meeting. Support/education for parents, families and friends of lesbians/gays/bisexuals/transgenders.

THE ROOST 10345-104th St., 426-3150.

Open Mon-Sat 4pm-3am; Sun 8pm-3am.

A multi-level night club. Disco upstairs, western downstairs. TUE: Wild and Wet Contest, DJ Left. WED: Amateur Strip w/Weena Luv, Sticky Vicky, DJ Alvaro.

THU: Charity Show. Different show every week, DJ Jazzy. FRI: Upstairs: Twisted Fruit w/DJs Sweetz, Tripswitch, Alvaro.

Downstairs: DJ Jazzy, female stripper. SAT: Upstairs: DJ Jazzy, Downstairs: XTC. SUN: Betty Ford Hangover Clinic Show, DJ Jazzy.

SECRETS BAR AND GRILL 10249-107 St., 990-1818. Lesbian and gay bar/restaurant.

PORT GROUP GLCCE, Suite 45, 9912-106 St., 488-3234. Every 4th TUE ea. month (7pm): Meeting. Information and mutual support for transgendered people in an open, friendly and safe environment. Open to transsexuals, transvestites, crossdressers, drag queens/kings.

WOODYS 11723 Jasper-Ave., 488-6557.

Open Sun-Thu 1-12; Fri Sat 1-3. New Gay Club, no membership needed. • Every SUN-TUE (7-12am): Karaoke with Tizzy. • Every WED: Game Show. • Every FRI: Free pool. • Every weekend: Open stage, dance with DJ Arrow Chaser.

and Lesbian Community Center of Edmonton (GLCCE), 45, 9912-106 St., 488-3234. •Every SAT (7-9pm): A facilitated social/support group for lesbian, gay, bisexual, transgendered, straight, and questioning youth who are under the age of 25. www.yuyouth.tripod.com/yuy.

SPECIAL EVENTS

HOTEL 10111 Bellamly Hill, 428-6611.
FRI 18: Smarty Party Gala. Fundraiser to support Rainbows 14-week peer support program. Live entertainment with the Kit Kat Club, a children's production and auction and dinner. TIX \$125.

FAVA (FILM AND VIDEO ARTS SOCI-ETY OF ALBERTA) Metro Cinema and the Ortona Armoury, 420-1757. FAVA Vision 20/02. Until Oct. 20. TIX \$30 for pass @ TiX on the Square. Tickets for Individual screenings @ door only.

THEATRE

CARNIVAL OF SOULS Various locations, 471-1586. Presented by Northern Light Theatre. Carnival of Souls stirs up a cauldron of chills and thrills of theatrical entertainment with something for audiences of all ages. Oct. 24-Nov. 3. •Edmonton City Centre East, 3rd Fl., 10025-102 Ave. House of Screams Haunted House: Oct. 24-31. TIX \$5 or Carnival of Souls pass. • Edmonton City Centre West, Main Fl., 10020-102 Ave. Spooks and Screams Nite Tour. Oct. 24, 6pm. TIX \$25 (incl. entry into the House of Screams and a \$2 disc. to Urban Tales Cabaret. *3rd Space, 11516-103 St. Urban Tales Cabaret: staged readings series. Oct. 25-26, 7pm. TIX \$11 @ door or adv., Carnival of Souls pass valid for admission. Provincial Museum of Alberta, 12845-102 Ave. Creatures of the Night: Oct. 27, 2-7pm. TIX \$10 adult, \$5 youth (7-17), children under 6 free. Regular admission charges apply for day of event. Carnival of Sould pass valid for admission. Free admission after 5pm. •Metro Cinema, Zeidler Hall, Citadel Theatre, 9828-101A Ave. Horror Film Festival: Two films, Haxan (Witchcraft Through the Ages) (Italian with English subtitles). Macbeth Opera by director Dario Argento, Oct. 31-Nov. 3, TIX \$8 adult, \$7 student/senior @ door or Carnival of Souls festival pass (arrive 15 mins before showtime). TIX \$25 festival passes (valid for all ticketed events).

NIGHT OF A 1,000 DINNERS-THE BLACK MASQUERADE Citadel Theatre, 9828-101A Ave., 425-1820. Annual fundraiser. Wine, a four course meal, theatrical auction of Citadel costumes and props and masks. Sat, Oct. 26. TIX \$195.

THE PAPER BAG PRINCESS'
FAVOURITE STORIES Citadel, Rice
Theatre, 9828-101A Ave., 425-1820.

KIDSPlay (Plays for the Young (K-6) and the Young at Heart): Stories by Robert Munsch. Adapted by Kim McCaw. A fast-paced retelling of five classic Robert Munsch stories. Three kids are stuck at school when a snowstorm hits. Bored, they take turns acting out their favourite Munsch stories to pass the time. Until Oct. 27.

SISTER MARY IGNATIUS EXPLAINS IT ALL FOR YOU and THE ACTOR'S NIGHTMARE Citadel Theatre, 9828-101A Ave., 425-1820, 420-1757. By Christopher Durang. Double bill. One satire and one off-the-wall comedy. Oct. 27-Nov. 17. TIX @ TIX on the Square.

THROUGH A GLASS DARKLY Jekyll and Hyde Pub, 10610-100 Ave., 435-8542. Presented by Sound and Fury Theatre. Adapted by Scott Sharplin. The inmates of Dr. Hesselius' Travelling Asylum have some unsettling stories to tell. Tales that reveal the supernatural and psychological horrors that lurk within our souls. Oct. 24-Nov. 3.

WORKSHOPS

DANCE MOSAIC LTD. 206, 10609-101 St., 425-3350 or 903-7418. New ethnic dance studio. More than 15 different forms of ethnic dance classes. Pre-register.

Winston Churchill Sq., 422-6223.

Drop-in. Until Oct. 31. \$6/class. No pre-registration required.

FILM AND VIDEO ARTS SOCIETY OF EDMONTON (FAVA) Ortona Armoury, 9722-102 St., 429-1671. Every MON (7-10pm) Monday Night Club: A weekly series of drop-in workshops to give Edmonton's actors, dancers and other performers a chance to hone on-screen skills, and link local filmmakers and screenwriters with fresh talents. Free.

ROBERTSON-WESLEY UNITED
CHURCH 10209-123 St., 468-2796.
Lawn-be-gone course. Presented by Chris
Ford. Until Dec. 2.

STANLEY A. MILNER LIBRARY Edmonton Community Network, Rm 616, 414-5656. •Internet Courses: Learn about computer resources, e-mail, searching the Internet, web design, online investing and much more. Various dates. TUE 22 (7pm): Maximize Hardware/Software Potential. Presented by the Edmonton Community Network. A 2-hour workshop exploring reasons and options for upgrading the software that controls the hardware components in your computer. \$39 member, \$49 nonmember. Pre-register. THU 24 and TUE 29 (7pm): Hands-on course on the set up and use of Outlook Express, access e-m. \$29 member, \$39 non-member. Pre-register. •Edmonton Room, Lower level, 496-8369. WED 23 (6:30pm): Small Business Week-Marketing for small business. Pre-register.

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FREE • FREE • FREE • FREE • FREE ARTIST/NON PROFIT CLASSIFIEDS Need a volunteer? Forming an acting troupe? Want someone to jam with? Place up to 20 words FREE, providing the ad is non-profit.
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artist to artist

available space.

Art & Design in Public Places Program National Call to Video Artists, themed as "Nature as Capital", with cash awards. Curated by John K. Grande. Submissions deadline: Nov. 25. Application at www.theworks.ab.ca ph 426-2122 for info.

auditions for this charming musical. Everyone is welcome! A variety of production positions are available too. Call Phil 424-4090 or e-m smta.brigadoon@telus.net

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Jubilations Dinner Theatre is always looking for new talent. If you are interested in booking an audition call 484-2424, and leave a message for Kelly Fanchi.

New dance studio interested in displaying local art. Please e-mail us at bellydanceorientale@tascheleia.com For info about classes or performances please visit www.tascheleia.com

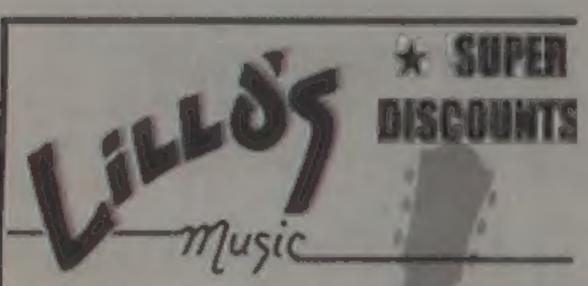
Actors, camera operators, writers wanted for new independent film company. Want to make or be in movies, call me. Launey 481-6090.

Live model drawing at Artra Art School Fri evenings, 7-9pm, 15607-100A Ave., 443-2462. Drop-in and draw.

Special events company-Sir Unicorn-seeks adult actors of all experience levels. You must enjoy people. Call 455-0675 to audition.

Azimuth Theatre seeks new General Manager. Please apply with a resume and proposal letter to 11315-106 Ave., Edmt., AB, T5H 0R6.

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Theatre companies needing rehearsal space warehouse available in west end, 469-9309.

musicians

Wanted: Mature veteran guit/voc for pt roots project to include (traditional) R&B, blues, (vinlage(R&R, Cajun, reggae/ska interpretations of pop tunes; Fred 466-8141.

Rock band needs bass player. Diversity, dedication, and creativity required. variety of infl. from rush to chili peppers. Arvind 464-3646.

Seeking choral voices: left wing labour group. Rehearsals Sundays 3-5pm, Contact: Naomi 465-7893, or into@notredamedesbananes.ca

Recording Artist looking to put together country pop band for shows and possible recordings. Need: keyboardist, electric and acoustic guitar and drums Call 662-4094 for an audition.

Established SKA band in DIRE need of dedicated and creative Guitarist, Bassist, Keyboard Player and Female Vocals. (Baritone Sax player would be a pleasant bonus). We have gone through a few vocalists, guitarists and bass players. Call Vance @ 461-1188.

Alt/punk/rock bands interested in playing all ages gigs onew warehouse call James for bookings of 469-9309 or leave message @481-2792.

Shared warehouse space available for rent in west end. Multi-function space, co-op attitude. Call Fresh Bait Promo @469-9309.

CHUTCH Bass player wanted. Familiar with new and classic rock. To do originals and cover. To record and perform. Ph Daryl (780) 718-3988

Drummer and bass player for original band, Infl: Neil Young, The Band, Meat Puppets, Wilco. Ph Rob 406-6633.

Drummer needed for rock band, demo recorded. Cody 975-2719.

Guitarist: Energetic, hip, funny, motivated, dedicated, career-oriented. American clearance a must. FT cover, original, club, casinos, cash. Ph Jeff 484-0244 swoonsong@shaw.ca

Looking for good looking male vocalist 21-25 who plays guitar for upcoming show based on the life of Faith Hill. Call 662-4094. BUATOOS

Female a cappella group searching for first soprano. Trained voice and reading skills required. Please contact Angela at 433-0886 for auditions and information.

Auditions for lead electric guitar, bass, piano, rhythm guitar, female vocals for original, contemporary gospel band. Serious inquiries Scottie 481-0960.

musicians

Renato and Gold City is looking for female singer for southeast Asian tour, style Hip Hop, R&B, pop. Ph Renato (250) 635-8144.

Musician interested in a multi-media project looking for others so inclined and inspired. Call 484-3930.

Seeking drummer for dark glam rock band. Infl: Motorhead, Cheerleader, Motley Crue, The Damned. 18-25 yrs. Leave message 970-2559.

Drummer wanted for '80s style hard rock band. Call Mike at 920-7700.

Wanted: Rhythm guitar w/ b.vocals for original fantastic rock proj. Recording artists. Lois of experience. Call Tony 472-6894.

Bassist needed for country cover band "Flank Strap". No experience playing country is necessary. Call Travis @ 447-3144.

Bass player needed for rock cover band. Infl: everything from Lenny Kravatz to the Beatles. Call Todd @ 447-3144.

Wanted: Drummer and bass player for orig. band. Infl: Neil Young, The Band, Meat Puppets, Wilco. Contact Shane 452-4101, Rob 406-6633

Everybody who loves to jam call 489-3930.

Looking for drummer to play a potential spot with. Cal 484-3930.

Drummer wanted age 18-22 for rock band. Infl: Silverchair, Finger 11. Must be dedicated and hard working. Cameron 485-8896 or Dave 451-

Divided Mind seeking rock solid bass player. Must be dedicated and creative. Infl: Chili Peppers, Police, Tea Party. Call Mike @ 464-0760 or Arvind @ 464-3646.

Singer/songwriter looking for drummer for Brit. infl. rock band, demo recorded, Cody 975-2717.

Versataile rapper looking to put together a hiprock band. Want people that aren't afraid to put on an intense, active live show. Serious inquiries only please ask for Ken a.k.a C1ND3R @ 488-1467.

Seeking M/F lead guit, for dark punk/glam rock band. Infl: Robin Black, Joan Jett, Motorhead, AFI. 18-25 yrs. Leave message @ 970-2559.

Honeybeam, a Honeymoon Suite tribute band, is looking for awesome local talent to perform cover funes. Contact Pamela 990-0979.

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Dance Salsa: Cuban Style Sunday Evening (from Nov. 10). Beginners 8-9pm; Intermediate 6-7pm; Rueda de Csino (beg) 7-8pm; Rueda de Casino (int) 5-6pm. Integration Place (10565-114 St.) Instructors: Usukuma and Diane Infomation and registration: Call 433-4582/433-8314 \$60 for 6 classes/or \$12 per class e-mail: uekuere@shaw.ca VW1017-1024 (2wk)

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volunteers

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seeking local volunteer representatives sto pro-vide high school students from several countries with local program support. Call Angela 5 (705) 745-4147 or 1-800-888-9040.

Volunteers needed for "Edmonton Chinese Garden Society". Call George 432-1792 for more info. Help needed in fundraising. Tickets for Nov. 16 banq. available.

> **VOLUNTEER OPPORTUNITY** -Be part of the Global Picture with Canada World Youth

The Youth Exchange programs are for 17 to 20 year olds and for up to seven months. You spend half of the program in Canada and half in the exchange country. During the program you live with a host family and take part in a volumteer work placement at a local community. organization, farm or small business. These pro-

grams focus on social and community development issues. CANADA WORLD YOUTH, Western Canada Regional Office #205 10816A-82 Ave., Edmonton, AB, T6E 283

Ph: 432-1877, 1-877-929-6884, e-m: westouest@cwy-jcm.org Deadline for applications Dec. 6.

Lurana Shelter is seeking volunteers for a variety of positions cook, child support, receptionist, household assistant, and aesthetician.

Can you spare a few hours each week to help a woman or child in need? For info, ph Susan @ 422-7263, ext. 237, or e-m: skoles@atonementhome.com

Be Billy's Bud! THE CHILDREN'S ABILITY FUND is seeking fun-loving volunteers who are able to commit the gift of time and experience to a variety of events and projects throughout the year Ph Patricia # 454-9191 ext: 227 for info.

Help a child in the inner city C.A.P. Head Start (an early education and intervention program for preschool-aged children from low-income families in Edmonton's innercity). Currently seeking volunteers to work as Classroom Assistants. Morning and atternoon shifts available Mon-Thu. PH Susan 422-7263 ext. 237, e-m: skoles@atonementhome.com

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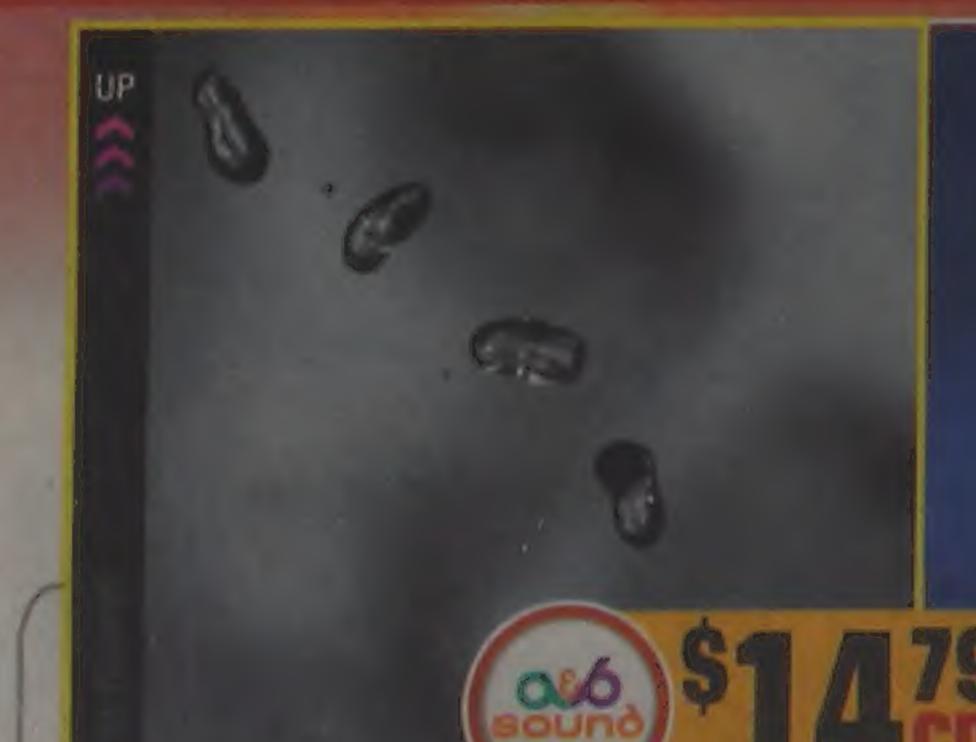
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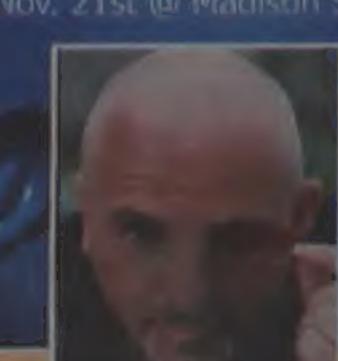


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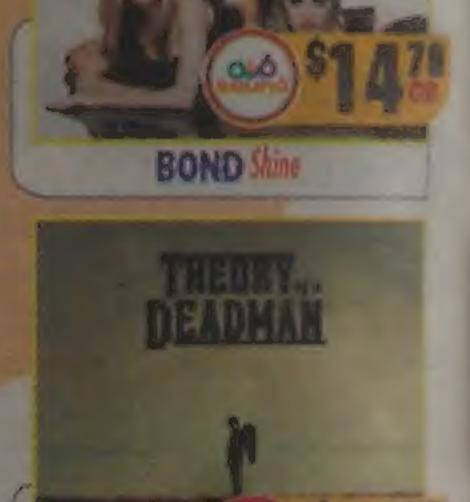






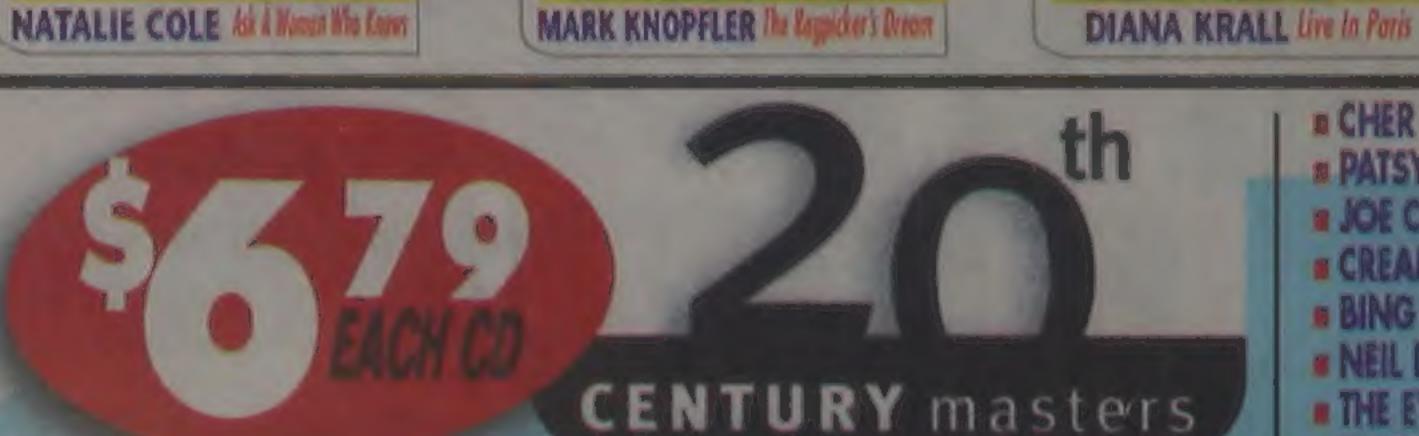
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- Concierto De Aranjuez ZAMFIR
- Magic Of The Panpipes



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